

FRIDAY, APRIL 17

8:30–9:00 **REGISTRATION**
Eaton Humanities

9:00 – 10:30 **SERIALISM (SMT)**
Eaton Humanities Room 150

Chair: **Daphne Leong, University of Colorado at Boulder**

9:00–9:30 Emily Adamowicz, University of Western Ontario
“The Absent Subject in Post-War Serialism”

9:30–10:00 Sarah Cochran, State University of New York at Buffalo
“Serialized Unity With in Schoenberg’s *Von heute auf morgen*”

10:00–10:30 Paul Lombardi, University of New Mexico
“Serial N-Cubes”

10:45 –12:15 **POPULAR MUSIC (SMT)**
Eaton Humanities 150

Chair: **Don Traut, University of Arizona**

10:45–11:15 Rachel Hauser, University of Kentucky
“Metrical Dissonance in King Crimson’s *FraKctured*”

11:15–11:45 Anna Stephan-Robinson, NYU and Eastman School of Music
“Formal Conflict in Paul Simon’s ‘Born in Puerto Rico’ ”

11:45–12:15 Philip Chang, University of Colorado at Boulder
“The Mashup: Pitch, Reharmonization, and Affect”

12:15 –1:45 or 2:00 **Lunch**

1:00–2:00

REGISTRATION

Imig Music

1: 45–3:45

**TACKLING MUSIC STRUCTURE AND IDENTITY
IN FILM AND TELEVISION (SEM)
University Memorial Center, Room 425**

Chair: Janet Sturman, University of Arizona

- 1:45–2:15 Dan Kruse, University of Arizona
“Using Film and Video as Tools in the Structural Analysis of Music”
- 2:15–2:45 Rachel Padilla, University of Arizona
“Understanding An American in Paris as a Portrait of George Gershwin”
- 2:45–3:15 Luis Edgardo Coronado Guel, University of Arizona
“Music in the Cinema of Emilio Fernandez: Depiction of a National Identity”
- 3:15–3:45 Andrea Shaheen, University of Arizona
“Arabic Music in Brazil: Music and Representation in O Clon”

2:00–3:30

**CLASSICAL DIVAS AND DIALOGUES (AMS)
Imig Music NB-85**

Chair: Antonia L. Banducci, University of Denver

- 2:00–2:30 Carol Padgham Albrecht, University of Idaho
“Haydn’s *Schöpfung* and the Creation of Therese Saal”
- 2:30–3:00 James Massol, University of Colorado at Boulder
“Levels of Resemblance: A Comparative Study of W. A. Mozart’s and J. C. Bach’s Bassoon Concertos”
- 3:00–3:30 Amy Holbrook, Arizona State University
“Another Look at Mozart’s Ballroom Minuets”

2:00 – 3:30

**FORM, FUNCTION, AND EXPRESSION IN TONAL
MUSIC (SMT) Imig Music C-125**

Chair: Richard Hermann, University of New Mexico

2:00–2:30 Stephen Brown, Northern Arizona University
“Shostakovich and the Submediant”

2:30–3:00 Sarah Reichardt, University of Oklahoma
“*Expressive Doubling* and Chromaticism in Shostakovich’s Third
String Quartet”

3:00–3:30 Boyd Pomeroy, University of Arizona
“Tonicizing the Tonic: Home-Key Insurgencies in Sonata
Expositions from Mozart to Brahms”

3:45 – 5:45

**INTERPRETATIVE STRATEGIES (AMS)
Imig Music NB-59**

Chair: Peter Schimpf, Metropolitan State College

3:45–4:15 Julie Hedges Brown, Northern Arizona University
“Schubert, Schumann, and the Poeticizing of the *style hongrois*”

4:15–4:45 John Sheinbaum, University of Denver
“Interpretation and Performance at the Fulcrum of Mahler
Reception”

4:45–5:15 Jonathan Bellman, University of Northern Colorado
“Historically Informed Ornamentation and its Contradictions: The
Case of the Chopin Nocturnes”

5:15–5:45 David Schildkret, Arizona State University
“Assigning Solos in Mendelssohn’s *Elijah*: The Romantic
Oratorio as Mental Drama”

3:45 – 5:15

**NEW MUSIC (SMT)
Imig Music C 125**

Chair: Ben Levy, Arizona State University

3:45–4:15 Rachel Chacko, University of Colorado at Boulder
“Defining Lou Harrison’s Hybrid Style: Untangling East and West

10:00–10:30 Carey Campbell, Weber State University
“Tutti Participation by the Soloist in Eighteenth-Century
Woodwind Concertos”

9:00 – 10:30 **HAUPTMANN, HENSEL, AND HISTORY OF
THEORY (SMT)**
Imig Music C 191

Chair: **Boyd Pomeroy, University of Arizona**

9:00–9:30 Stefan Eckert, University of Northern Colorado
“Niedt’s *De Variatione BASSI GENERALIS* – As a Workshop in
Variation-Techniques for the First-Year Music Theory
Curriculum”

9:30–10:00 Susan de Ghizé, University of Denver

“To Be or To Have, That is the Question: Illustrating Hauptmann's
Ideas of Polarity and Dualism through Mozart's Piano Sonatas.”

