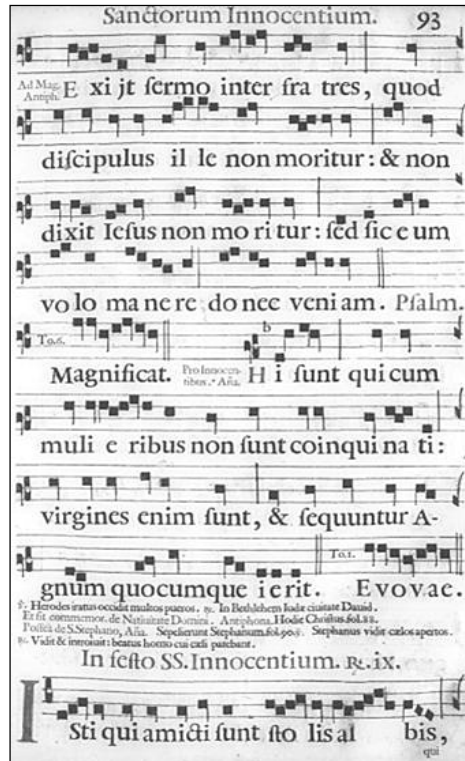


Regional Music Scholars

Conference



A joint meeting of

The Rocky Mountain Chapter of the American Musicological Society

The Rocky Mountain Society for Music Theory

The Southwest Chapter of the Society for Ethnomusicology

Colorado College

Music Department

*Colorado Springs, Colorado College April 15-16
2011*

Regional Music Scholars Conference

A joint meeting of the

The Rocky Mountain Chapter of the American Musicological Society

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Colorado College

Colorado Springs, Colorado

April 15-16

2011

All events held in the
Sperry S. and Ella Graber Packard Hall of Music and Art
unless otherwise indicated

Friday, April 15

11:00 a.m.-1:00 p.m. Colorado College Music Department
Lobby registration

1:00 - 1:15 Welcome by Susan Ashley, Dean of the Faculty at Colorado College

1:30-3:15 **SESSION BLOCK 1**

1A – AMS **Room 20**
Film and Image
Chair: Thomas L. Riis (University of Colorado, Boulder)

1:30 "And the Oscar goes to... Modern Film music, Historical Topics, and a
New Audience"
Janice Dickensheets (University of Northern Colorado)

2:00 "Through the Monster's Eyes: Libby Larson's *Frankenstein*
Deborah B. Crall (Catholic University of America)

1B – SEM **Room 8**
Music and the Body
Chair: Sarah Morelli (University of Denver)

- 1:30 "Music, Trance, and Healing in Bali"
Stephan J. Gordon (Colorado College)
- 2:00 "If There's No 'Fat Lady,' When is the Opera Over?: An Ethnographic Examination of How Modern Opera Singers React to Pressure to Be Thin"
Emily Stephenson (University of Denver)

1C – SMT

Room 9

Baroque Music: Aggregates & Perception

Chair: Ofer Ben-Amots (Colorado College)

- 1:30: "Chromatic Saturation in J.S. Bach's Music: Analytical and Theological Implications"
Timothy Shaw (Philadelphia Biblical University)
- 2:00: "The Effect of Metrical and Tonal Stability on Attention when Listening to Baroque Imitative Counterpoint"
Karen Chan (Northwestern University)

2:30 Coffee break in the Seay Library of Music and Art lounge

2:45 C.C. Bluegrass Ensemble performs in the Performance Hall (upstairs)

3:15-5:15 SESSION BLOCK 2

2A – AMS

Room 20

Topics in Romantic Music

Chair: John J. Sheinbaum (University of Denver)

- 3:15 "Anton Reicha: The Harmony of the Spheres"
Daniel Obluda (University of Northern Colorado)
- 3:45 "Schumann, Beethoven Allusion, and the Recasting of Classical Sonata Form"
Julie Hedges Brown (Northern Arizona University)
- 4:15 "Franz Liszt, Frédéric Chopin, and the Anxiety of National Identity"
Jonathan D. Bellman (University of Northern Colorado)
- 4:45 "Klezmer and the Posthumous Reception of the Third Movement of Mahler's First Symphony"
Timothy David Freeze (Independent Scholar)

2B – SEM

3:15 **Room 8**

Balinese Gamelan Performance Workshop (60 min.)

Victoria L. Levine (Colorado College)

Please wear loose-fitting and comfortable clothes for the workshop; also be prepared to remove your shoes.

