

CURRICULUM VITAE (partial)

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EDUCATION

- Ph.D. University of California, Berkeley 1978 Italian
Specialty: Italian Renaissance and Early Baroque Literature
Dissertation: Charon in Literature from Classical Antiquity to the Early Italian
Seicento: Tradition and Innovation in the *Descensus ad inferos*, 349 pages
(University of California, Berkeley, 1978). Director: Louise George Clubb
- M.A. University of California, Berkeley 1973 Italian
- B.A. Honors College, University of Oregon 1969 Romance Languages
Sophomore Year, University of Pavia, Italy 1965-66
B.A. Honors Thesis: Dino Campana: *Canti orfici* and Other Writings, 80 pages
(University of Oregon, Eugene, 1969). Director: Chandler Beall

PROFESSIONAL TRAINING

- 1985-86 U.S. Department of Education Curriculum Integration Program,
administered by the Southwest Institute for Research on Women,
Integrating Women into International Studies, Fall 1985-Spring 1986
- 1983 Newberry Library Center for Renaissance Studies, Summer Institute in the
Archival Sciences, taught by Armando Petrucci and Franca Nardelli Petrucci
- 1981 Università Italiana per Stranieri, Perugia, Summer Course for Teachers of
Italian Abroad
- 1981 Newberry Library Center for Renaissance Studies, Archival Methods
Seminar (April-May), taught by Giuseppe Billanovich
- 1976 Renaissance Society of America, Summer Workshop in Paleography and
Methods of Archival and Manuscript Research, taught in Florence, Italy, by Gino
Corti, Anthony Molho, and Riccardo Fubini

ACADEMIC EMPLOYMENT

- 2008-present Professor Emeritus, Department of French and Italian, University of Arizona
- 1998-2006 Professor, Department of French and Italian, University of Arizona

- Fall 1996 Co-Acting Head, Department of French and Italian, University of Arizona
- Fall 1987 Director, Arizona Program in Italy, Florence
- 1984-98 Associate Professor (Tenured Spring 1984), Department of French and Italian
University of Arizona
- 1982-84 Visiting Associate Professor, Department of French and Italian, University of
Arizona
- 1978-82 Assistant Professor of Italian (Promoted to Associate Professor May 1982),
Department of Modern Languages, Loyola University of Chicago
- 1977-78 Instructor, Department of Italian, University of California, Berkeley
1974 summer
- 1971-76 Teaching Assistant, Department of Italian, University of California, Berkeley

NATIONAL COMPETITIVE AWARDS

- Renaissance Society of America: Grant-in-aid for the Summer Workshop in Paleography
and Methods of Archival and Manuscript Research in Florence, Italy (\$1,000) 1976
- Stanford, Mabelle McLeod Lewis Memorial Fund: Grant for project "Charon and the
Descent to the Underworld" (\$5,500) 1976-77
- American Council of Learned Societies: Research Fellowship for Recent Ph.D.
Recipients for project "Lodovico Dolce, Renaissance Polygraph (1508-1568)" (\$7,000)
January-July 1981 (one of forty-three awarded nationally)
- American Association of Teachers of Italian and the Università Italiana per Stranieri di
Perugia: Grant to attend Course for Teachers of Italian Abroad (275,000 Lire) August 1981
(one of six awarded nationally)
- National Endowment for the Humanities: Fellowship to attend the Newberry Library
Center for Renaissance Studies Institute in the Archival Sciences (\$2,000) Summer 1983
(one of twelve awarded nationally)

UNIVERSITY-LEVEL AWARDS

- Loyola University of Chicago: Small Research Grant for project "Italian Renaissance
Tragedy" (\$500) April 1979

Loyola University of Chicago: Summer Research Grant for project “Lodovico Dolce” (\$3,000) July-September 1980

Center for Renaissance Studies, The Newberry Library and Loyola University of Chicago: Grant to attend Archival Methods Seminar (\$1,600) 1981

