

**Second International Symposium  
on Latin American Choral Music**

“Exploring Exchange: Church and Theatre, Iberia and the Americas, Past and Present”  
January 23-24, 2009 University of Arizona

**Friday, January 23 – Stevie Eller Dance Theater<sup>1</sup>**

- 9:00 am Registration Opens in Stevie Eller Theater Lobby
- 9:30 am Formal Welcome
- 10:00 am Session 1: Past and Present Exchange, Part 1, in Stevie Eller Theater  
Opening Keynote Address:  
*The Choral Movement in Venezuela in the Twentieth Century.*  
Alejandro Planchart (University of California Santa Barbara, Professor Emeritus)
- 11:00 am Coffee Break in Stevie Eller Lobby
- 11:30 am *Keyboard integrations: Piano music by Brazilian composers.*  
Simone Goerete Machado (Universidade de São Paulo, Ribeirão Preto, Brazil)
- 12:15 pm Trip to San Xavier Mission; transportation and boxed lunches provided; Tour  
guided by Angelo Joaquin, Jr., (Program Coordinator, Arizona State Museum,  
University of Arizona).
- 3:00 pm Session 3: Hispanic Musical Theater Exchange, Room 301 Dance  
(Melissa Fitch, University of Arizona, chair)  
*Musical-theatrical representations in the process of the evangelism of the indigenous  
towns in the 16th and 17th century.*  
José Arturo Gonzalez (University of Colorado)
- 3:30 pm *Musical theater in Mexico and the Southwest.*  
John Koegel (University of California, Fullerton)
- 4:30 pm Break for Conversation and Dinner
- 7:30 pm Session 4: MUSICAL THEATER PERFORMANCE, Stevie Eller Theater  
  
Chin Chun Chan - A Comic Zarzuela from Mexico. Play by Rafael Medina and  
José F. Elizondo with music by Luis G. Jorda. Presented by The University of  
Arizona Ethnomusicology Area directed by Janet Sturman and the Southern  
Arizona Opera Company, directed by Linus Lerner
- 9:30 Cast Party (all invited) and dancing at El Parador Restaurant [2744 E Broadway  
Blvd, 520-881-2808]

**Saturday, Jan. 24, 2008**

- 8:30 am Registration opens in Stevie Eller Theater Lobby

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<sup>1</sup> The Stevie Eller Dance Theater is adjacent to the Gittings Building on the Campus of the University of Arizona, located between Campbell and Cherry Ave. at University Blvd, across from the Athletic Complex. Parking is available in the Cherry Ave. Parking Garage

- 9:00 am            Session 3: Past and Present Exchange, Part 2, in Stevie Eller Theater
- Funesta by Marcela Rodríguez and the reinterpretation in contemporary Mexico of the cultural and religious icon Sor Juana Inés de la Cruz*  
Maria Luisa Marina Vilar Paya  
(Universidad de las Américas, Puebla, Mexico)
- 10:00 am            Coffee break in Stevie Eller Theater Lobby; walk to the Integrated Learning Center.
- 10:30am            Session 4: Luso-Brazilian Exchange (Chair, Jay Rosenblatt, University of Arizona), Integrated Learning Center, Room 119
- 10:30am            *An insult to both art on earth and God in heaven": José Maurício Nunes Garcia's reception and the operatic "decadence" of sacred music in Brazil.*  
Marcelo Campos Hazan (Columbia, South Carolina)
- 11:00am            *Recycling God's Songs: Modernization and adaptation of sacred music in nineteenth-century Brazil.*  
Marshal Gaioso Pinto (University of Kentucky)
- 11:30 am            Brazilian guitar music, performance
- 12:00pm            Lunch - provided
- 1:30pm            Session 6: Contemporary Programming and Performance (Chair, Elizabeth Schauer, U. Arizona), Integrated Learning Center, Room 119
- 1:30pm            *Translating new Spanish genre conventions into informed contemporary performances.*  
Drew Edward Davies (Northwestern University)
- 2:00 pm            *Unveiling Ignacio de Jerusalem's Los Maitines de Nuestra Señora de la Concepción (1768).*  
Sherrill Blodget (Castleton State College)
- 2:30 pm            Roundtable and Open Discussion (with coffee) Room 301 Stevie Eller  
*Programming Latin American Music Beyond the University Setting.*  
Suzanne Tiemstra (Grand Rapids Cantata Choir)
- 3:00 pm            Transportation to School of Music
- 3:30 pm            Session 7: The Influence of Spanish Church Organ Repertories (Chair, Pamela Decker, U. Arizona) - School of Music Holsclaw Hall
- 3:30 pm            *Spanish Organ Music: Praxis, Genres and Indigenous contributions from the Age of Columbus to the Legacy of Bolívar (1494-1830).*  
David Troiano (St. Clair Community College, Port Huron )
- 4:30 pm            Break for Conversation and Dinner, on your own
- 7:30pm            Session 8: PERFORMANCE in Stevie Eller Theater  
*Los Maitines de Nuestra Señora de la Concepción* by Ignacio de Jerusalem,  
performed by the Arizona Choir, Bruce Chamberlain, director
- 9:30 pm            Closing Reception at Casa Vicente [375 S Stone Ave, 520-884-5253]

