Fourth International Symposium
Complexities of Cultural Representation in the Performance of Latin American Music

January 24-26, 2013 University of Arizona

Thursday, January 24 – Stevie Eller Dance Theater

3:00 pm  Optional Fieldtrip to San Xavier Mission

7:30 pm  Festival Concert of Latin American Music featuring guest and faculty artists.
Merrie Siegel (Northwest Symphony Orchestra)
John Milbauer, piano (University of Arizona)
selections from his CD, Manuel M. Ponce: The Mazurcas,
Orquidea Guandique, viola, (Universidad de Costa Rica)
Fernando Zúñiga, piano (Escuela de Arte de la Universidad de Costa Rica)
Meily Mendez, piano (University of Arizona)

Friday, January 25 - Stevie Eller Dance Theater

8:30 am  Coffee and Registration opens in Stevie Eller Theater Lobby

9:30 am  Formal Welcome and Introductions
Rex Woods (Director of the University of Arizona School of Music)
Janet Sturman (Symposium Director, University of Arizona)

9:45 am  Opening Keynote Address.
"Luna: una ópera contemporánea con influencias indígenas".
Luis Jaime Cortez (Rector, Conservatorio de las Rosas, Morelia, Mexico)

10:45 am  Coffee Break in Stevie Eller Lobby

11:00 am  The Piano Music by the Brazilian Composer Almeida Prado (1943-2010)
Ingrid Barancoski, (Federal University of Rio de Janeiro, Brazil)
Session Chair: Paula Fan, University of Arizona School of Music)

12:00 pm  Declaraciones del son/notas acompañantes: a music and visual analysis of selected son
jarocho recordings from the late 20th and the early 21st centuries
Randall Kohl (Universidad Veracruzana, Xalapa, Veracruz, Mexico)
Session Chair: Luis Coronado (University of Arizona, History)

12:30 pm  Lunch in courtyard of Dance Complex

1:30 pm  Embodying mexicanidad: the representational legacy of Nicolás Bartolo Juárez of the
island of Jarácuaro, Lake Pátzcuaro, Michoacán.
Ruth Hellier-Tinoco (University of California, Santa Barbara)
Session Chair: Linda Green (University of Arizona, Anthropology)

2:00 pm  Historicity and Memory, Florentín Giménez Symphony No. 5, 'Ritual'
Alfredo Colman (Baylor University, Texas)
Session Chair: Ana Alonso (University of Arizona, Anthropology)
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| 2:30pm | *The Evolution of the Costa Rica Symphony Orchestra in the Formation of National Identity*  
Orquídea Guandique (Universidad de Costa Rica)  
Session Chair: Eliud Chuffe (University of Arizona, Spanish and Portuguese) |
| 3:00pm | *The Brazilian Paganini: his life and compositions for the violin*  
Leonardo Feichas (State University of Campinas, Brazil)  
Session Chair: Eduardo Costa Minozzi (University of Arizona, School of Music) |
| 3:30pm | Coffee Break – break room outside of Stevie Eller Hall                |
| 4:00pm | Opera Workshop - New Opera on Mexican and Mexican American Themes  
Alfonso Molina (University of Arizona), with David Troiano (St. Clair Community College, Port Huron, Michigan)  
Respondent: Luis Jaime Cortez (Conservatorio de las Rosas, Morelia, Mexico)  
Session Chair: Arnulfo Velazquez (University of Arizona, Education) |
| 5:30pm | break for dinner on your own                                           |
| 7:30pm | *Zarzuela*  
*EL DUO DE LA AFRICANA EN TUCSON*  
Stevie Eller Theater |

**Saturday, Jan. 26, 2013**

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<td>8:30am</td>
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| 9:00am | *The use of the Rondalla in Latin America as a pedagogical tool.*  
José Luis Puerta (University of Arizona)  
Session Chair: Patricia Anders (University of Arizona, College of Education) |
| 9:30am | *Introducing Latin American Piano Music to the new generations: Beatriz Balzi and her CD’s series Latin American Composers.*  
Eliana Monteiro Da Silva (University of São Paulo)  
Session Chair: Katia de Costa Bezerra (University of Arizona, Spanish and Portuguese) |
| 10:00am | Second Keynote address. *Polyvalent identities in two Latin American operas of the 21st century: Osvaldo Golijov’s Ainadamar and Gabriela Ortiz’s Unicamente la Verdad.*  
Carmen Helena Tellez (University of Notre Dame)  
Session Chair: Janet Sturman |
| 11:00am | Coffee and Refreshment Break                                         |
| 11:30am | *Performing the Gaucho: Cultural Representation, Political Doctrine, and Felipe Boero’s El Matrero*  
Jonathan Saucedo (University of North Texas, College of Music)  
Session Chair: Abraham Acosta (University of Arizona, Spanish and Portuguese) |
| 12:00pm | *Representing Africanness in 17th – Century Villancicos: Early Modern Stereotypes, Contemporary Performance Traditions*  
Drew Edward Davies (Northwestern University)  
Session Chair: Richard Haefer (Arizona State University) |
| 12:30pm | Lunch - provided                                                      |
1:30 pm  Crossing Boundaries: A Concert of Cuban Piano Music
Margaret Lucia (Shippensburg University, Pennsylvania)
Chair and Respondent: Anaïs Abreu (Camaguey, Cuba)

2:30 pm  Criollo Clarinets: Colombian and Venezuelan Clarinet Duets
Katherine Palmer (Arizona State University)
Josh Bennett (Paradise Valley Community College)
Chair: Laura Stoutenborough (Tucson Symphony Orchestra)

3:30 pm  Marimba, Montuno, Multitasking: Neo-Latinism and Pedagogy in a World Music Ensemble
Ted Solis (Arizona State University)
Chair: Eric Hines (University of Arizona, School of Music)

4:00 pm  Stylization of popular Brazilian music. The solo bassoon music of Francisco Mignon.
Fernando Zúñiga – (Escuela de Artes musicales de la Universidad de Costa Rica, San José, Costa Rica)
Chair: Andrea Shaheen (University of Texas, El Paso)

4:30 pm  Coffee Break

4:45 pm  Javier Alvarez's Temazcal: Speaking the language of a contemporary audience.
Jeremy Muller (Phoenix, Arizona)
Chair: Eric Hines (University of Arizona, School of Music)

5:15 pm  Summary Review of Symposium
Chair: Janet Sturman (University of Arizona, School of Music)

5:30 pm  Dinner on your own

7:30 pm  CLOSING CEREMONY AND PERFORMANCE
The Villancicos of Antonio Bartolomé Remacha (1715-1760)
Arizona Choir, Bruce Chamberlain, director

9:30 pm  Closing Reception at Casa Vicente

Sunday, Jan. 27, 2013

Optional fieldtrip to the MIM Musical Instrument Museum in Phoenix, Arizona

7:45 am  bus departs from the University of Arizona
10:15 am  arrive at the MIM
2:30 pm  depart from MIM for Tucson
5:00 pm  arrive back in Tucson