Loyola University of Chicago: Book Subvention Grant for *Charon and the Crossing* (\$1,000) 1981 Relinquished 1982

Loyola University of Chicago: Paid Leave of Absence for project “Lodovico Dolce, Renaissance Polygraph (1508-1568)” (\$10,000) Fall 1981

Loyola-Mellon Grant: Italian Film Festival (\$1,500) Fall 1982

University of Arizona Humanities Grants Committee: Tuition Grant for Newberry Library Institute (\$200) Summer 1983

University of Arizona Humanities Grants Committee: Funds for Illustration Fees for *Charon and the Crossing* (\$700) Spring 1984

University of Arizona Humanities Grants Committee: Subvention funds for publication of *In Light's Delay* (\$500) Fall 1984

University of Arizona and U.S. Department of Education: Mini-grant for Project “Integrating Women into Italian Studies: The Survey Course” (\$200) Fall 1985-Spring 1986

University of Arizona, Faculty of Humanities, Sabbatical Leave for Project on Lodovico Dolce, Fall 1990-Spring 1991

University of Arizona, Faculty of Humanities Mini-Grant for project “The Forces of Order and Disorder in Contemporary Italy” (\$800) Spring-Fall 1993

University of Arizona, Office of Undergraduate Education, Stipend for “Western Culture: The Italian Perspective,” a pilot course for the core curriculum (\$3,000 +\$1,000 as co-chair of the “Traditions and Cultures” group) Summer 1995

University of Arizona, Office of International Programs Foreign Travel Grant for “From Imitation to Emulation: The Fate of Infelix Dido in Cinquecento Tragedy” (\$600) Fall 1995

University of Arizona, Faculty Development Grant for Instructional Innovation, project on integrating technology into the classroom (\$7,250) Fall-Spring 1995-1996

University of Arizona, Provost's Author Support Fund, partial subvention award for *Lodovico Dolce, Renaissance Man of Letters* (\$500) Fall 1996

University of Arizona Foundation, Grant in Support of Publication for *Lodovico Dolce, Renaissance Man of Letters* (\$500) Spring 1997

University of Arizona, College of Humanities, Sabbatical Leave for Project on Italian Culture, Fall 1997-Spring 1998

University of Arizona, New Learning Environments and Instructional Technologies Grants Program, grant to complete slide scanning project (\$2,500) Spring-Summer 1999

OTHER ACADEMIC HONORS

Regional Representative (Plains/Southwest: KS, MO, AZ, NE, ND, SD, NM, OK, TX) for the American Association of Teachers of Italian (1996-1999)

Nominated for University Distinguished Professor, Spring 1995 (one of sixty-five nominated out of approximately 1,600 faculty members)

Finalist for Five-Star Faculty Teaching Award, UA Honors Program, 1989 (one of five finalists out of three hundred nominated faculty members)

Nominated for Five-Star Faculty Teaching Award, UA Honors Program, 1987, 1991

Associate Member, Gamma Kappa Alpha, National Italian Honor Society, 1980

Herbert H. Vaughan Scholar in Italian, University of California, Berkeley, 1971-72 (competitive scholarship award, one annually)

NDEA Fellowship, University of Oregon, Summer 1971

Phi Beta Kappa (National Honorary Society), University of Oregon, 1969

National Merit Scholarship Finalist, 1964 (top 0.05% of graduating seniors nationally)

PUBLICATIONS

ACADEMIC RESEARCH

Books:

