Select a verse paragraph from *Paradise Lost* that helps to establish a sense of place

in Hell (books 1-2)
in Heaven (book 3)
in Paradise (book 4)

Write an essay of 1000 words (give or take 10 percent) on that place as developed in that passage and elsewhere in the poem. You may emphasize the connection between character and place, or between physical and mental states, or between the poet’s words and his world.

Give your essay a descriptive title that suggests what you find significant in the passage. Document quotations from *Paradise Lost* parenthetically, and give full citations for any sources you consult outside *The Complete Poetry*. Use MLA format for all documentation.