

OLIMPIA E. ROSENTHAL
Ph. D. Student, Hispanic and Luso-Brazilian Literature
University of Arizona
Modern Languages 501
(520)-971-6225
E-mail: olimpia@email.arizona.edu

EDUCATION

2005-2008	M.A. Spanish & Hispanic Literature	University of Arizona
2000-2004	B.A. Latin American Studies	University of Arizona

PROFESSIONAL EMPLOYMENT HISTORY

2008-Present	Editor. “Divergencias: Revista de estudios lingüísticos y literarios”.
2005-Present	Graduate Assistant in Teaching. Department of Spanish and Portuguese, University of Arizona. Courses taught: Spanish 101, 102, & 201. Tradition & Cultures 103: Art and politics in Latin America.
2000-Present	Assistant manager. Mfa/Eronga, inc. Tucson, AZ.
Fall 2006	Assistant Director of Student Exchange. University of Arizona. Alcala de Henares, Spain. Courses taught: Spanish 350, symposium for candidates interested in the M.A. program at the University of Arizona.
Fall 2006	English Instructor. The Wall Street Institute. Alcala de Henares, Spain.
2005-2006	Spanish Tutor. Tucson, AZ.

ACADEMIC HONORS

2008	Graduate Examinations completed successfully with a High Pass.
2000-2004	Four consecutive years in the Dean’s Honors list.

2000-2003 Three consecutive years received the AIC Academic Achievement Waiver.

AREAS OF TEACHING INTEREST

Latin American Literature and Culture, Literary Criticism and Literary Analysis, Comparative Literature, Cultural Studies, Postcolonial and Subaltern Studies, language instruction in Spanish and Portuguese.

CURRENT RESEARCH AND STUDIES PRESENTED AT CONFERENCES

2008 “O silêncio do subalterno em *Menino de Engenho e Banguê*”. Presented at the Annual Symposium of Hispanic and Luso-Brazilian Literature, Language, and Culture at the University of Arizona. This paper critically analyzes the discourse created in José Lins do Rego’s two novels. Drawing from Spivak and Foucault’s theories I discuss what the discourse reveals about the relations between power and knowledge and I argue that in the course of representing the Others, the novels silence any divergent voices.

2007 “*Coronación : ¿Un mundo de contrastes o similitudes?*” Presented at the Annual Symposium of Hispanic and Luso-Brazilian Literature, Language, and Culture at the University of Arizona. This paper examines José Donoso’s use of binary oppositions from a deconstructionist theoretical perspective.

2007 “El colonialismo utópico de Vasco de Quiroga” presented at the Graduate Student Conference at Georgetown University. This study focuses on the re-examination of Vasco de Quiroga’s legacy from a post-colonial theoretical perspective.

SERVICE

2006-2008 Southern Arizona Language Fair. Language judge during the annual language competitions in proficiency, poetry, prose and drama of K-12 Spanish language students from all over the state of Arizona. I have worked as a judge in both Portuguese and Spanish.

2003-2004 Manos de Ayuda. Volunteer work as translator for North American doctors giving free service to patients in need in Mexico.

1998-2000

El Molino. Worked as counselor and facilitator in this summer camp in Mexico. Had the opportunity to work and study with renowned Mexican author Maria Luisa Puga.