

Eva Karene Romero
Curriculum Vitae

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EDUCATION

Ph.D. in Spanish, The University of Arizona, Expected Spring 2012.

Major: Hispanic Literature

Minors: Literary Theory and Women's Studies

M.A. in Hispanic Literature, The University of Arizona, 2007.

Major: Spanish and Portuguese Language Literature

B.A. with Honors, University of Iowa, Iowa City, 2001.

Majors: Spanish and English

Minor: Portuguese

Honors Thesis: "A Stormy Lake: Conflicts over Mexican Immigration to Iowa"

HONORS AND AWARDS

Arizona Daily Wildcat Arts Desk Editor Awards: Shown the Most Growth as a Journalist and/or Critic; Best General Assignment Journalist; Best Events Reporting; Best Criticism; Best Feature Writing, University of Arizona. May 2010.

Darwin T. Turner Award for a Student of Color who has Shown Devotion to Scholarship and Shown Exemplary Qualities as a Teacher and Leader. University of Iowa, 2001.

Dean's List, University of Iowa, 1999 – 2001.

GRANTS AND SCHOLARSHIPS

Graduate and Professional Student Council Travel Grant (\$400), University of Arizona, Tucson, AZ, August 2011.

Graduate and Professional Student Council Travel Grant (\$450), University of Arizona, Tucson, AZ, May 2011.

Graduate Registration Scholarship, (full tuition), University of Arizona, Tucson, AZ, 2005-11.

Graduate College Fellowship, (\$1,000) University of Arizona, Tucson, AZ, 2006-11.

Tinker Field Research Grant, (\$1,600) University of Arizona, Tucson, AZ. Summer 2008.

Summer Foreign Language and Area Studies Fellowship - Guaraní (FLAS) (\$4,000), University of Arizona, 2006.

"Opportunity at Iowa" Scholarship, (full tuition), University of Iowa, Iowa City, IA, 1997 – 2001.

DISSERTATION

"Cine en Emergencia: National Identity in Post-dictatorial Audiovisual Production in Paraguay" Expected

Date of Completion: Spring 2012

Director: Dr. Laura G. Gutiérrez

In this study I explore the dominance of a particular essentialized national identity in narrative and documentary film in Paraguay. I argue that this iconic protagonist and space (the *campesino* in the rural setting) is not simply the site of "true Paraguayan authenticity," but rather, the product of competing national and transnational forces. Inside Paraguay, rural icons become the grounds from which to express political resistance and frustration with the status quo. Outside of

Paraguay—particularly in the European power center of film festivals, funding and awards—a homogeneous and uncontested set of representations of national identity becomes the paradigm that satisfies the “first world” need to essentialize and orientalize the “third world.” Ultimately, I argue that making one dominant national identity the most “successful” element of Paraguayan film has a negative effect: the maintenance of uneven distribution of wealth both among classes nationally and globally, given Paraguay’s position in the global neoliberal economy. My method involves identifying points of connection between dominant discourses on *paraguayidad*, Latin American film and neoliberalism.

TEACHING EXPERIENCE

Graduate Assistant/Associate in Teaching, University of Arizona, Spring 2005-Spring 2009.

Courses taught:

- Spanish 102 - Second semester Spanish—taught two classes
- Spanish 201 - Third semester Spanish—taught four classes
- Spanish 206 - Third and Fourth semester Spanish (combined)—taught one class
- Spanish 599 - Spanish for Reading Knowledge for Graduate Students in English—taught two classes
- Portuguese 101 - First semester Portuguese—taught three classes
- Portuguese 102 - Second Semester Portuguese—taught one class
- Traditions 103 (Now SPAN 160C1) – The Arts and Politics of Latin America—taught one class
- Traditions 104 (Now SPAN 160D1) - Issues in Latin American Society and Popular Cultures—taught two classes

COURSE AND CURRICULUM DEVELOPMENT

D2L Liaison and Department Webmaster, University of Arizona, Fall 2009-Fall 2010. (Job responsibilities included composing new exams for SPAN 201, 202 and 206.)

