

REGIONAL MUSIC SCHOLARS CONFERENCE

A Joint Meeting of the Rocky Mountain Society for Music Theory,
Society for Ethnomusicology, Southwest Chapter,
and Rocky Mountain Chapter of the American Musicological Society

School of Music, Theatre, and Dance, Colorado State University

March 27 and 28, 2015

CONFERENCE PROGRAM (Preliminary Schedule)

FRIDAY, MARCH 27

12:15 PM: Registration Opens

1:00 PM - 3:05 PM: PAPER SESSION 1

SMT Session: NEW APPROACHES TO FORM (UCA 136)

Chair: Bryan Christian (Colorado State University, Laramie Community College)

1:00 Peter M. Mueller (University of Arizona), "Connecting the Blocks: Formal Continuity in Stravinsky's *Sérénade en La*"

1:30 Eloise Boisjoli (University of Texas at Austin), "Rethinking Narratives in Haydn's Sonata Form Movements: The Expansion Principle as an Alternative to 'Dramatic Conflict'"

[Short Break]

2:05 Steven Cannon (University of Saskatchewan), "Small-Scale Recapitulatory Reversals in Selected Nineteenth-Century Symphonies"

2:35 Kimberly Loeffert (Oklahoma State University), "Association and Musical Gesture in Franco Donatoni's *Luci II* for Bassoon and Horn (1996)"

SEM Session: MUSICAL PERFORMANCES OF DIASPORA AND TRANSNATIONAL EXPERIENCES (UCA 142) Chair: Teresita Lozano (University of Colorado at Boulder)

1:35 Teresita Lozano (University of Colorado at Boulder), "ICE: La Santa Cecilia's 'El Hielo' as Voice of Immigration Reform"

2:05 Megan Quilliam (University of Colorado at Boulder), "Composing Diaspora: Musical Articulations of South Africa as Homeland in the Piano Works of Martin Scherzinger and Isak Roux"

2:35 Jenna Palensky (University of Colorado at Boulder), "Modes of Revival and Politics of Transmission in Community Performance: *Doina* and the Construction of Romanian Latin Identity as Extensions of Post-Socialist Subjectivities"

AMS Session: CULTURE, SOCIETY, RELIGION, AND POLITICS (UCA 158)

Chair: Angela Mace Christian (Colorado State University)

1:00 Joel Schwindt (Tucson, AZ), "Differentiation of Gendered Discourse and Educational Privilege in Monteverdi's *Orfeo*"

1:30 Mohammed Pasha (Corpus Christi, TX), "Society As Cure: Moral Treatment In Brunetti's *Il Maniatico* Symphony"

[Short Break]

2:05 Gregg Brandon (University of Arizona), "Mendelssohn's Public Statement of Faith: *Lobgesang* as Christian Witness"

2:35 Michael W. Chikinda (University of Utah), "Persichetti's Lincoln Address and the Nixon Administration's Case for Censorship: Why the Text of Lincoln Caused an American Work of Art to be Rejected"

3:05 PM - 3:25 PM Refreshment Break

3:25 PM - 5:30 PM: PAPER SESSION 2

SMT Session: INTERVALS AND TRANSFORMATIONS (UCA 136)

Chair: TBA

3:25 Kristen Wallentinsen (University of Western Ontario), “Fuzzy Family Ties: an Examination of Familial Similarity between Contours of Variable Cardinality”

3:55 Michael Oravitz (University of Northern Colorado), “Issues of Form in Debussy's *Prélude à 'L'après midi d'un faune'* ”

[Short Break]

4:30 Stephen Brown (Northern Arizona University), “Interval Pairing in a Serial Context: Webern's Variations, Op. 30”

5:00 Thomas W. Posen (University of New Mexico), “More than a Tritone: A Set Theoretic Analysis of Leonard Bernstein's ‘The Rumble’ from *West Side Story* (1957)”

SEM Session: MUSIC AND IDENTITY POLITICS: GENDER AND ETHNICITY (UCA 142)

Chair: Kristina Jacobsen-Bia (University of New Mexico)

3:25 Jay Keister (University of Colorado at Boulder), “Naughty Women vs. Macho Men: Glam-Punk and Homophobia in Southern California in the late 1970s”

4:05 Lizeth Dominguez (University of North Texas), “Parrandera, Rebelde, y Atrevida (Party Girl, Rebellious, and Daring): Jenni Rivera's Creation of a Discursive Space in the *Banda* Genre”

4:45 Kristina Jacobsen-Bia (University of New Mexico), “ ‘You Don't Sound Navajo Enough': Music Genre, Radio and Belonging on the Navajo Nation”

AMS Session: PERFORMANCE, STYLE, AND MEANING (UCA 158)

Chair: Joel Bacon (Colorado State University)

3:25 Shawn Keener (Chicago, IL), “The Compagnia del Orbo Plays for Its Supper: A Microhistory of a Musical Evening in 1569”

3:55 Eileen Mah Watabe (Colorado Mesa University), “Haydn's Proto-Romantic Hymnic Style”

[Short Break]

4:30 Heeseung Lee (University of Northern Colorado), “An Offering to Beethoven on the Altar of Handelian Sublimity: The Additional Organ Part and Its Meanings in Ignaz Moscheles's Performance of the Ninth Symphony”

5:00 Luke Howard (Brigham Young University), “A Reassessment of the 19th Century Performance and Reception of Handel's *Messiah*”

7:30 p.m. Optional Evening Offering: *Idomeneo* by W. A. Mozart

CSU Ralph Opera Center Performance

Griffin Concert Hall, Tickets available for pre-purchase or at the door

SATURDAY, MARCH 28

7:45 a.m.: Registration Opens

8:00 a.m. - 8:30 a.m.: Morning Pastries and Juice (UCA Runyan Room)

8:30 a.m. - 10:35 a.m.: PAPER SESSION 3

SMT Session: MUSIC, TEXT, AND INTERTEXTUALITY (UCA 158)

Chair: TBA

8:30 Janice Dickensheets (University of Northern Colorado), "Novelistic Analysis:
A Reading of Brahms's Piano Sonata No. 2 in F-Sharp Minor"

9:00 Chelsey Hamm (Indiana University and Kenyon College), "Charles Ives's Democratic
Dissonances"

[Short Break]

9:35 Jennifer Salamone (University of Kentucky), "When the Stars Align: Troping and Text-
Painting in Edgard Varèse's 'La Croix du Sud' "

10:05 Andrew Gades (The College of Idaho), "Postmodern Pastorals in Bolcom's Songs of
Innocence and of Experience"

SEM Session: MUSIC EVENTS AND INTERPRETATIONS OF HISTORY (UCA 136)

Chair: Brenda Romero (University of Colorado at Boulder)

8:30 a.m. Brenda Romero (University of Colorado at Boulder), "Matachines Danza Carnival
Contexts in the Andes of Colombia and Peru: Implications for Mexico and New
Mexico"

9:00 a.m. John Thibdeau (University of California, Santa Barbara), "The Political
Significance of Umm Kulthum's *Al-Atlat*"

[Short Break]

9:35 a.m. Jessica Stearns (University of North Texas), "Soundscape and Landscape: The
Denton Arts and Jazz Festival in Quakertown Park"

10:05 a.m. Lior D. Shragg (University of Arizona), "How Lost is Lost?: An Investigation and
Analysis of the Musical Performance Practices of the Igbo Jews of Nigeria"

AMS Session: TIME IN MANY FORMS (UCA 142)

Chair: Maxine Fawcett-Yeske (United States Air Force Academy)

8:30 Jason Rosenholtz-Witt (Northwestern University), "Beyond the Score: Charlotte
Moorman and John Cage's *26'1.1499* for a String Player"

9:00 Michael Harris (University of Colorado at Boulder), "3, 2, 1 Let's Jam: Time and
Music in the Anime of Shinichiro Watanabe"

[Short Break]

9:35 Melanie Schaffer (University of Colorado at Boulder), "Painting and Music as a
Gradual Process: Parallels in the Works of Reich, Rothko, and Newman"

10:05 Gregory Marion (University of Saskatchewan), "Duke's Suites"

10:45 a.m. - 12:00 p.m.: Annual Business Meetings, (UCA: AMS 142, SEM 136, SMT 158)

12:15 p.m. - 1:30 p.m.: ALL CONFERENCE LUNCH
Grey Rock Room, Lory Student Center

2:00 p.m. - 3:00 p.m.: KEYNOTE ADDRESS, 101A Behavioral Sciences Building
(BHSCI 101A)

Dr. Philip V. Bohlman (University of Chicago), “The Rise of Nationalism”

Chair: Austin Okigbo (University of Colorado at Boulder)

3:30 p.m. -5:35 p.m.: PAPER SESSION 4

SMT Sessions: (UCA 158)

MODES AND SCALES

Session Chair: TBA

3:30 Devin Chaloux (Indiana University), “Tonal Spaces in Victoria’s Gradual from *Missa pro defunctis à 4*; or, Is Mode *à la mode* Anymore?”

4:00 Michael Rogers (University of North Texas), “Chord-Scale Usage as Compositional Method in Jazz: Scalar Application Types in the Music of Thad Jones”

[Short Break]

SCHENKERIAN ANALYSIS

Session Chair: TBA

4:35 Alexander Amato (Stephen F. Austin State University), “The Dramatic Delay of the Primary Tone in Beethoven’s String Quartet, op. 131”

5:05 Nathan Pell (Mannes College of Music), “The Generative Contradiction of Interruption and its Effect on Recapitulations”

SEM Session: MUSIC AND INTER-CULTURAL DIALOGUE (UCA 136)

Chair: Mason Brown (University of Colorado, Boulder)

3:30 Maria Souliotis (University of Denver), “*Turangalīla, Time, and Tāla*: Messiaen’s Appropriation of Hindustani Rhythmic Concepts”

4:10 Ruth Stellamaris Opara (University of Colorado at Boulder), “The Conundrum in Dancing Africa! Transnational Encounter!!”

4:50 Mason Brown (University of Colorado at Boulder), “Becoming Irish or Becoming of Benefit to Beings? An Irish Music Session in the People’s Republic of Boulder”

AMS Session: NATIONAL AND MUSICAL IDENTITIES (UCA 142)

Chair: TBA

3:30 Stephen Self (Bethel University), “*Egerton 3307*: New Light On The Faburden-Fauxbourdon Question”

4:00 Sienna M. Wood (University of Colorado at Boulder), “*Liedekens*: In Defense of the 15th- and 16th-Century Polyphonic Song in Dutch”

[Short Break]

4:35 Michael B. Ward (University of Colorado at Boulder), “Richard Wagner and Paris: A Case of Conflicted Cultural Identity”

5:05 Ben Negley (University of California, Santa Cruz), “The Ford Foundation Symphony Orchestra Program: 1966-1976”