Fourth International Symposium on Latin American Music

Complexities of Cultural Representation in the Performance of Latin American Music

University of Arizona, January 25-26, 2013

TYPE OF EVENT (mark one __x__)  
__ SPOKEN PRESENTATION __ WORKSHOP __ PERFORMANCE  
__ POSTER/DISPLAY  
__ PANEL __ ROUNDTABLE __ OTHER (please describe in abstract)

TITLE:

DESCRIPTION/ABSTRACT (250 words):

EQUIPMENT NEEDED:
Fourth International Symposium on Latin American Music

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University of Arizona, January 25-26, 2013

TITLE (again):

NAME OF PRESENTER [if more than one, please indicate who will serve as coordinating correspondent for the group]:

PROFESSIONAL AFFILIATION (COLLEGE, UNIVERSITY, CENTER, or CITY – as it should appear on the program):

ADDRESS:

TELEPHONE NUMBER(S):

EMAIL ADDRESS:

BRIEF PROFESSIONAL BIOGRAPHY (250 words maximum):