Traditions 103 - The Arts and Politics of Latin America. Selected films, developed accompanying worksheets, composed discussion questions, Summer 2008.

Spanish 599 – Independent Study: Spanish for Reading Knowledge. Developed entire curriculum with input from the Department of English, Fall 2007.

TEACHING INTERESTS

Spanish Language (All Levels); Portuguese Language (Beginning Levels); Luso-Brazilian and Hispanic American Literature and Culture; Cultural Studies – Political Science, Economics, Affect, Transnationalism, Feminisms; Latin American/ Latino@ Studies; Visual Culture – Film Studies, Popular Culture, New Media Technologies; Creative Writing – in Spanish, English, and Bilingual

PEDAGOGICAL AND PROFESSIONAL TRAINING

The UA Office of Instruction and Assessment Teaching Academy: “Have They Learned What You Just Taught? Quick Classroom Assessment Techniques (CATS) You Can Use To Assess Learning,” “Classroom Management Strategies in Large Classes,” and “Feedback to Students on Writing Assignments.” The University of Arizona, Aug. 18, 2011.

Humanities Faculty Writing Group. The University of Arizona, Feb. 2011- Present.

Professional Workshop Series for College of Humanities Junior Faculty: “Teaching, Mentoring, Advising, and Interacting with Students - Academic Etiquette, Protocol, Collegiality, and Politics” and “The Writing Habit, Balancing Teaching, Research, and Service - Balancing Your Professional and Personal Lives.” The University of Arizona, Jan 28 and Feb. 4 2011.

Arizona Language Association (AZLA) and PAL Second Language Learners Fall Conference, The University of Arizona, 2008.

Foreign Language Teaching Methodology, Graduate Course, The University of Arizona, 2005.

EDITORIAL POSITIONS

Assistant Editor, *Arizona Journal of Hispanic Cultural Studies*, Fall 2010 – Present.

Editor in Chief, *Divergencias: Revista de estudios lingüísticos y literarios*, (Graduate student journal), Spring 2008 – Spring 2009.

Editor, English version of the Screenplay for the Feature Film *Heads and Tales*. Summer 2008.

Editor, *Divergencias: Revista de estudios lingüísticos y literarios*, 2006 – 2007.

Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 2006 – 2010.

TRANSLATION, INTERPRETATION AND VOICE OVER

Spanish voice-over for the documentary film *The Wounaan: A People of the Rainforest* (2011). Produced by Elizabeth Lapovsky Kennedy, Ph.D, June 2011.

Interpreter, (Portuguese/English) for Marcelo A. Oliveira and William Rathje, Ph.D, November 2010.

Therapy Interpreter, (Spanish/Portuguese/English) Sierra Tucson Treatment Center, Fall 2009.

Spanish Medical Translation Manager and Spanish Language Voice Talent, The Patient Education Institute, Iowa City, IA, May 2001 – August 2002.

Interpreter/Research Assistant in Santiago, Chile for Lois Gray, Masters Candidate, International Programs, The University of Iowa, 17 June – 25 June, 2001.

Freelance Translator, MGE Lingual Services, Cedar Rapids, IA, January 1998 – 2000.

OTHER PROFESSIONAL EXPERIENCE

Department Facebook Group Page Founder and Administrator, Spring 2010-Spring 2011.

Assistant Director, Youth University Spanish Camp, University of Arizona, Summer 2007.

Grant Program Coordinator for Latin America, Humanitarian Programs, The Rotary Foundation, Evanston, IL. May 2002– December 2004.

International Programs Calendar Coordinator/Media Assistant, Media Relations and Publications core of International Programs, University of Iowa, Iowa City, IA, August 1997 – May 2001.