1. *Charon and the Crossing: Ancient, Medieval, and Renaissance Transformations of a Myth* (Lewisburg: Bucknell University Press, 1985), 293 pp.
2. *Lodovico Dolce, Renaissance Man of Letters* (Toronto: University of Toronto Press, 1997), 310 pp.
3. *Beautiful Italy, Beloved Shores. An Illustrated Cultural History of Italy*. Vol. 1. *From Prehistoric Times to the Fall of the Roman Empire* with accompanying CD (Cortaro: Desert Bloom Press, 2001), 236 pp. [Single-authored. Published pseudonymously under the names Gerret Lambertzen and Sarah Rapalje-Bergen.]
4. *Anthology of Italian Literature. Volume 1. Middle Ages and Renaissance*, edited with annotations by Ronnie H. Terpening (Cortaro: Desert Bloom Press, 2002), 433 pp.
- 4b. *Anthology of Italian Literature. Volume 1. Middle Ages and Renaissance*, edited with annotations by Ronnie H. Terpening. 2nd edition (corrected, expanded, and enlarged in size) (Cortaro: Desert Bloom Press, 2006), 488 pp.
5. *Anthology of Italian Literature. Volume 2. From the Seventeenth Through the Twentieth Century*, edited by Ronnie H. Terpening (Cortaro: Desert Bloom Press, 2005), 545 pp.

Co-Edited Bibliographies:

1. Comité de Rédaction (Joint Editor), *Bibliographie internationale de l'Humanisme et de la Renaissance*, Vol. 11 [1975], ed. John A. Tedeschi (Genève: Librairie Droz, 1978), pp. CXVI + 708. (Approximately 20% Responsible) [International Bibliography of Humanism and of the Renaissance]
2. Comité de Rédaction (Joint Editor), *Bibliographie internationale de l'Humanisme et de la Renaissance*, Vol. 12 [1976], ed. John A. Tedeschi (Genève: Librairie Droz, 1980), pp. CXXVIII + 887. (Approximately 15% Responsible) [International Bibliography of Humanism and of the Renaissance]

Refereed Journal Articles and Chapters in Books:

1. "Poliziano's Treatment of a Classical Topos: *Ekphrasis*, Portal to the *Stanze*," *Italian Quarterly*, 17 (1973), 39-71.

Reviewed by Attilio Bettinzoli in *Lettere Italiane*, 39, No. 1 (1987), pp. 99-100, as “a recent sample of this critical flowering [from Warburg to Panofsky to Gombrich to Wind] rooted to the octaves of Poliziano After having extensively treated the essential coordinates of the motif [of ekphrastic description] in classical, medieval Latin and romance literature, the scholar reconstructs as follows the symbolic course of the poem: [a long quote from my article follows]. The quotation, lengthier than normal, ought to allow us to grasp clearly the guiding lines of what by now may appear as a consolidated interpretive scheme of the *Stanze* according to neoplatonic forms.” [translation]

2. “Il mito di Calisto e l'attribuzione del *Ninfale fiesolano*,” *Studi e problemi di critica testuale*, 7 (1973), 17-23. [The Myth of Calisto and the attribution of the *Ninfale fiesolano*]

Reviewed by Rosanna Alhaique Pettinelli in *La Rassegna della letteratura italiana*, No. 1-2 (1974), p. 171. Cited in *The Year's Work in Modern Language Studies*, 35 (1973), p. 417, and Robert Hollander, *Boccaccio's Two Venuses* (New York: Columbia University Press, 1977), p. 192.

3. “Mythological Exempla in Bembo's *Asolani*: Didactic or Decorative?” *Forum Italicum*, 8 (1974), 331-43.

Reviewed by Daria Perocco in *Lettere Italiane*, 37, No. 4 (1985), p. 521. “The use of mythological figures and forms also assumes a special significance within the *Asolani*; Terpening's study, which already in the title points to a possible alternative between the didactic and the decorative, hypothesizes a neoplatonic use of mythology, on the basis of which Perottino would represent the universality of love's unhappiness, unvaried in time, illustrated also through the examples he brings up of perennial grief or of crimes committed for love . . . while to Gismondo is delegated the representation of the happiness caused by love. Bembo is attracted by the dual nature of myth; in his ‘moral dialogue’ didactic and esthetic elements are harmoniously fused.” [translation]

4. “The Representation of Charon in the *Siglo de Oro*: Innovation in the Myth of Orpheus,” *Kentucky Romance Quarterly*, 22 (1975), 345-64.