4:45 **Room 8**

Documentary Film Screening

“Danzas de Conquista: Continuity and Change of a Millenary Tradition in Mexico”

Jaime Oscar Bofill (University of Mexico)

2C – SMT

Room 9

Rhythm & Meter

Chair: Boyd Pomeroy (University of Arizona)

3:15 “Modest Mouse Meets Mozart: Understanding Hypermetric Function through Popular Music”

Gabriel Fankhauser (University of Texas at Brownsville)

3:45 “Motivic Temporality and Temporal Coherence in Haydn’s Piano Sonata in C Major, XVI: 50, I”

Diego E. Cubero (Indiana University)

4:15 “The Gracious Rhythm of the Body: Chopin, Whiteside, and Expressive Timing”

Daniel Stevens (University of Delaware)

4:45 “Re-examining Krebs’s Low-level Displacement Dissonance: Flexibly-Linked Metric Streams”

Brent Yorgason (University of Marietta)

5:45-7:15

Evening reception at home of Michael and Susan Grace, 124 W. Monroe St. (475-0827). Go north on Cascade (street facing Packard Hall on the west side) approximately one mile to Monroe, make a left. Cross Wood Avenue. The house is on the right down a winding driveway; very little parking below (you may wish to park on the street and then walk down the drive or the steps to the residence) – two large stone Chinese cats stand guard on either side of the walkway leading to the house.

8:30-10:30 SESSION BLOCK 3

3A – AMS Room 20

Rhetoric and the Analysis of Early Music

Chair: Rebecca Maloy (University of Colorado, Boulder)

- 8:30 "Rhetorical Principles in *De mensurabili musica* (13th century) and the Analysis of Perotin's *Sederunt Principes*"
Harrison Cole (University of Arizona)
- 9:00 "Vertical Sonority in the F Mode Motets of Guillaume de Machaut"
Scott Glysson (University of Arizona)
- 9:30 "Rhetoric, Form, and Expression: The Classical Dispositio in Buxtehude's Præludium in g minor, BuxWV 163"
Ron Anderson (University of Arizona)
- 10:00 "The Application of Musico-Rhetorical Theory to Stretto Fugue: An Analysis of *Contrapunctus VII* from J. S. Bach's *Art of the Fugue*"
Dylan Marney (University of Arizona)

3B – SEM

Room 8

Topics in World Music Analysis

Chair: Andrew Hicken (Northern Arizona University)

- 9:00 "The Apache Mountain God Dance: A Musical Analysis"
Caitlin Bette-Waner (Colorado College)
- 9:30 "Regional Style in Balinese Music: A Preliminary Study"
Andrew J. Salimbeni (Colorado College)
- 10:00 "What did Övergaard Hear? Transcription and the Forging of Asymmetrical Meter in Swedish Folk Music"
Benjamin Teitelbaum (Brown University)

3C – SMT

Room 9

Post-Tonal Theory

Chair: Benjamin Levy (Arizona State University)

- 8:30 "Text, Harmony, and Transformation in Frank Martin's *Sechs Monologe aus Jedermann*"
Alan Theisen (Indiana University)
- 9:00 "Semitonal Voiceleading and Tonal Allusion in the 'Elegy' from Britten's *Serenade for Tenor, Horn, and Strings*"
Anna Stephan-Robinson (Ithaca College)
- 9:30 "Incorporating Improvisation into the Post-Tonal Aural Skills Classroom"
Garrett Michaelsen (Indiana University)
- 10:00 "An Ontology of Multisets"
Thomas Robinson (University of Alabama)

10:30-10:45 **Coffee break, Seay Library of Music and Art lounge**

10:45-12:15 **SESSION BLOCK 4**

4A – AMS **Room 20**

Early French and Spanish Music Topics

Chair: Antonia L. Banducci (University of Denver)

10:45 "Michel-Richard de Lalande and the *Airs of Siam*"
Jittapim Yamprai (University of Northern Colorado)

11:15 "Guillaume-Gabriel Nivers's *plain-chant musical* Motets in the Repertory of
the Maison royale de Saint-Louis at Saint-Cyr
Deborah Kauffman (University of Northern Colorado)

11:45 "A Medieval Music Program for the Spanish Tuna"
Jaime Bofill (University of Arizona)

4B – SEM **Room 9**

Tradition and Identity

Chair: Nilanjana Bhattacharjya (Colorado College)

10:45 "*Turath*-ing the Present: 'Arada bands in Damascus, Syria "
Andrea Shaheen (University of Arizona)

11:15 "The Ethnography of Irish *Sean-Nós* Song: Tradition, Modernity, and
Changing Performance Platforms"
Marcus E. Turner (University of Colorado, Boulder)

4C – SMT **Room 8**

20th-Century String Works

Chair: Stephen C. Brown (Northern Arizona University)

10:45 " 'Incompatibility' in Ravel's Post-War Violin Sonata, First Movement"
Jenny Beavers (University of Texas at San Antonio)

11:15 "The Presence of an Absence in Stravinsky's *Élégie*"
Scott Schumann (University of Texas at Austin)

11:45 "Modeling Melody and Harmony: Cyclic Unfolding in Ginastera's String
Quartets Nos. 1 and 2"
David Sommerville (Nazareth College)

12:30-2:00 **Lunch Break. Lunch for AMS, SEM, and SMT (\$10) will be catered in the
Gaylord Room of Worner Center (student center), located at the SE corner of
that building across Cache La Poudre Street from Packard Hall (music**

department). Business meetings will follow for the AMS in Gaylord Hall, for SMT in Room 9 Packard Hall, and for the SEM in Room 8 Packard Hall.

2:00-3:00
5A – AMS

SESSION BLOCK 5
Room 20

European Music of the Late 18th Century

Chair: Amy K. Holbrook (Arizona State University)

2:00 "Inkle and Yarico: Music for a Serious Subject in a Comic Opera"
Joice Waterhouse Gibson (University of Colorado at Boulder)

2:30 "Classical Rhetoric: Figures of Speech in Mozart's K. 451"
Rachael Hutchings (University of Denver)

5B – SEM

Room 8

2:00 **Zimbabwean Music Performance Workshop (60 min.)**
Tendai Muparutsa (Colorado College)

5C – SMT

Room 9

Composers Analyzing Piano Works

Chair: Keith Waters (University of Colorado at Boulder)

2:00 "The Base Level of Dissonance in Satie's First Nocturne as Determined by Hindemith's System of Chord Labeling"
Alexander Amato (University of North Texas)

2:30 " 'More Schubert than Schubert?': Liszt's Recomposition of Schubert's Wanderer Finale, and What it Tells Us about Schubert's Finale Problem"
Tim Best (Oberlin University)

3:00-3:15

Coffee break in the Seay Library of Music and Art lounge

3:15-4:45
6A – AMS

SESSION BLOCK 6

Room 20

20th-Century Topics

Chair, Suzanne Moulton-Gertig (University of Denver)

3:15 "Searching for Unity in Diversity: Music, Syncretism, and Agency at London Theosophical Headquarters, 1910-1917"
Christopher M. Sheer (Utah State University)

3:45 "Nobu and Kô Kôda: Japan's Boulanger Sisters"
Hidemi Matsushita (Arapahoe Community College)

4:15 "Artistic Validation and the Arioso Chamber Ensemble in 1980s Alaska."
Heike Hoffer (University of Arizona)

6B – SEM Free

6C – SMT Room 9

Sonata Forms

Chair: Ellon Carpenter (Arizona State University)

3:15 “ ‘Double Function’ Sonata Forms in Franck’s Late Chamber Music”
Carissa Reddick (University of Northern Colorado)

3:45 “The Oster Paradigm, Interruption, and Mozart’s Piano Sonata, K. 281/II”
John Peterson (University of Colorado at Boulder)

4:15 “Brahms, the “Tonic-Heavy” Sonata, and Deep-Level Developing Variation”
Boyd Pomeroy (University of Arizona)

4:45-5:15 **Colorado College Bowed Piano Ensemble (bowed piano)**
Packard Performance Hall

Dinner on your own.

8:00 **Beethoven's *Ninth Symphony* (tickets required), performed by the Colorado Springs Philharmonic under the direction of Lawrence Leighton Smith and the Colorado Springs Chorale at Pikes Peak Center (190 S. Cascade Ave. – go south on Cascade Avenue for 11 blocks (ca. 1.5 miles); Performance Center is on your right.**

This conference has been made possible by donors to the Colorado College Music Department and the Office of the Dean of the Faculty at Colorado College.

Additional support came from the American Musicological Society.

Conference Organizers:

AMS-RMC Program Committee

Richard J. Agee, chair (Colorado College); Michael D. Grace, reader (Colorado College);
Suzanne Moulton-Gertig, reader (University of Denver)

SEM-SW Program Committee:

Nilanjana Bhattacharjya, chair (Colorado College); Victoris L. Levine, reader (Colorado College);
Sarah Morelli, reader (University of Denver)

RMSMT Program Committee

Susan de Ghizé, chair (University of Denver);
Ellon Carpenter, reader (Arizona State University); Bruce Quaglia, reader (University of Utah)

Special Thanks:

Susan Grace and Michael Grace (Colorado College)
Susan Ashley, Dean of the College and Dean of the Faculty (Colorado College)
Keith Reed and the Colorado College Bluegrass Ensemble
Stephen Scottt and the Colorado College New Music Ensemble

Hospitality and Technical Assistance:

Stormy Burns, CC Music Department Office Supervisor
Lynn Shelton, CC Music Department Paraprofessional