Co-owner and Manager, Revolt Skateboard Shop, Iowa City, IA, 1999-2000

ARTICLES AND PUBLICATIONS

SCHOLARLY PUBLICATIONS

“The Wait is Over: Reflections on Paraguayan Film.” *Tropical Front: Cinema Tropical Blog*. 2010.

“Hijas subversivas: destrucción simbólica de la dictadura latinoamericana” in *Divergencias: Revista de estudios lingüísticos y literarios*. 6(2): 32-37, 2008.

JOURNALISM

“Building a coalition.” Arts news piece in *The Daily Wildcat*, Sept. 16, 2009.

“Mapplethorpe's 'Portraits': stories in black and white.” Arts news in *The Daily Wildcat*, July 22, 2009.

“Mapplethorpe's 'Portraits': framing famous faces.” Arts news piece in *The Daily Wildcat*, July 8, 2009.

“The Loft Cinema offers explosive fun.” Arts news piece in *The Daily Wildcat*, July 1, 2009.

“City Delays Vote on Rialto.” Arts news piece in *The Daily Wildcat*, June 20, 2009.

“DeGrazia' more Ettore than Ted.” Arts news piece in *The Daily Wildcat*, June 17, 2009.

“Give up on consensus and enjoy the confusion.” Op-Ed piece in *The Arizona Daily Star*, May 5, 2009.

“State can use Facebook as a guide to a better future.” Op-Ed piece in *The Arizona Daily Star*, March 10, 2009.

“Confessions of a Woman Taxi Cab Driver.” *Little Village Magazine*. March 2002. Iowa City, IA

“The Iowa City School of Skateboarding.” *Little Village Magazine*. October, 2001. Iowa City, IA

“Mexican Immigration to Storm Lake” *Iowa City Press Citizen*, May 2001.

CREATIVE WRITING

TucsonQuerido.com. Local interest blog. Tucson, AZ, 2005-2011.

“Out of focus.” short story in *Further Persons Imperfect*. iuniverse Press, Lincoln Nebraska, 2007.

“Un regalo de Andrés.” short story in *Divergencias: Revista de estudios lingüísticos y literarios*. 3(2): 3-17, 2005.

SCHOLARLY PRESENTATIONS

- "The Transnationality of Film and National Identity in Paraguay: *Hamaca Paraguaya* (2006)." The Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico, 27 July-3 Aug. 2011.
- "*Hamaca Paraguaya*: a Defining Moment for Film and National Identity in Paraguay" Popular/American Culture Associations – SWTX PCA/ACA 2011 Joint Conference. San Antonio, TX, April 2011.
- "The Transnationality of National Identity: Contemporary Film and Documentary Production in Paraguay." The Society for Cinema and Media Studies Annual Conference. New Orleans, LA, March 2011.
- "*Frankfurt* (2006): Populism, Nationalism and Structures of Feeling in Documentary in Paraguay." Twenty-first Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, 2011.
- Humanities Week. Roundtable Discussion of Mexican Film *Arráncame la Vida/Tear This Heart Out*. University of Arizona. Tucson, AZ, March. 2010.
- Hybridity and Latin America: Discourse, History, and the Limits of Race. A Roundtable Discussion with Dr. Joshua Lund (University of Pittsburgh). University of Arizona. Tucson, AZ, March. 2010.
- "The Melancholia of Time: the Racialized and Gendered Past" Twentieth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, Feb. 2010.
- "The Performances of Agustín Barrios Mangoré and Yma Sumac: radically split subjects." American Comparative Literature Association Conference. Harvard University. Cambridge, MA, March 2009.
- "Agua Paraguaya: una instancia de márketing versus feminismo en Asunción, Paraguay." Rocky Mountain Council for Latin American Studies 55th Annual Conference. Northern Arizona University. Flagstaff, AZ, 2008
- "Film Production of Paraguay: Representations of Paraguayan Life for the World." Center for Latin American Studies Tinker Symposium. University of Arizona, Tucson, AZ, 2008.
- "Agustín Pío Barrios, Cacique Nitzuga Mangoré y Agustín Barrios Mangoré: conflictos socioculturales e identidades complejas." Sixteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, 2006.

