

CURRICULUM VITAE

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EDUCATION

- Ph.D. University of California, Berkeley 1978 Italian
Specialty: Italian Renaissance and Early Baroque Literature
- M.A. University of California, Berkeley 1973 Italian
- B.A. Honors College, University of Oregon 1969 Romance Languages
Sophomore Year, University of Pavia, Italy 1965-66

DISSERTATION

Charon in Literature from Classical Antiquity to the Early Italian Seicento:
Tradition and Innovation in the *Descensus ad inferos*, 349 pages
(University of California, Berkeley, 1978). Director: Louise George Clubb

B.A. HONORS THESIS

Dino Campana: *Canti orfici* and Other Writings, 80 pages (University of
Oregon, Eugene, 1969). Director: Chandler Beall

MAJOR FIELD

Literature of the Italian Renaissance

PROFESSIONAL TRAINING

- 1985-86 U.S. Department of Education Curriculum Integration Program,
administered by the Southwest Institute for Research on Women,
Integrating Women into International Studies, Fall 1985-Spring 1986
- 1983 Newberry Library Center for Renaissance Studies, Summer Institute in the
Archival Sciences, taught by Armando Petrucci and Franca Nardelli Petrucci
- 1981 Università Italiana per Stranieri, Perugia, Summer Course for Teachers of
Italian Abroad
- 1981 Newberry Library Center for Renaissance Studies, Archival Methods
Seminar (April-May), taught by Giuseppe Billanovich

1976 Renaissance Society of America, Summer Workshop in Paleography and Methods of Archival and Manuscript Research, taught in Florence, Italy, by Gino Corti, Anthony Molho, and Riccardo Fubini

ACADEMIC EMPLOYMENT

2006- Professor Emeritus, French and Italian, University of Arizona

1998-2006 Full Professor
Department of French and Italian
University of Arizona, Tucson

Fall 1996 Co-Acting Head, Department of French and Italian
University of Arizona, Tucson

Fall 1987 Director, Arizona Program in Italy, Florence

1984-98 Associate Professor (Tenured Spring 1984)
Department of French and Italian
University of Arizona, Tucson

1982-84 Visiting Associate Professor
Department of French and Italian
University of Arizona, Tucson

1978-82 Assistant Professor of Italian
Promoted to Associate Professor May 1982
Department of Modern Languages
Loyola University of Chicago

1977-78 Instructor
1974 summer Department of Italian
University of California, Berkeley

1971-76 Teaching Assistant
Department of Italian
University of California, Berkeley

COURSES TAUGHT

Undergraduate Level

Italian Language (1st and 2nd Year)

Italian Civilization

Main Currents of Italian Literature

Dante and the Medieval World

Dante: *La Divina Commedia*

Il Trecento: Vita Nuova and Inferno

Survey of Medieval Literature

Middle Ages in Translation

Renaissance in Translation

The Italian Renaissance

The Renaissance: Quattrocento and Cinquecento

Renaissance Prose Writers

Survey of 15th and 16th Century Poetry

Italian Theater: Origins to 20th Century

Poetry of the *Ottocento*: Romanticism and *Fine Secolo*

Western Culture: Italian Perspectives: From Prehistoric Times to the Fall of the Roman Empire

Italian Culture: Middle Ages and Renaissance

Italian Culture: Baroque Age to the Present

Graduate Tutorials

Dante, Boccaccio, Petrarch, Renaissance Poetry, Tasso, Pastoral Poetry, Romanticism, Modern Novel, etc.

HONORS AND AWARDS**NATIONAL COMPETITIVE AWARDS**

Renaissance Society of America: Grant-in-aid for the Summer Workshop in Paleography and Methods of Archival and Manuscript Research in Florence, Italy (\$1,000) 1976

Stanford, Mabelle McLeod Lewis Memorial Fund: Grant for project "Charon and the Descent to the Underworld" (\$5,500) 1976-77

American Council of Learned Societies: Research Fellowship for Recent Ph.D.
Recipients for project "Lodovico Dolce, Renaissance Polygraph (1508-1568)" (\$7,000)
January-July 1981 (one of forty-three awarded nationally)

American Association of Teachers of Italian and the Università Italiana per Stranieri di Perugia: Grant to attend Course for Teachers of Italian Abroad (275,000 Lire) August 1981 (one of six awarded nationally)

National Endowment for the Humanities: Fellowship to attend the Newberry Library Center for Renaissance Studies Institute in the Archival Sciences (\$2,000) Summer 1983 (one of twelve awarded nationally)

UNIVERSITY-LEVEL AWARDS

Loyola University of Chicago: Small Research Grant for project “Italian Renaissance Tragedy” (\$500) April 1979

Loyola University of Chicago: Summer Research Grant for project “Lodovico Dolce” (\$3,000) July-September 1980

Center for Renaissance Studies, The Newberry Library and Loyola University of Chicago: Grant to attend Archival Methods Seminar (\$1,600) 1981

Loyola University of Chicago: Book Subvention Grant for *Charon and the Crossing* (\$1,000) 1981 Relinquished 1982

Loyola University of Chicago: Paid Leave of Absence for project “Lodovico Dolce, Renaissance Polygraph (1508-1568)” (\$10,000) Fall 1981

Loyola-Mellon Grant: Italian Film Festival (\$1,500) Fall 1982

University of Arizona Humanities Grants Committee: Tuition Grant for Newberry Library Institute (\$200) Summer 1983

University of Arizona Humanities Grants Committee: Funds for Illustration Fees for *Charon and the Crossing* (\$700) Spring 1984

University of Arizona Humanities Grants Committee: Subvention funds for publication of *In Light's Delay* (\$500) Fall 1984

University of Arizona and U.S. Department of Education: Mini-grant for Project “Integrating Women into Italian Studies: The Survey Course” (\$200) Fall 1985-Spring 1986

University of Arizona, Faculty of Humanities, Sabbatical Leave for Project on Lodovico Dolce, Fall 1990-Spring 1991

University of Arizona, Faculty of Humanities Mini-Grant for project “The Forces of Order and Disorder in Contemporary Italy” (\$800) Spring-Fall 1993

University of Arizona, Office of Undergraduate Education, Stipend for “Western Culture: The Italian Perspective,” a pilot course for the core curriculum (\$3,000 +\$1,000 as co-chair of the “Traditions and Cultures” group) Summer 1995

University of Arizona, Office of International Programs, Foreign Travel Grant for “From Imitation to Emulation: The Fate of Infelix Dido in Cinquecento Tragedy” (\$600) Fall 1995

University of Arizona, Faculty Development Grant for Instructional Innovation, project on integrating technology into the classroom (\$7,250) Fall-Spring 1995-1996

University of Arizona, Provost’s Author Support Fund, partial subvention award for *Lodovico Dolce, Renaissance Man of Letters* (\$500) Fall 1996