Reviewed in *The Year's Work in Modern Language Studies*, 38 (1976), p. 261.

5. “The Lapidary of *L'Intelligenza*: Its Literary Background,” *Neophilologus*, 60 (1976), 75-88.

Reviewed in *The Year's Work in Modern Language Studies*, 38 (1976), p. 430, as “an impressive analysis, useful not only to those interested in clarifying this early *trecento* poem but also to those who wish to supplement their knowledge on lapidary lore in the Middle Ages.”

6. "Cinquecento *Commedia d'intreccio* and Giordano Bruno's *Candelaio*," *Pacific Coast Philology*, 11 (1976), 70-75.
7. "Creation and Deformation in the Episode of Dulcinea: Sancho Panza as Author," *The American Hispanist*, 3 (1978), 4-5.
8. "Pietro Bembo and the Cardinalate: Unpublished Letters to Marco Mantova," *Lettere Italiane*, 32 (1980), 75-86.

Reviewed by Paolo Marolda, in *La Rassegna della letteratura italiana*, Anno 84, Serie VII, N. 3 (1980), 639-40.

9. "Moral and Pure Aesthetics in the Early Settecento: The Laudatory Condemnation of Marino," *Italian Quarterly*, 31, No. 81 (1980), 31-43.

Reviewed by John M. A. Lindon in *The Year's Work in Modern Language Studies*, 42 (1980), pp. 526-27.

10. "Between Lord and Lady: The Tyrant's Captain in Rucellai's *Rosmunda* and Dolce's *Marianna*," *Forum Italicum*, 15, Nos. 2-3 (1981), 153-70.
11. "Topoi tragici del Cinquecento: la figura del capitano nella *Rosmunda* del Rucellai e nella *Marianna* del Dolce," in *Il Rinascimento: Aspetti e Problemi Attuali*. Atti del X° Congresso dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana, Belgrado, 17-21 aprile 1979. A cura di Vittore Branca et al. (Firenze: Olschki, 1982), 651-65. (Conference Proceedings in Book Form) [Tragic Topoi of the Sixteenth Century: The Figure of the Captain in Rucellai's *Rosmunda* and in Dolce's *Marianna*]
12. "Charon after Dante: The Representation of the Infernal Boatman in Italian Epic from Petrarch to Marino," *Canadian Journal of Italian Studies*, 7, Nos. 28-29 (1984), 97-120.
13. "Lodovico Dolce and the Chivalric Romance," in *Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo*, ed. by Nicolas J. Perella, Gian Paolo Biasin, and Albert N. Mancini (Napoli: Società Editrice Napoletana, 1985), 167-79. (Invited Contribution to a Festschrift)
14. "Between Ariosto and Tasso: Lodovico Dolce and the Chivalric Romance," in *Italian Quarterly*, 27, No. 103 (1986), 21-37.
15. "From Imitation to Emulation: The Fate of *Infelix Dido* in Cinquecento Tragedy" in *Il Veltro, Rivista della civiltà italiana*, 40, nos. 3-4 (1996), 316-20.

Reviews:

1. *The "Vita" of Benvenuto Cellini: Literary Tradition and Genre*, by Dino Sigismondo Cervigni (Ravenna: Longo, 1979), pp. 182, in *Critica Letteraria*, Anno 7, Fasc. IV, N. 25 (1979), 804-806. (In Italian)
2. *Renaissance Thought and Its Sources*, by Paul Oskar Kristeller, ed. by Michael Mooney (New York: Columbia University Press, 1979), pp. 347, in *Italica*, 57, No. 4 (1980), 282-83.3. *Orpheus: Metamorphoses of a Myth*, ed. by John Warden (Toronto: University of Toronto Press, 1982), pp. 238, in *Italica*, 61, No. 3 (1984), 278-82.
4. *Petrarch's Secretum: Its Making and Its Meaning*, by Hans Baron (Cambridge, Massachusetts: The Medieval Academy of America, 1985), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 7 (1986), 158-59.
5. Lorenzo Valla, *The Profession of the Religious and the principal arguments from The Falsely-Believed and Forged Donation of Constantine*, translated and edited by Olga Zorzi Pugliese. Renaissance and Reformation Texts in Translation, 1 (Toronto: Centre for Reformation and Renaissance Studies, 1985), in *Fifteenth-Century Studies*, 12 (1987), 257-59.
6. Giovanni Della Casa, *Galateo*, translated with an introduction and notes by Konrad Eisenbichler and Kenneth R. Bartlett. Renaissance and Reformation Texts in Translation, 2 (Toronto: Centre for Reformation and Renaissance Studies, 1986), in *Fifteenth-Century Studies*, 12 (1987), 235-38.
7. *The Gods Made Flesh: Metamorphosis & the Pursuit of Paganism*, by Leonard Barkan (New Haven and London: Yale University Press, 1986), pp. 398, in *Italica*, 66, No. 3 (1989), 340-43.
8. *Mismapping the Underworld. Daring and Error in Dante's 'Comedy'* by John Kleiner (Stanford: Stanford University Press, 1994), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 15 (1994), 90-93.
9. *The Fortunes of the Courtier. The European Reception of Castiglione's Cortegiano*, by Peter Burke (University Park, PA: The Pennsylvania State University Press, 1995), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 15 (1994), 81-83.
10. *Moderata Fonte, Tredici canti del Floridoro*, ed. by Valeria Finucci (Modena: Mucchi Editore, 1995), in *Italica*, 74 (1997), 417-19.

11. *Lodovico Ariosto, Cinque Canti. Five Cantos*, translated by Alexander Sheers and David Quint, with an introduction by David Quint (Berkeley, Los Angeles, London: University of California Press, 1996), in *Italica*, 75 (1998), 113-14.
12. Trissino's *Sofonisba* and Aretino's *Horatia*: Two Italian Renaissance Tragedies, edited by Michael Lettieri and Michael Ukas. Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 1997, in *Italica*, 76, No. 1 (1999), 104-105.
13. *The Orlando Furioso: A Stoic Comedy*, by Clare Carroll (Tempe: Medieval & Renaissance Texts & Studies, 1997), in *Italica*, 76, No. 2 (1999), 243-244.
14. *Sondaggi sulla riscrittura del Cinquecento*, ed. Paolo Cherchi (Ravenna: Longo, 1998), in *Italica*, 76, No. 3 (1999), 418-420.
15. Valeria Finucci, ed. *Renaissance Transactions. Ariosto and Tasso* (Durham & London: Duke University Press, 1999), in *Italica*, 76, No. 4 (1999), 527-529.
16. *Magic in Boiardo and Ariosto*, by Julia M. Kisacky (New York: Peter Lang, 2000), in *Italica*, 78, No. 1 (2001), 103-104.

Papers Delivered:

- 73rd Annual Meeting of the Philological Association of the Pacific Coast (San José, November 1975) "Cinquecento *Commedia d'intreccio* and Giordano Bruno's *Candelaio*"
- 1978 Film Festival Colloquium, Loyola University of Chicago (October 1978)
"Rossellini's *Open City*"
- Moderator: "Reviving Italian Culture Today in Chicago" and "Getting the Most from Study Abroad," in a *One-Day Institute: New Approaches for Revitalizing Foreign Languages*, Loyola University of Chicago (October 1978)
- 10th Congress of the Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Belgrade, April 1979) "La figura del capitano nella *Rosmunda* del Rucellai e nella *Marianna* del Dolce"
- 29th Annual Mountain Interstate Foreign Language Conference, Session of the American Association of University Professors of Italian (Institute, W.V., October 1979) "Pietro Bembo and the Cardinalate"
- 21st Annual Meeting of the Midwest Modern Language Association (Indianapolis, November 1979) "Between Lord and Lady: The Tyrant's Captain in Rucellai's *Rosmunda* and Dolce's *Marianna*"

1980 Illinois Foreign Language Teachers Association Annual Conference, Session of the American Association of Teachers of Italian, Illinois Chapter (Chicago, November 1980)
"Ekphrasis as a Literary Motif: Virgil, Dante, Poliziano"

Fall 1980 Foreign Language Forum, Loyola University of Chicago (October 1980)
"Speaking Pictures: Ekphrasis as an Epic Motif from Classical Antiquity to the Italian Renaissance"

79th Annual Meeting of the Philological Association of the Pacific Coast (Stanford, November 1981) "Charon after Dante: The Representation of the Infernal Boatman in Italian Epic from Petrarch to Marino"

80th Annual Meeting of the Philological Association of the Pacific Coast (Eugene, November 1982) "Lodovico Dolce and the Chivalric Romance" (undelivered due to lack of travel funds)

Arizona Center for Medieval and Renaissance Studies, Research Workshop (Flagstaff, September 1982) "Lodovico Dolce, Renaissance Polygraph"

Newberry Library Center for Renaissance Studies (Chicago, August 1983) "Lettere del Cinquecento indirizzate a Marco Mantova" [Sixteenth Century Letters Addressed to Marco Mantova]

6th Annual Conference of the American Association for Italian Studies (Toronto, April 1986) "Sculptured Speech: Ekphrastic Description in Epic Poetry from Classical Antiquity to the Italian Renaissance"

Southwest Institute for Research on Women, University of Arizona (Tucson, February 1987) "Integrating Women into Italian Studies: The Survey Course"

1995 Annual Meeting of the American Association of Teachers of Italian (Chianciano Terme, Perugia, and Siena, December 1995) "From Imitation to Emulation: The Fate of *Infelix Dido* in Cinquecento Tragedy"

CREATIVE WORKS

Published Novels:

1. *In Light's Delay*, a coming-of-age novel (Tucson: Desert Bloom Press, 1988), 176 pp.
2. *Storm Track*, a novel of suspense (New York: Walker and Company, 1989), 355 pp.

3. *The Turning*, a young-adult novel (Cortaro: Desert Bloom Press, 2001), 170 pp.

Selected for inclusion on The New York Public Library's "2002 Books For The Teen Age List," the "best of the previous year's publishing for teenagers." Selected by the Pennsylvania School Librarians Association for their "Top Forty Young-Adult Novels" for 2001. Selected by Appleton North High School (Appleton, Wisconsin) for their "Top 25 Recommended Reading" (2002).

4. *League of Shadows*, a novel of suspense (New York: Stuyvesant & Hoagland, 2005), 416 pp.
5. *Tropic of Fear*, a novel of suspense (New York: Stuyvesant & Hoagland, 2006), 368 pp.
6. *Nine Days in October*, a novel of suspense (New York: Stuyvesant & Hoagland, 2007), 416 pp.
7. *Cloud Cover*, an international thriller (Cortaro, AZ: Cliff Edge Publishing, 2013), 352 pp.

FICTION REVIEWS

1. Stuart Woods, *Worst Fears Realized* (New York: HarperCollins Publishers, 1999), *Library Journal*, 124, No. 12 (July 1999), 138.
2. Richard Setlowe, *The Sexual Occupation of Japan* (New York: HarperCollins Publishers, 1999), *Library Journal*, 124, No. 12 (July 1999), 136.
3. Stephen Forest, *Iron Lady* (New York: St. Martin's Press, 1999), *Library Journal*, 124, No. 13 (August 1999), 138.
4. Henry Mynton, *The Pachinko Woman* (New York: William Morrow and Company, 1999), *Library Journal*, 124, No. 15 (September 15, 1999), 113.
5. Thomas Perry, *Blood Money* (New York: Random House, 2000), *Library Journal*, 124, no. 16 (October 1, 1999), 136.
6. Peter Nichols, *Voyage to the North Star* (New York: Carroll & Graf Publishers, 1999), *Library Journal*, 124, no. 16 (October 1, 1999), 136.
7. Salar Abdoh, *The Poet's Game* (New York: Picador USA, 2000), *Library Journal*, 124, no. 19 (November 15, 1999), 97.
8. Clive Cussler, *Atlantis Found* (New York: G. P. Putnam's Sons, 1999), *Library Journal*, 124, no. 19 (November 15, 1999), 97.

9. Denis Hamill, *Fork in the Road* (New York: Pocket Books Hardcover, 2000), *Library Journal*, 125, no. 1 (January 2000), 159.
10. John J. Nance, *Blackout* (New York: G. P. Putnam's Sons, 2000), *Library Journal*, 125, no. 2 (February 2000), 118.
11. Christopher Reich, *The Runner* (New York: Delacorte Press, 2000), *Library Journal*, 125, no. 5 (March 15, 2000), 129.
12. Henry Porter, *Remembrance Day* (New York: Simon & Schuster, 2000), *Library Journal*, 125, no. 6 (April 1, 2000), 131-132.
13. Randall Boyle, *Katastrophe* (New York: HarperCollins, 2000), *Library Journal*, 125, no. 8 (May 1, 2000), 151.
14. Brian Freemantle, *Dead Men Living* (New York: Thomas Dunne Books, St. Martin's Press, 2000), *Library Journal*, 125, no. 9 (May 15, 2000), 123.
15. Tad Szulc, *To Kill the Pope. An Ecclesiastical Thriller* (New York: Scribner, A Lisa Drew Book, 2000), *Library Journal*, 125, no. 10 (June 1, 2000), 206.
16. Gerald Seymour, *A Line in the Sand* (New York: Simon & Schuster, 2000), *Library Journal*, 125, no. 11 (June 15, 2000), 118-119.
17. Robert Wilson, *A Small Death in Lisbon* (New York: Harcourt, 2000), *Library Journal*, 125, no. 13 (August, 2000), 163-164.
18. Robert Ludlum, *The Prometheus Deception* (New York: St. Martin's Press, 2000), *Library Journal*, 125, no. 14 (September 1, 2000), 250.
19. Thomas Perry, *Death Benefits* (New York: Random House, 2001), *Library Journal*, 125, no. 18 (November 1, 2000), 136.
20. John J. Nance, *Headwind* (New York: G. P. Putnam's Sons, 2001), *Library Journal*, 126, no. 4 (March 1, 2001), 132.
21. J. N. Stroyar, *The Children's War* (New York: Pocket Books, 2001), *Library Journal*, 126, no. 7 (April 15, 2001), 134.
22. Greg Tobin, *Conclave* (New York: Forge, 2001), *Library Journal*, 126, no. 9 (May 15, 2001), 165.
23. Robert Wilson, *In the Company of Strangers* (New York: Harcourt, 2001), *Library Journal*, 126, no. 13 (August 2001), 167.

24. Frederick Forsyth, *The Veteran. Five Heart-Stopping Stories* (New York: Thomas Dunne Books, St. Martin's Press, 2001), *Library Journal*, 126, no. 14 (September 1, 2001), 237.
25. Greg Rucka, *Critical Space* (New York: Bantam Books, 2001), *Library Journal*, 126, no. 16 (September 15, 2001), 114.
26. Jonathan Harris, *Seizing Amber* (Naperville, IL: Sourcebooks Landmark, 2001), *Library Journal*, 126, no. 16 (October 1, 2001), 140.
27. Robert Ludlum, *The Sigma Protocol* (New York: St. Martin's Press, 2001), *Library Journal*, 126, no. 17 (October 15, 2001), 108.
28. Henning Boëtius, *The Phoenix* (New York: Doubleday, 2001), *Library Journal*, 126, no. 18 (November 1, 2001), 131.
29. Brad Thor, *The Lions of Lucerne* (New York: Pocket Books, 2002), *Library Journal*, 126, no. 20 (December 2001), 176-177.
30. Robin White, *The Ice Curtain* (New York: Delacorte Press, 2002), *Library Journal*, 127, no. 1 (January 2002), 155.
31. Henry Porter, *A Spy's Life* (New York: Simon & Schuster, 2002), *Library Journal*, 127, no. 4 (March 1, 2002), p. 140.
32. Arnaldo Correa, *Spy's Fate* (New York: Akashic Books, 2002), *Library Journal*, 127, no. 7 (April 15, 2002), 124.
33. Stephen Burgen, *Walking the Lions* (New York: Carroll & Graf, 2002), *Library Journal*, 127, no. 8 (May 1, 2002), 131.
34. Stephen Fry, *Revenge* (New York: Random House, 2002) *Library Journal*, 127, no. 11 (June 15, 2001), 93.
35. Robert B. Parker, *Shrink Rap* (New York: G. P. Putnam's Sons, 2002), *Library Journal*, 127, no. 13 (August 2002), 144-145.
36. Denis Hamill, *Long Time Gone* (New York: Atria Books, 2002), *Library Journal*, 127, no. 14 (September 1, 2002), 213.
37. Dermot McEvoy, *Terrible Angel. A Novel of Michael Collins in New York* (Guilford, CT: The Lyons Press, 2002), *Library Journal*, 127, no. 15 (September 15, 2002), 92.

38. Chris Petit, *The Human Pool* (New York: Atria Books, 2002), *Library Journal*, 127, no. 16 (October 1, 2002), 129.
39. James Siegel, *Derailed* (New York: Warner Books, 2003), *Library Journal*, 127, no. 20 (December 2002), 181.
40. Olen Steinhauer, *The Bridge of Sighs* (New York: St. Martin's Minotaur, 2003), *Library Journal*, 127, no. 20 (December 2002), 184.
41. Robert Wilson, *The Blind Man of Seville* (New York: Harcourt, 2003), *Library Journal*, 128, no. 1 (January 2003), 161.
42. Donald E. Westlake, *Money for Nothing* (New York: Warner Books, 2003), *Library Journal*, 128, no. 5 (March 15, 2003), 118
43. John Altman, *Deception* (New York: G. P. Putnam's Sons, 2003) *Library Journal*, 128, no. 6 (April 1, 2003), 126.
44. Joseph Geary, *Spiral* (New York: Pantheon Books, 2003), *Library Journal*, 128, no. 10 (June 1, 2003), 164 & 166.
45. Ted Bell, *Hawke* (New York: Atria Books, 2003), *Library Journal*, 128, no. 10 (June 1, 2003), 163.
46. Steve Berry, *The Amber Room* (New York: Ballantine Books, 2003), *Library Journal*, 128, no. 11 (June 15, 2003), 98-99.
47. Stan Pottinger, *The Last Nazi* (New York: St. Martin's Press, 2003), *Library Journal*, 128, no. 12 (July 2003), 125.
48. Christopher Reich, *The Devil's Banker* (New York: Delacorte Press, 2003), *Library Journal*, 128, no. 13 (August 2003), 135.
49. Joseph Finder, *Paranoia* (New York: St. Martin's Press, 2004), *Library Journal*, 128, no. 16 (October 1, 2003), 114, 116.
50. Gaylord Dold, *The Last Man in Berlin* (Naperville, IL: Sourcebooks Landmark, 2003), *Library Journal*, 128, no. 17 (October 15, 2003), 96.
51. Barnaby Conrad, *Last Boat to Cadiz* (Santa Barbara: Capra Press, 2003), *Library Journal*, 128, no. 20 (December 2003), 164.

52. Russell Andrews, *Aphrodite* (New York: Mysterious Press-Warner Books, 2004), *Library Journal*, 128, no. 20 (December 2003), 162.
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