

DRAFT PROGRAM
SEMSW/ RMC AMS/ RMC SMT
UNIVERSITY OF ARIZONA
TUCSON, APRIL 16-17, 2010

All events held in the UA School of Music unless indicated

FRIDAY April 16

8:30 am Registration opens in the UA School of Music, Holsclaw Lobby

9:00-10:30 am Session Block 1

1A – (SMT) Expression, Communication

9:00 "Unearthing the Pastoral: A Study of Two Movements in Carl Nielsen's Third Symphony," John Peterson (University of Colorado at Boulder)

9:30 "Pattin' Juba' in Florence Price's Symphony in E Minor," Scott Farrah (Tarrant County College, Fort Worth)

10:00 "Musical Gesture, Modality, and Dissonance in 'L'Estati dell'Oro' from *Il Buono, il Brutto, il Cattivo*: Decoding Ennio Morricone's Micro-Cell Technique," Charles Leinberger (University of Texas at El Paso)

1B – (SEM) American

10:30 Coffee break

10:45-12:15 Session Block 2

2A – (SMT) Sets

10:45 "The Harmonic Language of the Third Movement of Zemlinsky's Third String Quartet," Frank Riddick (University of Oklahoma)

11:15 "Linear Projection in Atonal Works: Synchronic/Diachronic Chord Constructions," Russ Knight (San Diego State University)

11:45 "An Intimate Relationship between Symbolism and Form: Trichord Collections in the Text of *Ancient Voices of Children*, Last Movement," Israel Solis (University of Arizona)

2B – (AMS) Analytical Perspectives in 20th Century Music

10:45 "Ravel at the Gallows: Temporal Strategies in "Le Gibet," Jesse Fillerup (Univ. Washington)

11:15 "'Prometheus,' Synaesthesia, and Light-music: Bulat Galejev's Contributions to Scriabin Research," Ellon Carpenter (Arizona State University)

11:45 "Elements of Tonality and Ambiguity in Leonard Bernstein's Kaddish Symphony No. 3," Norman Ludwin (UCLA)

2C (SEM) – Positioning Musical Identities

10:45 "Generic Self-reflection, The Evolution of Southern hip-hop," Kathleen Kirk (Northern Arizona University)"

11:15 "Early Music in Arizona: Motivation, Relation, and Exoticism," James M. DeFazio (Arizona State University)

11:45 "Performance, Time, and Space in Jazz Performance," Rachel Peterson (University of Arizona)

12:15-1:45 Lunch break (on your own)

1:45-3:15 Session Block 3

3A – (SMT) Syntax

1:45 "Hidden in Plain Sight: The Tonally Overt in Stravinsky's Neo-Classic Cadential Gestures," Aaron Templin (University of Arizona)

2:15 "Double Identities in Music and Verse: Margaret Allison Bonds' 'Minstrel Man'," Helen Brown (Purdue University)

2:45 "Stravinsky's Compositional Process: Revelations from a Sketch Study," Tahirih Motazedian (University of Arizona)

3B – (AMS) - Medieval and Renaissance Topics

1:45 "The Genesis of Polyphony," Hendrik VanderWerf (Tucson)

2:15 "Imitative Technique in the *Missa Pourquoi non* of Mathieu Gascongne," Ian Houghton (University of Arizona)

2:45 "The Printed Dissemination of the Roman Antiphoner in Italy During the Early Modern Period," Richard Agee (Colorado College),

3C – (Mixed) - *Pedagogies and Instructional Philosophies*

Chair: Larry Worster, (Metropolitan State College, Denver)

- 1:45 "Dyslexia, Gifted Learners, Music, and the Piano: Rude, inattentive, uncooperative, or something else?" Jelena Vladikovic (Arizona State University)
- 2:15 "Teaching Pop and Rock in the Age of the iPad: Electronic Textbooks in Gen. Ed. Music Courses," Brian Moon (University of Arizona)
- 2:45 "A Theory of Infinite Variation," Brenda Romero (University of Colorado)

3:15 Refreshment Break

3:30-5:00 Session Block 4

4A – (SMT) Space, Symmetry

- 3:30 "The Shaping of Sound and the Sounding of Shape: The Analysis of Spatial Gestures," Jason Solomon (Western Carolina University)
- 4:00 "Through the Looking Glass: Symmetry, Palindrome, and Mirror Constructs in the Late Songs (Opp. 23 and 25) of Anton Webern," Jason Thompson (University of Arizona)
- 4:30 "Stockhausen in Space/Space in Stockhausen," Paul Miller (University of Colorado at Boulder)

4B – Mesoamerican Expressions (Joint AMS/SEM)

- 3:30 "Transformations of indigenous idioms in music of de Baratta, Castillo, and Chavez," Robin Sacolick (University of Arizona)
- 4:00 "El Rock Chapín (Guatemalen) on Local, Regional, and International Stages," Lisa Munro (University of Arizona)
- 4:30 "Binational Indianism in James DeMars's *Guadalupe, Our Lady of the Roses*," Adriana Martinez-Figuer (Phoenix)

5:00-7:45 Welcome Reception

at the home of Prof. Emeritus Timothy Kolosick,
1615 N. Norton, Tucson (from Speedway, drive north (right turn) on Tucson Ave.,
and turn left on Allen St., and right onto Norton)

Food, and Drink, plus Entertainment:

- 5:30 Purple Bamboo Ensemble Chinese Traditional Music (UA Asian Music Club)
- 6:30 UA Tuna – Spanish and Latin American popular song accompanied by guitar ensemble and other instruments (courtyard)