University of Arizona Foundation, Grant in Support of Publication for *Lodovico Dolce, Renaissance Man of Letters* (\$500) Spring 1997

University of Arizona, College of Humanities, Sabbatical Leave for Project on Italian Culture, Fall 1997-Spring 1998

University of Arizona, New Learning Environments and Instructional Technologies Grants Program, grant to complete slide scanning project (\$2,500) Spring-Summer 1999

OTHER ACADEMIC HONORS

Regional Representative (Plains/Southwest: KS, MO, AZ, NE, ND, SD, NM, OK, TX) for the American Association of Teachers of Italian (1996-1999)

Nominated for University Distinguished Professor, Spring 1995 (one of sixty-five nominated out of approximately 1,600 faculty members)

Finalist for Five-Star Faculty Teaching Award, UA Honors Program, 1989 (one of five finalists out of three hundred nominated faculty members)

Nominated for Five-Star Faculty Teaching Award, UA Honors Program, 1987, 1991

Associate Member, Gamma Kappa Alpha, National Italian Honor Society, 1980

Herbert H. Vaughan Scholar in Italian, University of California, Berkeley, 1971-72 (competitive scholarship award, one annually)

NDEA Fellowship, University of Oregon, Summer 1971

Phi Beta Kappa (National Honorary Society), University of Oregon, 1969

National Merit Scholarship Finalist, 1964 (top 0.05% nationally)

ACADEMIC SERVICE AT ARIZONA (in chronological order)

University Committees

- UA Medieval and Renaissance Committee (1984-)
 - Program Subcommittee (1984-85)
- College of Arts and Sciences Grade Appeal Committee (Chair, 1993)
- Provost's Task Force on the Quality of Instructional Facilities (1995)
- Co-chair, Office of Undergraduate Education: Project for the Development of Pilot Courses for the New Core Curriculum (1995)

College of Humanities

- Committee on Language Instruction (1984-85)
- Headship Search Committee for French and Italian (1984-85)
- Steinfeld Grants Committee (1988-89)
- Headship Search Committee for French and Italian (1991-92)
- Headship Search Committee for French and Italian (1992-93)
- Hurwitz Goals, Team 3: "Instructional Facilities" (1995)
- Dean's Task Force on Tier 1\Tier2 Core Courses (1996)
- Dean's Ad Hoc Advisory Committee on the Feasibility of Merging French and Italian with Spanish and Portuguese (Spring 1997)
- COH Promotion and Tenure Committee (Fall 1998)

Department of French and Italian

- Organizer, "Tavola Italiana" (Fall 1982)
- Supervised Graduate Teaching Assistants (Fall 1982)
- Chair, M.A. Examining Committee (Spring 1983)
- Coordinator of Italian Graduate Teaching Assistants (1983-85)
- Italian Undergraduate Major Advisor (1984-88, 1989-90, 1991-95)
- Outreach Committee (1984-86)
- Support for Teaching Committee (1984-85)
- Promotion and Tenure Committee (1984-)
- Merit Evaluation Committee (1984-86) (1987, 1989 alternate, 1992, chair 1993, 1998-99, 2001-2002)
- Faculty Advisor to Italian Club (1984-86, Spring 1989)
- Italian Studies Committee (1984-85)
- Curriculum Committee (1985-86)
- Chair, Search Committee for Italian (1986-87, Spring 1989)
- Enrollment Statistics and Planning Committee (1986-87)
- Ph.D. Examining Committee, Thomas Stokes: Middle Ages (1986)
- Ph.D. Examining Committee, Karen Abramsohn-Armor: Ottocento (1986)
- Chair, Italian American Scholarship Committee (1988-89)
- Chair, Search Committee for Italian (1989-1990)

Search Committee for French (1989-1990)
Graduate Studies Committee (1989, 1991-92)
Placement, Proficiency, CLEP Exams for Italian (1989-94)
Ten-Year Review Committees: Faculty, Graduate Program, Overview of the Program's Academic Quality (1989-90)
Executive Committee (1992-1994, 1995-96, 1996-1997, 1998-99, 1999-2000)
Language Instruction Committee: Subcommittee for Italian (1993-95)
Director of Undergraduate Studies, Italian (1995-97)
Chair, Search Committee for Italian (Assistant Professor) (1995-96)
Search Committee for Italian (Lecturer) (1995-96)
Co-Acting Head (Fall 1996)
Executive Director of Italian (Spring 1997)
Coordinator of Italian Studies (1986-89, 1991-92, 1998-99)
Chair, Second-Year Review Committee (Fall 1998)
Member, Committee to Evaluate Lecturer for Senior Lecturership (Fall 1998)
Search Committee for Head of French and Italian (1999-2000)
Chair, Fourth-Year Review Committee (Fall 1999)
Member, Fourth-Year Review Committee (Fall 1999)
Member, 10-Year Academic Performance Review, Internal Committee (Fall 2000)
Member, P&T Committee (Promotion to Full Professor case) (Fall 2001)
Chair, P&T Committee (Promotion to Associate Professor) (Fall 2002)
Chair, P&T Committee (Second-Year Review) (Fall 2002)
Chair, Annual Performance Review: Calendar Year 2001 (2002)
Search Committee for Italian Lecturers (Spring 2003)
Library Liaison for Italian: Book Ordering (Spring-Fall 2003)
Member, P&T Committee (Promotion to Full Professor case) (Fall 2003)
Member, P&T Committee (Promotion to Full Professor case) (Fall 2003)
[This section is no longer maintained.]

SERVICE TO THE PROFESSION AND COMMUNITY

Tufts University, Grant Reviewer for Faculty Research Award (outside expert for project on Mario Soldati) (1981)

Newberry Library, Chicago, Specialist Reviewer of Fellowship Applications for the Awards Committee (1983, 1986, 1989, 1990, 1995)

Editorial Board, *New Connections: Studies in Interdisciplinarity*, Peter Lang Publishing Company (1986-)

Community Service Presentation, Tucson Authors Guild (Tucson, February 1987)
“Writing the Fiction Query Letter”

Specialist reviewer for *Romance Languages Annual*, Purdue University Annual Conference on Romance Languages, Literatures, and Film (1997)

Specialist reviewer for *Italica*, Journal of the American Association of Teachers of Italian (1997)

Member, Search Committee for the next editor of *Italica*, American Association of Teachers of Italian (1998)

Faculty Adviser, Sigma Alpha Epsilon, University of Arizona (2002)

PUBLICATIONS

CREATIVE WORKS

Published Novels:

1. *In Light's Delay*, a coming-of-age novel (Tucson: Desert Bloom Press, 1988), 176 pp.
2. *Storm Track*, a novel of suspense (New York: Walker and Company, 1989), 355 pp.
3. *The Turning*, a young-adult novel (Cortaro: Desert Bloom Press, 2001), 170 pp.
Selected for inclusion on The New York Public Library's "2002 Books For The Teen Age List," the "best of the previous year's publishing for teenagers." Selected by the Pennsylvania School Librarians Association for their "Top Forty Young-Adult Novels" for 2001. Selected by Appleton North High School (Appleton, Wisconsin) for their "Top 25 Recommended Reading" (2002).
4. *League of Shadows*, a novel of suspense (New York: Stuyvesant & Hoagland, 2005), 416 pp.
5. *Tropic of Fear*, a novel of suspense (New York: Stuyvesant & Hoagland, 2006), 368 pp.
6. *Nine Days in October*, a novel of suspense (New York: Stuyvesant & Hoagland, 2007), 416 pp.

ACADEMIC RESEARCH

Books:

1. *Charon and the Crossing: Ancient, Medieval, and Renaissance Transformations of a Myth* (Lewisburg: Bucknell University Press, 1985), 293 pp.

2. *Lodovico Dolce, Renaissance Man of Letters* (Toronto: University of Toronto Press, 1997), 310 pp.
3. *Beautiful Italy, Beloved Shores. An Illustrated Cultural History of Italy. Vol. 1. From Prehistoric Times to the Fall of the Roman Empire* with accompanying CD (Cortaro: Desert Bloom Press, 2001), 236 pp. [Single-authored. Published pseudonymously under the names Gerret Lambertzen and Sarah Rapalje-Bergen.]
4. *Anthology of Italian Literature. Volume 1. Middle Ages and Renaissance*, edited with annotations by Ronnie H. Terpening (Cortaro: Desert Bloom Press, 2002), 433 pp.
- 4b. *Anthology of Italian Literature. Volume 1. Middle Ages and Renaissance*, edited with annotations by Ronnie H. Terpening. 2nd edition (corrected, expanded, and enlarged in size) (Cortaro: Desert Bloom Press, 2006), 488 pp.
5. *Anthology of Italian Literature. Volume 2. From the Seventeenth Through the Twentieth Century*, edited by Ronnie H. Terpening (Cortaro: Desert Bloom Press, 2005), 545 pp.

Co-Edited Bibliographies:

1. Comité de Rédaction (Joint Editor), *Bibliographie internationale de l'Humanisme et de la Renaissance*, Vol. 11 [1975], ed. John A. Tedeschi (Genève: Librairie Droz, 1978), pp. CXVI + 708. (Approximately 20% Responsible) [International Bibliography of Humanism and of the Renaissance]
2. Comité de Rédaction (Joint Editor), *Bibliographie internationale de l'Humanisme et de la Renaissance*, Vol. 12 [1976], ed. John A. Tedeschi (Genève: Librairie Droz, 1980), pp. CXXVIII + 887. (Approximately 15% Responsible) [International Bibliography of Humanism and of the Renaissance]

Refereed Journal Articles and Chapters in Books:

1. "Poliziano's Treatment of a Classical Topos: *Ekphrasis*, Portal to the *Stanze*," *Italian Quarterly*, 17 (1973), 39-71.

Reviewed by Attilio Bettinzoli in *Lettere Italiane*, 39, No. 1 (1987), pp. 99-100, as "a recent sample of this critical flowering [from Warburg to Panofsky to Gombrich to Wind] rooted to the octaves of Poliziano After having extensively treated the essential coordinates of the motif [of ekphrastic description] in classical, medieval Latin and romance literature, the scholar reconstructs as follows the symbolic course of the poem: [a long quote from my article follows]. The quotation, lengthier than

normal, ought to allow us to grasp clearly the guiding lines of what by now may appear as a consolidated interpretive scheme of the *Stanze* according to neoplatonic forms.” [translation]

2. “Il mito di Calisto e l'attribuzione del *Ninfale fiesolano*,” *Studi e problemi di critica testuale*, 7 (1973), 17-23. [The Myth of Calisto and the attribution of the *Ninfale fiesolano*]

Reviewed by Rosanna Alhaique Pettinelli in *La Rassegna della letteratura italiana*, No. 1-2 (1974), p. 171. Cited in *The Year's Work in Modern Language Studies*, 35 (1973), p. 417, and Robert Hollander, *Boccaccio's Two Venuses* (New York: Columbia University Press, 1977), p. 192.

3. “Mythological Exempla in Bembo's *Asolani*: Didactic or Decorative?” *Forum Italicum*, 8 (1974), 331-43.

Reviewed by Daria Perocco in *Lettere Italiane*, 37, No. 4 (1985), p. 521. “The use of mythological figures and forms also assumes a special significance within the *Asolani*; Terpening's study, which already in the title points to a possible alternative between the didactic and the decorative, hypothesizes a neoplatonic use of mythology, on the basis of which Perottino would represent the universality of love's unhappiness, unvaried in time, illustrated also through the examples he brings up of perennial grief or of crimes committed for love . . . while to Gismondo is delegated the representation of the happiness caused by love. Bembo is attracted by the dual nature of myth; in his ‘moral dialogue’ didactic and esthetic elements are harmoniously fused.” [translation]

4. “The Representation of Charon in the *Siglo de Oro*: Innovation in the Myth of Orpheus,” *Kentucky Romance Quarterly*, 22 (1975), 345-64.

Reviewed in *The Year's Work in Modern Language Studies*, 38 (1976), p. 261.

5. “The Lapidary of *L'Intelligenza*: Its Literary Background,” *Neophilologus*, 60 (1976), 75-88.

Reviewed in *The Year's Work in Modern Language Studies*, 38 (1976), p. 430, as “an impressive analysis, useful not only to those interested in clarifying this early *trecento* poem but also to those who wish to supplement their knowledge on lapidary lore in the Middle Ages.”

6. “Cinquecento *Commedia d'intreccio* and Giordano Bruno's *Candelaio*,” *Pacific Coast Philology*, 11 (1976), 70-75.

7. "Creation and Deformation in the Episode of Dulcinea: Sancho Panza as Author," *The American Hispanist*, 3 (1978), 4-5.
8. "Pietro Bembo and the Cardinalate: Unpublished Letters to Marco Mantova," *Lettere Italiane*, 32 (1980), 75-86.

Reviewed by Paolo Marolda, in *La Rassegna della letteratura italiana*, Anno 84, Serie VII, N. 3 (1980), 639-40.
9. "Moral and Pure Aesthetics in the Early Settecento: The Laudatory Condemnation of Marino," *Italian Quarterly*, 31, No. 81 (1980), 31-43.

