The University of Arizona School of Art, Art History Division
ARH 439/539 A *** SPRING 2008
(Expanded Syllabus, Guidelines, and Lecture Schedule are Available on E-Reserves)

INSTRUCTOR: Dr. M. S. Omari-Tunkara MFA, Ph.D.; Professor of Art History
COURSE: African Art History: Nigeria, Nigerian Diaspora, North Africa
TIME: Monday/Wednesday, 9:30-10:45 a.m., Room 312, Art Building
OFFICE HOURS: Wednesdays, 11:00 a.m.-12 noon & by Appointment
OFFICE: Room 280, New Fine Arts Complex.
TELEPHONE: 621-9330
EMAIL: drsotunkara@gmail.com
PERSONAL WEB URL: http://u.arizona.edu/~aasp/

COURSE DESCRIPTION:

ARH 439/539A is an exciting upper division, multi-media, interdisciplinary class in African art history and culture. We will include the contemporary as well as traditional arts from Nigeria, Northern Africa, and the African Diasporas in Europe, etc.

Grades are based upon creative, studio-based, art education, and/or art history research projects/presentations. Instruction is offered through music, dance, food, cinema, photography, power-points, a visiting Afro-German artist, readings, and videos that offer advanced undergraduates and beginning graduate students a balanced overview. We give equal weight to descriptive visual analyses of art objects, their meanings, functions, diverse contextual frames, and major intellectual issues. Theoretical and methodological problems are highlighted in lectures where relevant and supplemented by critical readings and class discussions. Exams are administered electronically as take-homes.

REQUIRED TEXTS IN THE BOOKSTORE:

2007 BONNET, CHARLES. The Nubian Pharaohs: Black Kings on the Nile

REQUIRED READINGS = ON E-RESERVES, MAIN LIBRARY COURSE RESERVES

THE ERES LOGIN FOR ARH 439A/539A IS ______________________.