SATURDAY, April 17

9:00-10:30 Session Block 5

4A – SMT Hearing, Perception

9:00 "Representing Linear Intervallic Patterns in Schenkerian Notation and Pedagogy: Problems of Presentation and Prolongation," Steven Mathews (University of Cincinnati)

9:30 "A Critical Review of the Neuromusicological Research in Subjects with Williams-Beuren Syndrome," Katherine Campe (Cincinnati College-Conservatory)

10:00 "Deformations of Sonata Form and the Pachelbel Sequence: A Plethora of Hearings as Traversing Alternate Realities in the Finale of Bruckner's String Quintet in F Major," Peter Purin (University of Kansas)

4B- AMS – Mozart and Beethoven

9:00 "A Look at Mozart's Preludes to Fugues," Amy Holbrook (ASU)

9:30 "Beethoven as 'Cultural' Man in Contemporary Reception of Beethoven's Folksong Settings," Heeseung Lee (Greeley CO)

10:00 "Before the Immortal Beloved: The Opera Career of Beethoven's Early Love, Magdalena Willmann Galvani," Carol Albrecht (Univ. Idaho)

4C - SEM - African Topics

9:00 "Jazz in Africa," Eva Sigerstad (Northern Arizona University)

9:30 "What's happening on stage? The Mbira and contemporary performance practice," Mackenzie Pickard (University of Arizona)

4D – SEM, Video Session – American Identities

10:00 "Entre Peruanos, A Musical Ethnography of the Peruvian Community in Tucson," Jaime Bofill (University of Arizona)

10:30 Coffee break - with Music by the University of Arizona Collegium Musicum

11:00 Session 5: Keynote Address

“Ethnomusicology in Relation to Music History and Music Theory”

Dr. Stephen Blum, Professor of Music, Graduate Center, CUNY

12:15-1:45 Lunch break

12:30 AMS Business Meeting

1:45-3:15 Session Block 6

6A – SMT German School, Old and New

1:45 "Bruckner the Classicist: The High Classical German Style as the Foundation of the Composer's Thematic Construction," Edward Jurkowski (University of Lethbridge)

2:15 "Obscured Articulations: Brahms and the Recapitulatory Overlap," Kyle Jenkins (University of Arizona)

2:45 "Motions Like a Pendulum: Hexatonicism in the Key and Chord Relations of the Song 'Morgens steh ich auf und frage' by Franz Liszt," Darryl White (University of Arizona)

6B – AMS - 20th Century Perspectives

1:45 "Mark Morris, Dido and Aeneas, and the Politics of Fate," Laura Dolp (Montclair State)

2:15 "Hugo Kauder (1888-1972) and Julius Chajes (1910-1985): Evidence for an Alternative Early Twentieth-Century Viennese School," David Goldblatt (University of Florida)

2:45 "Musical Topoi, Leitmotifs, and Tolkien's Lord of the Rings: An Exploration of Romantic Musical Influence on Modern Fantasy Movies," Janice Dickensheets (University of Northern Colorado)

3:15 "Greed Versus Generosity in Marketing Art: Libby Larsen's Barnum's Bird (2002)," Deborah Crall, (Mt. Holly NJ)

6C – SEM - Shifting Emphases in Flamenco Music

1:45 – "Phrygian Tonality: Aspects of Functional Tonality in Flamenco Guitar Practice," Kevin Romero (University of Colorado)

2:15 – "Flamenco in Tucson Past and Present," Christian Vincent (University of Arizona)

2:45-3:15 SEM Business Meeting

3:00-3:30 Coffee break

3:30-5:00 Session Block 7

7A (SMT) Performance, Improvisation

3:30 "Understanding Bill Evans's Pre-Compositional Harmony through Improvised Melody," Scott Cook (University of British Columbia)

4:00 "Reading Adorno's Reading of the Rachmaninov Prelude in C# Minor: Metaphors of Destruction, Gestures of Power," Karen Bottge (University of Kentucky)

4:30 "Bill Evans Plays the Standards," Mark McFarland (Georgia State University)

7C – SEM – Religious Communities and Musical Identity

- 3:15 "Andean Soundscape: A Celebration of Peruvian Folk and Faith" Engelbert Indo (University of Arizona)
- 3:45 – “Worship and Controversy: Music in Southern Baptist Churches in the Twenty First Century” Christina Smith (Northern Arizona University)
- 4:15 – "Musical Performance as Cultural Negotiation in the Chinese Christian Church" Ben Dumbauld (Arizona State University)
- 4:45 "Multi-layered Symbolism in Native American Peyote Music and Instruments," Richard Haefer (Arizona State University)

Evening Events

7:00 pm UA School of Dance Spring Collection, Stevie Eller Dance Theater

7:30 pm World Music Gang Concert, School of Music, Crowder Hall

CREDITS

This project has been made possible by donors to the College of Fine Arts Dean's Fund for Excellence. Additional support came from the UA School of Music.

Conference Organizers:

SMT Program Chair: Boyd Pomeroy, Assistant Professor, Music Theory

AMS-RMC Program Chair: John Brobeck, Associate Professor, Music History

SEM-SW Program Chair: Janet Sturman, Professor, Ethnomusicology

Special Thanks

Peter McAllister, Director, School of Music

Professor Emeritus Timothy Kolosick and Helga Kolosick

The Purple Bamboo Ensemble:

The UA Tuna:

Hospitality and Technical Assistance: