

PROGRAM
SOCIETY FOR ETHNOMUSICOLOGY SOUTHWEST CHAPTER
Annual Meeting
School of Music, Northern Arizona University
April 5 and 6, 2013

The conference will be held in conjunction with the Rocky Mountain chapters of the AMS and SMT. Their preliminary programs will be available on their websites.

All SEMSW paper sessions will be held on the second floor of the NAU Performing and Fine Arts Building, rooms 215–219.

FRIDAY, APRIL 5

12:00 REGISTRATION

12:30–12:45 WELCOME

12:45–2:45 MUSIC AND METAPHOR

Chair: Chad Hamill (Northern Arizona University)

Richard Haefer (Arizona State University)

Evolution and Development of Text and Melody in O’odham Songs

Teresita Lozano (University of Colorado)

“It’s A Coptic Thing:” Music, Liturgy, and Transnational Religious Identity in an American Coptic Community

Will Ramsey (Northern Arizona University)

Small Town Synagogues: On the Musical Traditions of Two Synagogues in Flagstaff, Arizona

Steven Spinner (University of Colorado)

The Expression of African Consciousness in Ephraim Amu’s “Yen Ara Asase Ni”

2:45–3:00 COFFEE BREAK

3:00–4:30 DIASPORAS

Chair: Richard Haefer (Arizona State University)

Davin Rosenberg (Northern Arizona University)

Traditional Flamenco Practice in the Phoenix Diaspora

Amy Swietlik (Arizona State University)

“E assim que eu sonho do velho Brasil:” Brazilian Immigrants Maintaining Identity

Jose Luis Puerta (University of Arizona)

Comparative Pedagogical Approaches in the Postcolonial *Rondalla* of Puerto Rico and The Philippines

6:00 RECEPTION: NAU Native American Cultural Center, featuring the music of Brazilian guitarist João Junqueira

SATURDAY, APRIL 6

8:30–10:30 MUSICAL STRUCTURES

Chair: Jay Keister (University of Colorado)

Ben Kammin (Northern Arizona University)

The Music Between the Notes: New Methodologies for the Transcription and Typesetting of the Music of Finger-Style Guitarist Leo Kottke

Peter Fielding (Mahidol University)

Nova Scotia's Chansons d'Acadie

Julie Trent (Northern Arizona University)

Music and Architecture

Cara Schreffler (University of Colorado)

Rhythm and Meter as Genre Determinants in Irish Traditional Instrumental Dance Music

10:30–10:45 COFFEE BREAK

10:45–11:45 INSTRUMENTAL LANDSCAPES

Chair: Janet Sturman (University of Arizona)

Josh Bennett and Katherine Palmer (Paradise Valley Community College) (PERFORMANCE)

Criollo Clarinets: The Influence of Ethnomusicology on Contemporary Clarinet Literature

Pearson, Jordan (Northern Arizona University)

Gendered Instruments

12:30–1:15 LUNCHEON: University Union, Havasupai Room

1:15–2:00 BUSINESS MEETING

2:15–3:45 PEDAGOGY THROUGH PERFORMANCE

Facilitator: Chad Hamill (Northern Arizona University)

Joao Junqueira (University of Colorado) (WORKSHOP)

Samba-de-roda and Candomblé Rhythms

Ted Solis (with elements of ASU's gamelan "Children of the Mud Volcano") (Arizona State University) (WORKSHOP)

Low Budget/Small Group Neo-Gamelanism: A Participatory Lecture/Demo

3:45–4:00 COFFEE BREAK

4:00–5:30 MUSICAL CHANGE

Chair: Kristina Jacobsen (Northern Arizona University)

Bofill, Jaime (University of Arizona)

A Genealogy of the Jibaro Seis

Stephenson, Emily (University of Denver)

What Really Changes When You "Sell Out?" "Indie" Rock Perceptions of "Selling Out" in Death Cab for Cutie's Transatlanticism

Yamprai, Jittapim (Mahidol University)

Sounding for Independence: A Key to Survival for Siam