Reviewed by John M. A. Lindon in *The Year's Work in Modern Language Studies*, 42 (1980), pp. 526-27.
10. "Between Lord and Lady: The Tyrant's Captain in Rucellai's *Rosmunda* and Dolce's *Marianna*," *Forum Italicum*, 15, Nos. 2-3 (1981), 153-70.
11. "Topoi tragici del Cinquecento: la figura del capitano nella *Rosmunda* del Rucellai e nella *Marianna* del Dolce," in *Il Rinascimento: Aspetti e Problemi Attuali*. Atti del X° Congresso dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana, Belgrado, 17-21 aprile 1979. A cura di Vittore Branca et al. (Firenze: Olschki, 1982), 651-65. (Conference Proceedings in Book Form) [Tragic Topoi of the Sixteenth Century: The Figure of the Captain in Rucellai's *Rosmunda* and in Dolce's *Marianna*]
12. "Charon after Dante: The Representation of the Infernal Boatman in Italian Epic from Petrarch to Marino," *Canadian Journal of Italian Studies*, 7, Nos. 28-29 (1984), 97-120.
13. "Lodovico Dolce and the Chivalric Romance," in *Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo*, ed. by Nicolas J. Perella, Gian Paolo Biasin, and Albert N. Mancini (Napoli: Società Editrice Napoletana, 1985), 167-79. (Invited Contribution to a Festschrift)
14. "Between Ariosto and Tasso: Lodovico Dolce and the Chivalric Romance," in *Italian Quarterly*, 27, No. 103 (1986), 21-37.
15. "From Imitation to Emulation: The Fate of *Infelix Dido* in Cinquecento Tragedy" in *Il Veltro, Rivista della civiltà italiana*, 40, nos. 3-4 (1996), 316-20.

Reviews:

1. *The "Vita" of Benvenuto Cellini: Literary Tradition and Genre*, by Dino Sigismondo Cervigni (Ravenna: Longo, 1979), pp. 182, in *Critica Letteraria*, Anno 7, Fasc. IV, N. 25 (1979), 804-806. (In Italian)
2. *Renaissance Thought and Its Sources*, by Paul Oskar Kristeller, ed. by Michael Mooney (New York: Columbia University Press, 1979), pp. 347, in *Italica*, 57, No. 4 (1980), 282-83.
3. *Orpheus: Metamorphoses of a Myth*, ed. by John Warden (Toronto: University of Toronto Press, 1982), pp. 238, in *Italica*, 61, No. 3 (1984), 278-82.
4. *Petrarch's Secretum: Its Making and Its Meaning*, by Hans Baron (Cambridge, Massachusetts: The Medieval Academy of America, 1985), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 7 (1986), 158-59.
5. Lorenzo Valla, *The Profession of the Religious and the principal arguments from The Falsely-Believed and Forged Donation of Constantine*, translated and edited by Olga Zorzi Pugliese. Renaissance and Reformation Texts in Translation, 1 (Toronto: Centre for Reformation and Renaissance Studies, 1985), in *Fifteenth-Century Studies*, 12 (1987), 257-59.
6. Giovanni Della Casa, *Galateo*, translated with an introduction and notes by Konrad Eisenbichler and Kenneth R. Bartlett. Renaissance and Reformation Texts in Translation, 2 (Toronto: Centre for Reformation and Renaissance Studies, 1986), in *Fifteenth-Century Studies*, 12 (1987), 235-38.
7. *The Gods Made Flesh: Metamorphosis & the Pursuit of Paganism*, by Leonard Barkan (New Haven and London: Yale University Press, 1986), pp. 398, in *Italica*, 66, No. 3 (1989), 340-43.
8. *Mismapping the Underworld. Daring and Error in Dante's 'Comedy'* by John Kleiner (Stanford: Stanford University Press, 1994), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 15 (1994), 90-93.
9. *The Fortunes of the Courtier. The European Reception of Castiglione's Cortegiano*, by Peter Burke (University Park, PA: The Pennsylvania State University Press, 1995), in *Journal of the Rocky Mountain Medieval and Renaissance Association*, 15 (1994), 81-83.
10. *Moderata Fonte, Tredici canti del Floridoro*, ed. by Valeria Finucci (Modena: Mucchi Editore, 1995), in *Italica*, 74 (1997), 417-19.

11. *Lodovico Ariosto, Cinque Canti. Five Cantos*, translated by Alexander Sheers and David Quint, with an introduction by David Quint (Berkeley, Los Angeles, London: University of California Press, 1996), in *Italica*, 75 (1998), 113-14.
12. Trissino's *Sofonisba* and Aretino's *Horatia*: Two Italian Renaissance Tragedies, edited by Michael Lettieri and Michael Ukas. Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 1997, in *Italica*, 76, No. 1 (1999), 104-105.
13. *The Orlando Furioso: A Stoic Comedy*, by Clare Carroll (Tempe: Medieval & Renaissance Texts & Studies, 1997), in *Italica*, 76, No. 2 (1999), 243-244.
14. *Sondaggi sulla riscrittura del Cinquecento*, ed. Paolo Cherchi (Ravenna: Longo, 1998), in *Italica*, 76, No. 3 (1999), 418-420.
15. Valeria Finucci, ed. *Renaissance Transactions. Ariosto and Tasso* (Durham & London: Duke University Press, 1999), in *Italica*, 76, No. 4 (1999), 527-529.
16. *Magic in Boiardo and Ariosto*, by Julia M. Kisacky (New York: Peter Lang, 2000), in *Italica*, 78, No. 1 (2001), 103-104.

Fiction Reviews:

1. Stuart Woods, *Worst Fears Realized* (New York: HarperCollins Publishers, 1999), in *Library Journal*, 124, No. 12 (July 1999), 138.
2. Richard Setlowe, *The Sexual Occupation of Japan* (New York: HarperCollins Publishers, 1999), in *Library Journal*, 124, No. 12 (July 1999), 136.
3. Stephen Forest, *Iron Lady* (New York: St. Martin's Press, 1999), in *Library Journal*, 124, No. 13 (August 1999), 138.
4. Henry Mynton, *The Pachinko Woman* (New York: William Morrow and Company, 1999), in *Library Journal*, 124, No. 15 (September 15, 1999), 113.
5. Thomas Perry, *Blood Money* (New York: Random House, 2000), in *Library Journal*, 124, no. 16 (October 1, 1999), 136.
6. Peter Nichols, *Voyage to the North Star* (New York: Carroll & Graf Publishers, 1999), in *Library Journal*, 124, no. 16 (October 1, 1999), 136.
7. Salar Abdoh, *The Poet's Game* (New York: Picador USA, 2000), in *Library Journal*, 124, no. 19 (November 15, 1999), 97.

