

PRELIMINARY PROGRAM

Rocky Mountain Chapter of the American Musicological Society
Southwest Chapter of the Society for Ethnomusicology
Rocky Mountain Society for Music Theory

March 30-31, 2007

School of Music
Arizona State University
Tempe, Arizona

Friday, March 30

**Joint Session (AMS/SEM/SMT), 9:00 a.m. - 10:40 a.m., Recital Hall:
CROSSOVERS**

Sabine Feisst (Arizona State University), "Arnold Schoenberg - American"

Peter Schimpf (Metropolitan State College of Denver), "An American in Iran: Henry Cowell's *Persian Set* and the Structure of a Hybrid"

Victoria Lindsay Levine (Colorado College), "Teaching Comparative Music Theory"

**Joint Session (AMS/SEM), 11:00 a.m. - 12:30 p.m., Recital Hall:
EXTRAMUSICAL MEANINGS**

María del Carmen Vergara de los Ríos and Mariana de Jesús Vargas Mendoza (Facultad de Música, Universidad Nacional Autónoma de Tamaulipas), "La Fiesta de la Santa Cruz: Struggling to Preserve a Tamulipecan Identity"

Harrison Powley (Brigham Young University), "The Medieval Harp as Exterior and Interior Symbol"

Deborah Kauffman (University of Northern Colorado), "'We are the sheep of his pasture': *Violons en basse* as Theological Topic"

**Parallel SMT Session, 11:00 a.m. - 12:30 p.m., Room W218:
TWENTIETH-CENTURY STRUCTURES**

Israel Solis (University of Arizona), "Re-examining Ruggles' Twelve-Tone Technique"

David Forrest (Texas Tech University), "Phrase and Cadence in the Music of Benjamin Britten"
Aaron Templin (University of Arizona), "Altered Dominants and Avoided Cadences in Stravinsky's *Apollo*"

12:30 p.m. - 2:00 p.m. Lunch on your own

**Joint Session (AMS/SMT), 2:10 p.m. - 3:40 p.m., Recital Hall:
ROMANTIC MUSIC**

Bruce Quaglia (University of Utah), "Beethoven's *Pathétique* Sonata, First Movement, and the Normal Body: The Idea of Formal Prosthesis"

Janice Dickensheets (University of Northern Colorado), "Literary Connections Between the Novels of Jean Paul and Schumann's Piano Concerto in A minor, Op. 54"

Charles Madsen (University of Arizona), "Notated Improvisation and Musical Commentary in Franz Liszt's Song Transcriptions"

**Parallel Session (SEM), 2:10 p.m. - 4:10 p.m., Rm. W218:
AMERICAN ISSUES**

Shara J. Engel (Southwestern College), "Source, Methodology and Song Empowering Black Women from Slavery"

Sheaukang Hew (University of Oklahoma), "Early Irish Immigrants in Oklahoma: Music in the Frontier Experience"

Jim De Fazio (Arizona State University), "Returning to Sorrento: Diasporic Hybridity in Italian-American Popular Music"

Michael B. Silvers (University of Arizona), "Musical Creation, Reception, and Consumption in a Virtual Place: EnergyBR.com"

**Joint Session (AMS/SMT), 4:00 p.m. - 5:30 p.m., Recital Hall:
STRAVINSKY/PERLE/CAGE**

Don Traut (University of Arizona), "More on Displacement in Stravinsky: A Response to van den Toorn"

Gretchen Foley (University of Nebraska, Lincoln), "Informed Interpretation: Preparing Perle's Three Inventions for Solo Bassoon from the Perspective of Symmetry"

Sara Heimbecker (University of Northern Colorado), "John Cage, *HPSCHD*, and *Gesamtkunstwerk*"

Saturday, March 31

**Parallel Session (AMS), 9:00 a.m. - 10:30 a.m., Recital Hall:
OPERA**

Alta Graham (Northern Arizona University), "Wife and Warrior: Character Types in Arias in Cavalli's *La Doriclea*"

James Leve (Northern Arizona University), "Trespòlo là, Trespòlo quà: A Comic Playwright's Influence on the Development of Comic Opera"

Thomas L. Riis (University of Colorado, Boulder), "Frank Loesser's Musical Dramaturgy in *The Most Happy Fellow* (1956)"

**Parallel Session (SMT), 9:00 a.m. - 10:30 a.m., Rm. W218:
POPULAR MUSIC**

David Claman (College of the Holy Cross), "Shakti's Common Ground: Scalar Conception and Usage in a Cross-Cultural Musical Encounter"

Karen Fournier (University of Michigan), "Rewriting History: 'Cut-and-Paste' and Musical Meaning in Early Punk Rock"

Eric Sewell (Columbia University), "Meter and Teleology in 'Black Stooges' by The Melvins"

**Parallel Session (AMS), 10:45 a.m. - 12:15 p.m., Recital Hall:
EARLY MUSIC**

Paul Harris (University of Calgary), "The Renaissance Roots Revival: Arcadelt's *Primo Libro* at Forty"

Charles Gower Price (professor emeritus, West Chester University of Pennsylvania), "A Rare Source of French Court Dance Types: Montéclair's *Sérénade* of 1697"

Kenneth Owen Smith (Cyprus College), "The *Airs* of Sébastien de Brossard: The Hegemony of French *Galant* Culture in Occupied Strasbourg"

**Parallel Session (SMT), 10:45 a.m. - 12:15 p.m., Rm. W218:
ANALYSIS OF DIVERSE MUSIC**

Martin Reinhold (University of Arizona), "Evaluating German Anthems: A Schenkerian Approach"

James Stopher (University of Arizona), "Formal Design and Harmonic Structure in Chopin's Etude in Db Major, Op. 25/8"

Timothy Best (Indiana University), "Intertextuality and the Surreal in Bernard Rands's 'Canti Lunatici'"

12:15 p.m. - 2:15 p.m. Group lunch & business meetings

**Joint Session (AMS/SMT), 2:15 p.m. - 3:45 p.m., Recital Hall:
NEW APPROACHES TO OLD MUSIC**

John Snyder (University of Houston), "Pseudo-Odo's *Musicae artis disciplina*: Issues of Content, Transmission, and Influence"

Richard Hermann (University of New Mexico), "Boundaries Transgressed: Text-Painting in Dido's Lament"

Courtney J. Crappel, "Erik Satie's *Embryons desséchés* (1913): Playing with Parody"

**Parallel Session (SEM), 2:15 p.m. - 3:45 p.m., Rm. W218:
EVOLVING MUSIC**

Ellwood Colahan (University of Denver), "Tradition and Innovation in Balinese *Gamelan Angklung*: Issues in the Development of *Angklung Kebyar* and the Music of American *Gamelan Tunas Mekar*"

Angelo J. Joaquin, Jr. (University of Arizona), "The Influence of Orquesta Tejano on Tohono O'odham Waila Bands"

Brian A. Harpst (Northern Arizona University), "Piazzolla's *Tango Nuevo*: Constructions of New Authenticity"

**Joint Session (AMS/SEM/SMT), 4:00 p.m. - 5:30 p.m., Recital Hall:
COMPOSERS**

Eric Smigel (Utah State University), "Metaphors on Vision: James Tenney and Stan Brakhage"

Deepti Navaratna (University of New Mexico), "Women Composers in South Indian Classical Music: Caste Dynamics to Colonialism in South India"

Bliss Little (Arizona State University), "Memories of a Lost Homeland: Greek National Composers and the Legacy of Asia Minor"