PROGRAM
SOCIETY FOR ETHNOMUSICOCOLGY SOUTHWEST CHAPTER
Annual Meeting
School of Music, Northern Arizona University
April 5 and 6, 2013

The conference will be held in conjunction with the Rocky Mountain chapters of the AMS and SMT. Their preliminary programs will be available on their websites.

All SEMSW paper sessions will be held on the second floor of the NAU Performing and Fine Arts Building, rooms 215–219.

FRIDAY, APRIL 5

12:00 REGISTRATION

12:30–12:45 WELCOME

12:45–2:45 MUSIC AND METAPHOR
Chair: Chad Hamill (Northern Arizona University)
Richard Haefer (Arizona State University)
   Evolution and Development of Text and Melody in O’odham Songs
   Teresita Lozano (University of Colorado)
   “It’s A Coptic Thing:” Music, Liturgy, and Transnational Religious Identity in an American Coptic Community
   Will Ramsey (Northern Arizona University)
   Small Town Synagogues: On the Musical Traditions of Two Synagogues in Flagstaff, Arizona
   Steven Spinner (University of Colorado)
   The Expression of African Consciousness in Ephraim Amu’s “Yen Ara Asase Ni”

2:45–3:00 COFFEE BREAK

3:00–4:30 DIASPORAS
Chair: Richard Haefer (Arizona State University)
Davin Rosenberg (Northern Arizona University)
   Traditional Flamenco Practice in the Phoenix Diaspora
   Amy Swietlik (Arizona State University)
   “E assim que eu sonho do velho Brasil:” Brazilian Immigrants Maintaining Identity
   Jose Luis Puerta (University of Arizona)
   Comparative Pedagogical Approaches in the Postcolonial Rondalla of Puerto Rico and The Philippines

6:00 RECEPTION: NAU Native American Cultural Center, featuring the music of Brazilian guitarist João Junqueira
SATURDAY, APRIL 6

8:30–10:30 MUSICAL STRUCTURES
Chair: Jay Keister (University of Colorado)
Ben Kammin (Northern Arizona University)
  The Music Between the Notes: New Methodologies for the Transcription and
  Typesetting of the Music of Finger-Style Guitarist Leo Kottke
Peter Fielding (Mahidol University)
  Nova Scotia’s Chansons d'Acadie
Julie Trent (Northern Arizona University)
  Music and Architecture
Cara Schreffler (University of Colorado)
  Rhythm and Meter as Genre Determinants in Irish Traditional Instrumental Dance
  Music

10:30–10:45 COFFEE BREAK

10:45–11:45 INSTRUMENTAL LANDSCAPES
Chair: Janet Sturman (University of Arizona)
Josh Bennett and Katherine Palmer (Paradise Valley Community College) (PERFORMANCE)
  Criollo Clarinets: The Influence of Ethnomusicology on Contemporary Clarinet
  Literature
Pearson, Jordan (Northern Arizona University)
  Gendered Instruments

12:30–1:15 LUNCHEON: University Union, Havasupai Room

1:15–2:00 BUSINESS MEETING

2:15–3:45 PEDAGOGY THROUGH PERFORMANCE
Facilitator: Chad Hamill (Northern Arizona University)
Joao Junqueira (University of Colorado) (WORKSHOP)
  Samba-de-roda and Candomblé Rhythms
Ted Solis (with elements of ASU's gamelan “Children of the Mud Volcano”) (Arizona State
  University) (WORKSHOP)
  Low Budget/Small Group Neo-Gamelanism: A Participatory Lecture/Demo

3:45–4:00 COFFEE BREAK

4:00–5:30 MUSICAL CHANGE
Chair: Kristina Jacobsen (Northern Arizona University)
Bofill, Jaime (University of Arizona)
  A Genealogy of the Jíbaro Seis
Stephenson, Emily (University of Denver)
  Out” in Death Cab for Cutie’s Transatlanticism
Yamprai, Jittapim (Mahidol University)

Sounding for Independence: A Key to Survival for Siam