8. Clive Cussler, *Atlantis Found* (New York: G. P. Putnam's Sons, 1999), in *Library Journal*, 124, no. 19 (November 15, 1999), 97.
9. Denis Hamill, *Fork in the Road* (New York: Pocket Books Hardcover, 2000), in *Library Journal*, 125, no. 1 (January 2000), 159.
10. John J. Nance, *Blackout* (New York: G. P. Putnam's Sons, 2000), in *Library Journal*, 125, no. 2 (February 2000), 118.
11. Christopher Reich, *The Runner* (New York: Delacorte Press, 2000), in *Library Journal*, 125, no. 5 (March 15, 2000), 129.
12. Henry Porter, *Remembrance Day* (New York: Simon & Schuster, 2000), in *Library Journal*, 125, no. 6 (April 1, 2000), 131-132.
13. Randall Boyle, *Katastrophe* (New York: HarperCollins, 2000), in *Library Journal*, 125, no. 8 (May 1, 2000), 151.
14. Brian Freemantle, *Dead Men Living* (New York: Thomas Dunne Books, St. Martin's Press, 2000), in *Library Journal*, 125, no. 9 (May 15, 2000), 123.
15. Tad Szulc, *To Kill the Pope. An Ecclesiastical Thriller* (New York: Scribner, A Lisa Drew Book, 2000), in *Library Journal*, 125, no. 10 (June 1, 2000), 206.
16. Gerald Seymour, *A Line in the Sand* (New York: Simon & Schuster, 2000), in *Library Journal*, 125, no. 11 (June 15, 2000), 118-119.
17. Robert Wilson, *A Small Death in Lisbon* (New York: Harcourt, 2000), in *Library Journal*, 125, no. 13 (August, 2000), 163-164.
18. Robert Ludlum, *The Prometheus Deception* (New York: St. Martin's Press, 2000), in *Library Journal*, 125, no. 14 (September 1, 2000), 250.
19. Thomas Perry, *Death Benefits* (New York: Random House, 2001), in *Library Journal*, 125, no. 18 (November 1, 2000), 136.
20. John J. Nance, *Headwind* (New York: G. P. Putnam's Sons, 2001), in *Library Journal*, 126, no. 4 (March 1, 2001), 132.
21. J. N. Stroyar, *The Children's War* (New York: Pocket Books, 2001), in *Library Journal*, 126, no. 7 (April 15, 2001), 134.

22. Greg Tobin, *Conclave* (New York: Forge, 2001), in *Library Journal*, 126, no. 9 (May 15, 2001), 165.
23. Robert Wilson, *In the Company of Strangers* (New York: Harcourt, 2001), in *Library Journal*, 126, no. 13 (August 2001), 167.
24. Frederick Forsyth, *The Veteran. Five Heart-Stopping Stories* (New York: Thomas Dunne Books, St. Martin's Press, 2001), in *Library Journal*, 126, no. 14 (September 1, 2001), 237.
25. Greg Rucka, *Critical Space* (New York: Bantam Books, 2001), in *Library Journal*, 126, no. 16 (September 15, 2001), 114.
26. Jonathan Harris, *Seizing Amber* (Naperville, IL: Sourcebooks Landmark, 2001), in *Library Journal*, 126, no. 16 (October 1, 2001), 140.
27. Robert Ludlum, *The Sigma Protocol* (New York: St. Martin's Press, 2001), in *Library Journal*, 126, no. 17 (October 15, 2001), 108.
28. Henning Boëtius, *The Phoenix* (New York: Doubleday, 2001), in *Library Journal*, 126, no. 18 (November 1, 2001), 131.
29. Brad Thor, *The Lions of Lucerne* (New York: Pocket Books, 2002), in *Library Journal*, 126, no. 20 (December 2001), 176-177.
30. Robin White, *The Ice Curtain* (New York: Delacorte Press, 2002), in *Library Journal*, 127, no. 1 (January 2002), 155.
31. Henry Porter, *A Spy's Life* (New York: Simon & Schuster, 2002), in *Library Journal*, 127, no. 4 (March 1, 2002), p. 140.
32. Arnaldo Correa, *Spy's Fate* (New York: Akashic Books, 2002), in *Library Journal*, 127, no. 7 (April 15, 2002), 124.
33. Stephen Burgen, *Walking the Lions* (New York: Carroll & Graf, 2002), in *Library Journal*, 127, no. 8 (May 1, 2002), 131.
34. Stephen Fry, *Revenge* (New York: Random House, 2002) in *Library Journal*, 127, no. 11 (June 15, 2001), 93.
35. Robert B. Parker, *Shrink Rap* (New York: G. P. Putnam's Sons, 2002), in *Library Journal*, 127, no. 13 (August 2002), 144-145.

36. Denis Hamill, *Long Time Gone* (New York: Atria Books, 2002), in *Library Journal*, 127, no. 14 (September 1, 2002), 213.
37. Dermot McEvoy, *Terrible Angel. A Novel of Michael Collins in New York* (Guilford, CT: The Lyons Press, 2002), in *Library Journal*, 127, no. 15 (September 15, 2002), 92.
38. Chris Petit, *The Human Pool* (New York: Atria Books, 2002), in *Library Journal*, 127, no. 16 (October 1, 2002), 129.
39. James Siegel, *Derailed* (New York: Warner Books, 2003), in *Library Journal*, 127, no. 20 (December 2002), 181.
40. Olen Steinhauer, *The Bridge of Sighs* (New York: St. Martin's Minotaur, 2003), in *Library Journal*, 127, no. 20 (December 2002), 184.
41. Robert Wilson, *The Blind Man of Seville* (New York: Harcourt, 2003), in *Library Journal*, 128, no. 1 (January 2003), 161.
42. Donald E. Westlake, *Money for Nothing* (New York: Warner Books, 2003), in *Library Journal*, 128, no. 5 (March 15, 2003), 118
43. John Altman, *Deception* (New York: G. P. Putnam's Sons, 2003) in *Library Journal*, 128, no. 6 (April 1, 2003), 126.
44. Joseph Geary, *Spiral* (New York: Pantheon Books, 2003), in *Library Journal*, 128, no. 10 (June 1, 2003), 164 & 166.
45. Ted Bell, *Hawke* (New York: Atria Books, 2003), in *Library Journal*, 128, no. 10 (June 1, 2003), 163.
46. Steve Berry, *The Amber Room* (New York: Ballantine Books, 2003), in *Library Journal*, 128, no. 11 (June 15, 2003), 98-99.
47. Stan Pottinger, *The Last Nazi* (New York: St. Martin's Press, 2003), in *Library Journal*, 128, no. 12 (July 2003), 125.
48. Christopher Reich, *The Devil's Banker* (New York: Delacorte Press, 2003), in *Library Journal*, 128, no. 13 (August 2003), 135.
49. Joseph Finder, *Paranoia* (New York: St. Martin's Press, 2004), in *Library Journal*, 128, no. 16 (October 1, 2003), 114, 116.

