

Fourth International Symposium on Latin American Music

**Fourth International Symposium
on Latin American Music**

Complexities of Cultural Representation in the Performance of Latin American Music

University of Arizona, January 25-26, 2013

TYPE OF EVENT (mark one)

SPOKEN PRESENTATION WORKSHOP PERFORMANCE

POSTER/DISPLAY

PANEL ROUNDTABLE OTHER (please describe in abstract)

TITLE:

DESCRIPTION/ABSTRACT (250 words):

EQUIPMENT NEEDED:

PRESENTATION SUBMISSION FORM – page 2

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TITLE (again):

NAME OF PRESENTER [if more than one, please indicate who will serve as coordinating correspondent for the group]:

PROFESSIONAL AFFILIATION (COLLEGE, UNIVERSITY, CENTER, or CITY – as it should appear on the program):

ADDRESS:

TELEPHONE NUMBER(S):

EMAIL ADDRESS:

BRIEF PROFESSIONAL BIOGRAPHY (250 words maximum):