Overview of the Course:

This course emphasizes close reading and written analysis of a wide range of texts, which will include literary works—such as short stories poems—as well as various forms of visual art. Through both formal and informal writing assignments, you will practice a variety of methods for reading and analyzing these texts. You will consider how both personal experience and other contexts shape a reader’s understanding of a text, and you will examine how language reflects the values and structures of the culture within which it is produced. You will learn how to select and use research to effectively support a sustained critical analysis that takes into account contextual influences.

The writing process is a major emphasis in this course. You will practice various strategies for generating and focusing ideas and for drafting, revising, and editing papers. You will examine your individual writing practices, identify techniques that both help and hinder your writing, and reflect on the results of the choices you make. Peer response is an integral part of this emphasis on process and is intended to provide you with information about the effects of your authorial decisions on readers. Substantive revision following peer and/or instructor response is required for all of the major assignments.

Required Texts:


Additional texts located on D2L

Grading:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essay 1</td>
<td>20%</td>
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<tr>
<td>Essay 2</td>
<td>20%</td>
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<tr>
<td>Essay 3</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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<tr>
<td>Participation and Journal</td>
<td>15%</td>
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</table>

You must complete all required writing in order to receive credit for the course. Completing all the daily writing and other journal assignments, drafts, and peer responses to the
best of your ability, with thought and care, will be worthwhile in and of itself and will improve your writing – and therefore your final grade.

Final drafts of essays must be accompanied by 2 earlier drafts. A review of the three drafts should clearly indicate a significant change in content, organization, and mechanical accuracy. That is to say, a new draft is not created by merely correcting errors. Final essays turned in with only one draft will receive 10% (one letter grade) less than what they otherwise would have received. Final Papers without any drafts will not be accepted.

Assignments:

Assignments:

- In-class and out-of-class writing will be assigned throughout the course. Students not in class when writing is assigned are still responsible for completion of the assignment when due.
- Late work will not be accepted without penalty unless students make arrangements for an extension before the due date.
- Students are required to keep copies of all drafts and major assignments until after the end of the semester.
- Drafts must be turned in with all essays. Drafts should show significant changes in purpose, audience, organization, or evidence.
- Final copies should be typed and double-spaced with numbered pages and a title. See the Student’s Guide for information about due dates for essays and the returning of graded essays.

Attendance:

Attendance is mandatory. Composition courses are workshop classes that include in-class writing, peer group work, and conferences. You must be in class in order to do well in English 101. If you miss more than 3 classes (for any reason), you will be dropped from the class with a “W” (if your 4th absence occurs on or before Oct. 12th) and with an “E” if your 4th absence occurs after that. No absence will be considered “excused.” Any missed work is your responsibility.

Conferences:

Individual or small group conferences with the instructor may be scheduled. Students should come to conferences prepared to discuss their work. A missed conference counts as an absence.

Academic Integrity and Plagiarism:

UA students are responsible for upholding the Code of Academic Integrity, available through the office of the Dean of Students and online. Read carefully the summary of the Code that appears in A Student’s Guide.

Class Conduct:

UA students are responsible for upholding the Student Code of Conduct, which can be read online. Be courteous to others and do your best to contribute to a positive, productive class environment.
Disabilities Accommodations:

If you anticipate accessibility issues related to the format or requirements of the course, please meet with me so we can discuss solutions. If you plan to use reasonable accommodations, you must register with Disability Resources (621.3268, drc.arizona.edu) and self-identify through the established process.
Daily Schedule:
Note: Readings and assignments are subject to change by notification in class

Unit 1  Textual Analysis: Reader-Response and a Loose Introduction to Existentialism

Mon. 8/21  In Class
• Introductions
Homework
• Read the “Writing Program Policies” and “Grading Policies” (SG, 13-10) and “Overview of English 101 (SG, 28-32).
• Read “What kind of writer are you?” (SG, 67-68)
• Journal Entry

Wed. 8/23  In Class
• Class Discussion & Group Work
Homework
• Read Margaret Atwood’s “Happy Endings” (330-333).
• Journal Entry

Fri. 8/25  In Class
• Class Discussion
Homework
• Read Raymond Carver’s “What We Talk About When We Talk About Love” (WR, 334-342).
• Read Pablo Neruda’s “XLVIII” (WR, 404-405).
• Journal Entry

Mon. 8/28  In Class
• Class Discussion
Homework
• Read Joyce Carol Oates’s “Where Are You Going, Where Have You Been?” (WR, 348-60).
• Read SG, 43-47; 52-53 on close reading as well as SG, 140-43; 155-59 on analysis.
• Journal Entry

Wed. 8/30  In Class
• Class Discussion & Group Work
• Essay #1 Assigned
Homework
• Read sections on developing thesis (SG, 76-78) statement and do the activity (SG, 78).
• Journal Entry
Fri. 9/1  In Class  
• Class Discussion  
Homework  
• Journal Entry  
• Post “Rough Draft” to D2L and bring a hard copy to class

Mon. 9/4  No Class, Labor Day Holiday

Wed. 9/6  In Class  
• Class Discussion  
Homework  
• Read about the processes of mapping and outlining (SG, 54-59).  
• Journal Entry

Fri. 9/8  In Class  
• Class Discussion & Group Work  
Homework  
• Read sections on textual analysis (SG, 143-45; 149-52) and writing as a process (SG, 61-65; 69-75)  
• Journal Entry

Mon. 9/11  In Class  
• Class Discussion & Group Work  
Homework  
• Read the description of PIE (SG, 78-80)  
• Journal Entry

Wed. 9/13  In Class  
• Class Discussion  
Homework  
• Skim RFW Sections 54 and 55 (in-text citations & manuscript form)  
• Journal Entry

Fri. 9/15  In Class  
• Class Discussion & Group Work  
Homework  
• Journal Entry

Mon. 9/18  In Class  
• Class Discussion & Group Work  
Homework  
• Complete Paper #1 for submission on Wednesday
Wed. 9/20

In Class
• *Essay #1 due at the beginning of this class*
• Class Discussion
Homework
• Journal Entry

Unit 2  TBA
Unit 3  TBA