50. Gaylord Dold, *The Last Man in Berlin* (Naperville, IL: Sourcebooks Landmark, 2003), in *Library Journal*, 128, no. 17 (October 15, 2003), 96.
51. Barnaby Conrad, *Last Boat to Cadiz* (Santa Barbara: Capra Press, 2003), in *Library Journal*, 128, no. 20 (December 2003), 164.
52. Russell Andrews, *Aphrodite* (New York: Mysterious Press-Warner Books, 2004), in *Library Journal*, 128, no. 20 (December 2003), 162.
53. Olen Steinhauer, *The Confession* (New York: St. Martin's Minotaur, 2004), in *Library Journal*, 129, no. 1 (January 2004), 166.
54. Howard Roughan, *The Promise of a Lie* (New York: Warner Books, 2004), in *Library Journal*, 129, 129, no. 4 (March 1, 2004), 109.
55. Jack Kerley, *The Hundredth Man* (New York: Dutton, 2004), in *Library Journal*, 129, 129, no. 7 (April 15, 2004), 124.
56. Deon Meyer, *Heart of the Hunter* (New York: Little, Brown and Company, 2004), in *Library Journal*, 129, no. 9 (May 15, 2004), 115.
57. Steve Berry, *The Romanov Prophecy* (New York: Ballantine Books, 2004), in *Library Journal*, 129, no. 12 (July 2004), 66.
58. Raelynn Hillhouse, *Rift Zone* (New York: Forge, 2004), in *Library Journal*, 129, no. 12 (July 2004), 70.
59. Greg Rucka, *A Gentleman's Game* (New York: Bantam, 2004), in *Library Journal*, 129, n0. 14 (September 1, 2004), 142.
60. Robert B. Parker, *Melancholy Baby* (New York: G. P. Putnam's Sons, 2004), in *Library Journal*, 129, no. 15 (September 15, 2004), 50.
61. David Wolstencroft, *Good News, Bad News* (New York: Dutton, 2004), in *Library Journal*, 129, no. 15 (September 15, 2004), 51.
62. Robert Wilson, *The Vanished Hands* (New York: Harcourt, 2005), in *Library Journal*, 129, no. 16 (October 1, 2004), 65.
63. Neil McMahon, *Revolution No. 9* (New York: HarperCollins, 2005), in *Library Journal*, 130, no. 1 (January 2005), 98-99.

64. Gerald Seymour, *The Unknown Soldier* (Woodstock & New York: The Overlook Press, 2005), in *Library Journal*, 130, no. 2 (February 1, 2005), 70.
65. Jonathan Rabb, *Rosa* (New York: Crown Publishing, 2005), in *Library Journal*, 130, no. 3 (February 15, 2005), 124.
66. Yasmina Khadra, *Double Blank* (New York: The Toby Press, 2005), in *Library Journal*, 130, no. 4 (March 1, 2005), 72.
67. Joseph Kanon, *Alibi* (New York: Henry Holt, 2005), in *Library Journal*, 130, no. 5 (March 15, 2005), 72.
68. Olen Steinhauer, *36 Yalta Boulevard* (New York: St. Martin's Minotaur, 2005), in *Library Journal*, vol. 130, no. 7 (April 15, 2005), 80.
69. Michael Lawson, *The Inside Ring* (New York: Doubleday, 2005), in *Library Journal*, 130, no. 9 (May 15, 2005), 106-107.
70. Deon Meyer, *Dead at Daybreak* (New York: Little, Brown, 2005), in *Library Journal*, 130, no. 10 (June 1, 2005), 119.
71. Gregg Keizer, *Midnight Plague* (New York: G. P. Putnam's Sons, 2005), in *Library Journal*, 130, no. 13 (August 2005), 68.
72. David Wolstencroft, *Contact Zero* (New York: Dutton, 2005), in *Library Journal*, 130, no. 14 (September 1, 2005), 136.
73. Greg Rucka, *Private Wars* (New York: Bantam, 2005), in *Library Journal*, 130, no. 15 (September 15, 2005), 57.
74. James Patterson, *Mary, Mary* (New York: Brown, 2005), in *Library Journal*, 130, no. 16 (October 1, 2005), 68.
75. Fred Vargas, *Have Mercy on Us All* (New York: Simon & Schuster, 2005), in *Library Journal*, 130, no. 17 (October 15, 2005), 52.
76. José Latour, *Comrades in Miami* (New York: Grove, 2005), in *Library Journal*, 130, no. 18 (November 1, 2005), 66.
77. David Liss, *The Ethical Assassin* (New York: Ballantine, 2006), in *Library Journal*, 130, no. 19 (November 15, 2005), 63.

78. Tom Gabbay, *The Berlin Conspiracy* (New York: Morrow, 2006), in *Library Journal*, 130, no. 2 (December 2005), 111.
79. Peter Schechter, *Point of Entry* (New York: HarperCollins, 2006), in *Library Journal*, 131, no. 3 (February 15, 2006), 109.
80. Henry Porter, *Brandenburg Gate* (New York: Atlantic Monthly Press, 2006), in *Library Journal*, 131, no. 4 (March 1, 2006), 79.
81. David Rosenfelt, *Dead Center* (New York, Boston: Mysterious Press, 2006), in *Library Journal*, 131, no. 5 (March 15, 2006), 68.
82. Alex Berenson, *The Faithful Spy* (New York: Random House, 2006), in *Library Journal*, 131, no. 6 (April 1, 2006), 80.
83. Robert Baer, *Blow the House Down* (New York: Crown, 2006), in *Library Journal*, 131, no. 7 (April 15, 2006), 64.
84. Deon Meyer, *Dead Before Dying*, trans. Madeleine van Biljon (New York: Little, Brown, 2006), in *Library Journal*, 131, no. 8 (May 1, 2006), 72.
85. Olen Steinhauer, *Liberation Movements* (New York: St. Martin's Minotaur, 2006), in *Library Journal*, 131, no. 9 (May 15, 2006), 95.
86. Tom Conti, *The Doctor* (Robson Books, distributed by Trafalgar, 2006), in *Library Journal*, 131, no. 10 (June 1, 2006), 106-107.
87. Michael Beres, *The President's Nemesis* (New York: Medallion Press, 2006), in *Library Journal*, 131, no. 11 (June 15, 2006), 54-55.
88. Daniel Silva, *The Messenger* (New York: G. P. Putnam's Sons, 2006), in *Library Journal*, 131, no. 12 (July 2006), 72-73.
89. William Boyd, *Restless* (New York: Bloomsbury, 2006), in *Library Journal*, 131, no. 14 (September 1, 2006), 134.
90. Robert Wilson, *The Hidden Assassins* (New York: Harcourt, 2006), in *Library Journal*, 131, no. 15 (September 15, 2006), 52.
91. Philip Kerr, *The One From the Other* (New York: Putnam: A Marian Wood Book, 2006), in *Library Journal*, 131, no. 15 (September 15, 2006), 48.

92. Alex Carr, *The Accidental American* (New York: Random House, 2007), in *Library Journal*, 131, no. 20 (December 2006), 106.
93. Alan Folsom, *The Machiavelli Covenant* (New York: Forge, 2007), in *Library Journal*, 132, no. 2 (February 1, 2007), 62.
94. Gene Wilder, *My French Whore* (New York: St. Martin's, 2007), in *Library Journal*, 132, no. 4 (March 1, 2007), 79.
95. Boris Starling, *Visibility* (New York: Dutton, 2007), in *Library Journal*, 132, no. 4 (March 1, 2007), 78.
96. Andrew Gross, *The Blue Zone* (New York: Morrow, 2007), in *Library Journal*, 132, no. 5 (March 15, 2007), 57-58.
97. James Grippando, *Lying with Strangers* (New York: HarperCollins, 2007), in *Library Journal*, 132, no. 7 (April 15, 2007), 71-72.
98. William Martin, *The Lost Constitution* (New York: Forge, 2007), in *Library Journal*, 132, no. 8 (May 1, 2007), 73.
99. Todd Buchholz, *The Castro Gene* (Ipswich, Mass.: Oceanview Publishing, 2007), in *Library Journal*, 132, no. 9 (May 15, 2007), 77.
100. Nicholas Coleridge, *A Much Married Man* (New York: Thomas Dunne Books, St. Martin's Press, 2007), in *Library Journal*, 132, no. 11 (June 15, 2007), 54.
101. Brad Thor, *The First Commandment* (New York: Atria, 2007), in *Library Journal*, 132, no. 12 (July 2007), 86.
102. Douglas W. Jacobson, *Night of Flames* (Ithaca, NY: McBooks Press, 2007), in *Library Journal*, 132, no. 13 (August 2007), 69.
103. Peter Pezzelli, *Italian Lessons* (New York: Kensington, 2007), in *Library Journal*, 132, no. 16 (October 1, 2007), 64.
104. James Collins, *Beginner's Greek* (New York: Little, Brown, 2007), in *Library Journal*, 132, no. 16 (October 1, 2007), 56, 58.
105. Keir Graff, *My Fellow Americans* (New York: Severn House, 2007), in *Library Journal*, 132, no. 18 (November 1, 2008), 59.

106. Steven Pressfield, *Killing Rommel* (New York: Doubleday, 2007), in *Library Journal*, 132, no. 18 (November 1, 2007), 60.
107. Dan Vyleta, *Pavel & I* (New York: Bloomsbury, 2007), in *Library Journal*, 132, no. 20 (December 2007), 103.
108. Andrew Gross, *The Dark Tide* (New York: Morrow, 2007), in *Library Journal*, forthcoming.
109. Michael Dobbs, *Churchill's Triumph. A Novel of Betrayal* (Naperville, IL: Sourcebooks Landmark, 2008), in *Library Journal*, 133, no. 3 (February 15, 2008), 90.
110. Deon Meyer, *Devil's Peak* (New York: Little, Brown, 2008), in *Library Journal*, 133, no. 5 (March 15, 2008), 60.
111. David Rosenthal, *Don't Tell A Soul* (New York: St. Martin's Minotaur, 2008), in *Library Journal*, 133, no. 7 (April 15, 2008), 75.
112. Jon Land, *The Seven Sins. The Tyrant Ascending* (New York: Tom Doherty Associates, 2008), in *Library Journal*, 133, no. 8 (May 1, 2008), 56-67.
113. Fred Vargas, *This Night's Foul Work* (New York: Penguin Books, 2008), in *Library Journal*, 133, no. 10 (June 1, 2008), 83.
114. Luis Miguel Rocha, *The Last Pope* (New York: Putnam, 2008), in *Library Journal*, 133, no. 12 (July 2008), 66.
115. Ted Bell, *Tsar* (New York: Atria: Simon & Schuster, 2008) in *Library Journal*, 133, no. 13 (August 15, 2008), 62.
116. Thomas Perry, *Runner* (Boston and New York: Houghton, Mifflin, Harcourt, 2009), in *Library Journal*, 133, no. 19 (November 15, 2008), 65.
117. Roger Smith, *Mixed Blood* (New York: Holt, 2009), in *Library Journal*, 133, no. 20 (December 2008), 120.
118. Philip Kerr, *A Quiet Flame: A Bernie Gunther Novel* (New York: Marion Wood: Putnam, 2008), in *Library Journal*, 134, no. 1 (January 2009), 78.
119. Robert Wilson, *The Ignorance of Blood* (New York: Houghton Mifflin Harcourt, 2009), in *Library Journal*, 134, no. 8 (May 1, 2009), 73.
120. Joseph Finder, *Vanished* (New York: St. Martin's, 2009), in *Library Journal*, 134, no. 9 (May 15, 2009), 60.

121. Norb Vonnegut, *Top Producer* (New York: Minotaur Books: St. Martin's, 2009), in *Library Journal*, 134, no. 11 (June 15, 2009), 69.
122. Fred Vargas, *The Chalk Circle Man* (New York: Penguin Books: Penguin Group [USA], 2009), in *Library Journal*, 134, no. 11 (June 15, 2009), 64.
123. Anthony Strong, *Chemistry for Beginners* (New York: Touchstone: S. & S., 2009), in *Library Journal*, 134, no. 12 (July 2009), 93.
124. Joseph Kanon, *Stardust* (New York: Atria Books, 2009), in *Library Journal*, 134, no. 13 (August 2009), 68-69.
125. Henry Porter, *The Bell Ringers* (New York: Atlantic Monthly Press, 2010), in *Library Journal*, 134, no. 19 (November 15, 2009), 61-62.
126. William Boyd, *Ordinary Thunderstorms* (New York: Harper: HarperCollins, 2010), in *Library Journal*, 135, no. 1 (January 2010), 85.
127. Philip Kerr, *If the Dead Rise Not* (New York: Marian Wood: Putnam), in *Library Journal*, 135, no. 2 (February 1, 2010), 57.
128. Thomas Perry, *Strip* (New York: Houghton, 2010), in *Library Journal*, 135, no. 4 (March 1, 2010), 79.
129. John Verdon, *Think of a Number* (New York: Crown, 2010), in *Library Journal*, 135, no. 12 (July 2010), 79-80.
130. Keir Graff, *The Price of Liberty* (New York: Severn House, 2010), in *Library Journal*, 135, no. 12 (July 2010), 70-71.
131. Ted Bell, *Warlord* (New York: Morrow, 2010), in *Library Journal*, 135, no. 15 (September 15, 2010), 57.
132. Ralph Peters, *The Officers' Club* (New York: Forge, 2011), *Library Journal*, 135, no. 20 (December 2010), 105, 108.
133. David Rosenfelt, *On Borrowed Time* (New York: Minotaur, 2011), *Library Journal*, 136, no. 1 (January 2011), 90.
134. Ward Just, *Rodin's Debutante* (New York: Houghton Mifflin Harcourt, 2011), *Library Journal*, 136, no. 2 (February 1, 2011), 54.