LECTURES

- "Sociocultural Implications of the Internet" Guest Lecture, Tucson Jewish Community Center, Tucson, Arizona, April 16, 2009.
- "Taller de Teoría Visual" Guest Lecture, Instituto de la Imagen, Asunción, Paraguay, August 2008.
- "Using Technology for Research and Presentation of Research in Latin American Popular Culture," TRAD 104 Issues in Latin American Popular Culture, Guest Lecture, University of Arizona, April 2007.
- "Argentine Tango and its Three Periods," TRAD 104 Issues in Latin American Popular Culture, Guest Lecture, University of Arizona, Jan 2006, Jan 2007.
- "Using Humor in the Teaching of Culture," Graduate Assistant Teacher Orientation, Department of Spanish and Portuguese, University of Arizona, January 2006.

ACADEMIC SERVICE

- Founder*, Interdisciplinary Dissertation Support Group, (includes students from the departments of Spanish and Portuguese, Gender and Women's Studies, Anthropology and Philosophy), University of Arizona, Tucson, AZ, Aug. 2011-Present.
- Secretary/Treasurer*, Shooting Southward: Latin American Film Organization, University of Arizona, Tucson, AZ, Sept. 2011-Present.
- Host*, Hosted two graduate students from Indiana University attending the Twenty-first Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, 2011.
- Moderadora*. Mesa 3: Estudios culturales y teoría feminista. Twenty-first Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, 2011.
- Committee Member, Publicity*. Nineteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. University of Arizona. Tucson, AZ, 2009.

Graduate Student Representative, Department of Spanish and Portuguese, University of Arizona, 2006-07.

COMMUNITY SERVICE

Volunteer Runner, Tucson Cine Mexico Film Festival. Tucson, AZ, March 2-6, 2011.

Volunteer Facebook Group Page Founder and Administrator, Rincon Heights Neighborhood Association, Tucson, AZ, 2010.

Volunteer Landscaper, Rincon Heights Neighborhood Association, Tucson, AZ, 2008.

Volunteer Manager and Coordinator of a Team of Translators producing English Subtitles for the Paraguayan documentary *Frankfurt* (2006).

Volunteer Interviewer, Project TESS, Binational Migration Institute Study of Human Rights & Public Health Issues, University of Arizona, 2006.

PHOTOGRAPHY

EDUCATION

Curso de Fotografía Básica. Instituto de la Imagen, Asunción, Paraguay. Summer 2006.

SHOWS

Espresso Art, Tucson, Arizona. July 2007 – December 2007.

PHOTO CREDITS

Most images for TucsonQuerido.com, local interest blog. 2005-Present.

One Image for Clout City: *The Reader's* Chicago politics blog, "Take me to the river, don't wash me in the water" by Mick Dumke, June 17th 2008.

Some images for AZJerome.com. Jerome, Arizona's tourism website. Sept. 2006.

Divergencias Cover, Vol 3.2 Fall 2005.

EXPERIENCE ABROAD

Tinker Field Research Grant in Paraguay, 20 July-16 August 2008.

Summer Foreign Language and Area Studies Fellowship-Guaraní (FLAS) in Paraguay, 06 June- 09 Aug. 2006.

Grant Program Coordinator for Latin America, Humanitarian Programs, The Rotary Foundation Brazil, Paraguay, Argentina, Nov. 2003.

Independent Travel to Spain, March 2011; Paraguay, July-Aug. 2010; Spain and Germany, 23 July-05 Aug. 2009; Puerto Peñasco, Mexico; 28 June-7 July 2007; Uruguay and Argentina, 02 March-10 March, 2006; Oaxaca, Mexico; May 31 – June 6, 2005; Paraguay, 25 June - 02 July, 2001.

Resident Immigrant, Asunción, Paraguay, (includes independent travel to Uruguay, Brazil, Argentina, Bolivia, Chile, and Mexico), 1987 – 1997.

MEMBERSHIPS

The Modern Language Association

The Society for Cinema and Media Studies

The Popular Culture Association/American Culture Association

LANGUAGES

English: native

Spanish: native

Portuguese: advanced

Guaraní: beginner

REFERENCES

Dr. Laura Briggs

Chair and Professor of Women, Gender, Sexuality Studies

208 Bartlett Hall

University of Massachusetts

Amherst, MA 01003

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Dr. Malcolm A. Compitello
Department Head and Professor of Spanish
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Dr. Lanin Gyurko
Professor of Spanish
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Dr. Eliud Chuffe
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Dr. Abraham Acosta
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ADDENDUM: LIST OF COURSEWORK PH.D. AND M.A.

- SPAN 571. Topics in Literary Theory and Criticism. Introduction to Visual Culture Studies. Dr. Laura Gutiérrez. Spring 2008.
- SPAN 561. Topics in Hispanic Literature. Modern Mexican Visual Culture and National Identity. Dr. Laura Gutiérrez. Spring 2010.
- WS 596A. Women's Studies Reading Group. Dr. Laura Briggs. Fall 2006.
- WS 539A. Feminist Theories I. Dr. Kari McBride. Fall 2008
- WS 539B. Feminist Theories II. Dr. Caryl Flinn. Spring 2009.
- WS 586. Transnational Feminisms. Dr. Laura Briggs. Spring 2009
- SPAN 541. Topics in Spanish American 19th, 20th and 21st Century Literature. The State of Culture: Hegemony and Subalternity in Latin America. Dr. Abraham Acosta. Fall 2008.
- SPAN 561. Topics in Hispanic Literature. Cultural Citizenship, Borders, Diasporas and Transnational Identities in the Americas. Dr. Javier Durán. Spring 2005.
- SPAN 696A. Spanish Peninsular Literature. The Urban Experience. Dr. Malcolm Compitello. Spring 2008.
- SPAN 571. Topics in Literary Theory and Criticism. Introduction to Contemporary Literary Theory. Dr. Amy Williamsen. Fall 2007.
- PORT 530. Brazilian Civilization. State, Cultural Industry and Music in Brazil: A Critical Review. Dr. Kátia Bezerra. Fall 2005.
- PORT 530. Brazilian Civilization. Women's Voices in Contemporary Brazil: Literature, Music and Films. Dr. Kátia Bezerra. Spring 2007.
- PORT 501. Luso-Brazilian Literature: 1900. Literatura do Século XIX em Portugal e no Brasil. Dr. Kátia Bezerra. Spring 2008.
- SPAN 530. Dev Sp Am Lit Precol-Ind. Precolumbian Literatures and Myths. Dr. Lanin Gyurko. Spring 2005.
- SPAN 540. Development of Spanish-American XIX and XX Century Literature. La novela hispanoamericana desde el siglo XIX al presente. Dr. José Promis. Spring 2006.
- SPAN 696B. Seminar on Spanish American Literature. La Novela Política. Dr. Lanin Gyurko. Fall 2007.
- SPAN 511. Topics in Medieval/Rennaissance/Golden Age Literature. Don Quixote and Beyond. Dr. Amy Williamsen. Fall 2006.
- SPAN 520. Developments in 18/19/20/21 Century Literature. La Reforma y la Contrareforma. Dr. Joan Gilabert. Spring 2006.
- SPAN 511. Topics in Medieval/Rennaissance/Golden Age Literature. Desarrollo de la Poesía entre 1050 y 1650. Dr. Robert Kinkaide. Spring 2006.
- SPAN 581. Topics in Second Language Theory and Acquisition. Foreign Language Teaching Theory and Methodology. Dr. Eliud Chuffee. Fall 2005.
- SPAN 501. Intro to Hispanic Studies. Introduction to Graduate Studies in Spanish. Dr. Malcolm Compitello. Fall 2005.