10:00–10:30 Richard Hermann, University of New Mexico
“Beating the Boys at Their Own Game: Fanny Hensel’s *Abschied
von Rom* of 1840”

10:45 – 12:15 **PERFORMANCE, POLITICS, AND ALLEGORY IN
EARLY MUSIC (AMS)**
Imig Music C-199 (Chamber Hall)

Chair: **Richard J. Agee, Colorado College**

10:45–11:15 John Brobeck, University of Arizona
“Problems of Musica Ficta in the Works of Mathieu Gascongne (fl.
c.1511-c.1530)”

11:15–11:45 Jeremy Smith, University of Colorado at Boulder
“ ‘Unlawful Song’: William Byrd, Thomas Morley, the Babington
Plot and the Paget Choir”

11:45–12:15 Deborah Kauffman, University of Northern Colorado
“Charity, Daughter of Grace”: Musical Allegory in Settings of
Racine’s *Cantiques spirituels*”

10:45 – 12:15 **FORMENLEHRE (SMT)**
Imig Music C-191

Chair: **Susan de Ghizé, University of Denver**

10:45–11:15 John Peterson, University of Colorado at Boulder
“The Structure of Agawu’s Topic”

11:15–11:45 Kyle Jenkins, University of Arizona
“Being Had by Haydn: Medial Caesura Complications
in Three Late String Quartet Expositions”

11:45–12:15 Mitchell Ohriner, Indiana University
“Conversation and Convention in Mozart’s Piano Concerto First
Movements”

10:45 – 12:15 **WESTERN MUSICS IN ASIA (SEM-AMS)**
Imig Music C-125

Chair: **Eric A. Galm, Trinity College**

10:45–11:15 Jittapim Yamprai, University of Northern Colorado
“Western Music in the Thai National Anthems”

11:15–11:45 Lisa M. Cook, University of Colorado at Boulder
“Venerable Traditions, Modern Manifestations:
Understanding Mayuzumi’s *Bunraku* for Cello”

11:45–12:15 Michael Harris, University of Colorado at Boulder
“I’d Rather Listen to the Rain”: Aural Structure in Akira
Kurosawa’s *Rashomon*”

12:30 – 1:45 **LUNCH AND BUSINESS MEETINGS OF AMS-RMC and**
SEMSW Imig Music E-160

2:00 – 3:30 **STAGING TRADITIONS (AMS)**
Imig Music C-199 (Chamber Hall)

Chair: **Thomas L. Riis, University of Colorado at Boulder**

2:00–2:30 Trudi Wright, University of Colorado at Boulder
“An Unlikely Hit of the Great Depression: *Pins and Needles*’
“Nobody Makes a Pass at Me””

- 2:30–3:00 Sara Heimbecker, University of Northern Colorado
“No ‘traditions’ at all”: John Cage and the Musical Canon”
- 3:00–3:30 Michael Boone, University of Colorado at Boulder
“Mozart’s Stylistic Influences on Igor Stravinsky’s Musical Language in *The Rake’s Progress*”
- 2:00 – 3:30 CRUMB AND BEYOND (SMT)
Imig Music C 191**
- Chair: Steven Bruns, University of Colorado at Boulder**
- 2:00–2:30 Aaron Templin, University of Arizona
“Symmetry, Proportion, and the (012) in Crumb’s *Five Pieces for Piano*”
- 2:30–3:00 Jason Thompson, University of Arizona
“A MORE IMPERFECT UNION: Investigating Flawed Pattern-Realizations in the Circle Music of George Crumb’s *Star-Child*”
- 3:00–3:30 John Cuciurean, University of Western Ontario
“Intertextual Representation: Memesis in the Music of Crumb, Davies, and Ligeti”
- 1:45–3:30 MAINTAINING TRADITIONS (SEM)
Imig Music C-125**
- Chair: Richard Haefer, Arizona State University, Tempe**
- 1:45–2:30 Fernanda Nieto, University of Colorado-Boulder
“Three Spanish Songs, By Ramiro Cortés: A Condensed View of Federico García Lorca and the *Cante Flamenco*”
- 2:30–3:00 Richard Haefer, Arizona State University, Tempe
“Tenampa, Garibaldi, and Mariachi: A second development of Mariachi in Mexico City”
- 3:00–3:30 Richard Fuller, University of Colorado-Boulder
“Flies in the *Prahok: Chapei Dong Veng*, From Cambodia to Colorado”
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**3:45 – 4:45 HISTORIOGRAPHY AND PEDAGOGY (AMS)
Imig Music C-199 (Chamber Hall)**

Chair: Hidemi Matsushita, Arapahoe Community College

3:45-4:15 Suzanne Moulton-Gertig, University of Denver
“The Music of Ancient Egypt: A Re-Evaluation in the Twenty-
First Century.”

4:15–4:45 Janice Dickensheets, University of Northern Colorado
“Looking for the Forest: Providing an Aerial View of Western
Culture in Music History Courses”

**3:45 – 4:45 ZAPPA AND JAZZ (SMT)
Imig Music C-191**

Chair: Keith Waters, University of Colorado at Boulder

3:45-4:15 Brett Clement, University of Cincinnati
“A New Lydian Theory for Frank Zappa’s Diatonic Music”

4:15–4:45 Keith Salley, Shenandoah Conservatory
“Ordered Step Motives in Jazz Composition”

**3:45 – 5:15 SEM SESSION
Imig Music C-125**

Chair: Kwasi Ampene, University of Colorado at Boulder

3:45–4:15 Michael B. Silvers, University of California, Los Angeles
“*Forro* Music and Drought: An Ethnomusicology of Climate”

4:15–4:45 Eric A. Galm, Trinity College
“From Folkore to Funk: The Berimbau’s Omnipresence in Time
and Space in Brazilian Music”

4:45–5:15 Daniel Nunez, University of Colorado-Boulder
“Ethnicity, Diaspora, and Afrovenezuelan Music: Reconnecting
with Mother Africa in the Age of Globalization”