135. James Grippando, *Afraid of the Dark* (New York: Harper, 2011), *Library Journal*, 136, no. 2 (February 1, 2011), 53.
136. Norb Vonnegut, *The Gods of Greenwich* (New York: Thomas Dunne: Minotaur, 2011), *Library Journal*, 136, no. 4 (March 1, 2011), 71.
137. Douglas W. Jacobson, *The Katyn Order* (New York: McBooks Press, 2011), *Library Journal*, 136, no. 4 (March 1, 2011), 69.
138. Gerald Seymour. *The Collaborator* (New York: The Overlook Press, 2011), in *Library Journal Xpress Review* (online), February 25, 2011.
139. Thomas Perry. *The Informant: A Butcher Boy Novel* (New York: Penzler: Houghton Harcourt, 2011), *Library Journal*, 136, no. 7 (April 15, 2011), 88.
140. H. T. Narea, *The Fund* (N.Y: Forge: Tor, 2011), *Library Journal*, 136, no. 9 (May 15, 2011), 77.
141. John Verdon, *Shut Your Eyes Tight* (New York: Crown, 2011), in *Library Journal Xpress Review* (online), July 1, 2011.
142. Andrew Gross, *Eyes Wide Open* (New York: Morrow, 2011), *Library Journal Xpress Review* (online at LibraryJournal.com), July 22, 2011.
143. William S. Cohen, *Blink of an Eye* (New York: Forge: Tor, 2011), *Library Journal*, 136, no. 17 (October 15, 2011), 72.
144. Alan Glynn, *Bloodland* (New York: Picador, 2012), *Library Journal*, 136, no. 19 (November 15, 2011), 65-66.
145. Thomas Perry, *Poison Flower* (New York: Mysterious Press, 2012), *Library Journal*, 136, no. 20 (December 2011), 117.
146. Robert Harris, *The Fear Index* (New York: Knopf, 2012), *Library Journal*, 137, no. 1 (January 2012), 94.
147. Greg Rucka, *Alpha: A Jad Bell Novel* (New York: Mulholland: Little, Brown & Company, 2012), forthcoming in *Library Journal*, 137, no. 4 (March 1, 2012), 89.
148. Mike Cooper, *Clawback* (New York: Viking, 2012), *Library Journal Xpress Review* (online at LibraryJournal.com), February 10, 2012.

149. Sandra Brown, ed., *Love Is Murder: Thriller 3* (New York: Mira, 2012), forthcoming in *Library Journal*.
150. Steve Berry, *The Columbus Affair* (New York: Ballantine, 2012), *Library Journal*, 137, no. 8 (May 1, 2012), 68, 70.

WORK IN PROGRESS

Unpublished Completed Novels:

1. *The Echoes of Our Two Hearts*, literary fiction, 546 pp.
2. *Cloud Cover*, an international thriller, 407 pp.

Novels in Progress:

Luca Bonaventura, A Novel of the Italian Wars

Hornet's Fire (provisional title)

The Shot (provisional title)

PAPERS DELIVERED (in chronological order)

73rd Annual Meeting of the Philological Association of the Pacific Coast (San José, November 1975) "Cinquecento *Commedia d'intreccio* and Giordano Bruno's *Candelaio*"

1978 Film Festival Colloquium, Loyola University of Chicago (October 1978)
"Rossellini's *Open City*"

Moderator: "Reviving Italian Culture Today in Chicago" and "Getting the Most from Study Abroad," in a *One-Day Institute: New Approaches for Revitalizing Foreign Languages*, Loyola University of Chicago (October 1978)

10th Congress of the Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Belgrade, April 1979) "La figura del capitano nella *Rosmunda* del Rucellai e nella *Marianna* del Dolce"

29th Annual Mountain Interstate Foreign Language Conference, Session of the American Association of University Professors of Italian (Institute, W.V., October 1979) "Pietro Bembo and the Cardinalate"

- 21st Annual Meeting of the Midwest Modern Language Association (Indianapolis, November 1979) "Between Lord and Lady: The Tyrant's Captain in Rucellai's *Rosmunda* and Dolce's *Marianna*"
- 1980 Illinois Foreign Language Teachers Association Annual Conference, Session of the American Association of Teachers of Italian, Illinois Chapter (Chicago, November 1980) "*Ekphrasis* as a Literary Motif: Virgil, Dante, Poliziano"
- Fall 1980 Foreign Language Forum, Loyola University of Chicago (October 1980) "Speaking Pictures: *Ekphrasis* as an Epic Motif from Classical Antiquity to the Italian Renaissance"
- 79th Annual Meeting of the Philological Association of the Pacific Coast (Stanford, November 1981) "Charon after Dante: The Representation of the Infernal Boatman in Italian Epic from Petrarch to Marino"
- 80th Annual Meeting of the Philological Association of the Pacific Coast (Eugene, November 1982) "Lodovico Dolce and the Chivalric Romance" (undelivered due to lack of travel funds)
- Arizona Center for Medieval and Renaissance Studies, Research Workshop (Flagstaff, September 1982) "Lodovico Dolce, Renaissance Polygraph"
- Newberry Library Center for Renaissance Studies (Chicago, August 1983) "Lettere del Cinquecento indirizzate a Marco Mantova" [Sixteenth Century Letters Addressed to Marco Mantova]
- 6th Annual Conference of the American Association for Italian Studies (Toronto, April 1986) "Sculptured Speech: Ekphrastic Description in Epic Poetry from Classical Antiquity to the Italian Renaissance"
- Southwest Institute for Research on Women, University of Arizona (Tucson, February 1987) "Integrating Women into Italian Studies: The Survey Course"
- 1995 Annual Meeting of the American Association of Teachers of Italian (Chianciano Terme, Perugia, and Siena, December 1995) "From Imitation to Emulation: The Fate of *Infelix Dido* in Cinquecento Tragedy"

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- International Thriller Writers (2005-), for commercially published professional writers
Modern Language Association (1972-86)
Philological Association of the Pacific Coast (1972-86)

American Association of Teachers of Italian (1972-)
Forum Italicum (1972-90)
Society for Italian Studies (Great Britain) (1973-75)
Renaissance Society of America (1975-83)
American Association for Italian Studies (1978-86)
Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (1978-84)
Midwest Modern Language Association (1979-83)
Renaissance Seminar of Chicago (1979-82)
American Boccaccio Association (1982-)
Institute for Renaissance Interdisciplinary Studies (1982-)
Arizona Center for Medieval, Renaissance, and Reformation Studies (1982-)
Society of Southwestern Authors (1987-97)

RESEARCH/CREATIVE WRITING INTERESTS

Italian Theater of the Renaissance / Mythological Poetry of the Renaissance
Renaissance Epic and Chivalric Romance / Italian Culture from Prehistoric Times to the Present
The Forces of Order and Disorder in Contemporary Italy / Techniques of Writing Fiction