

COURSES TAUGHT AT UNIVERSITY OF ARIZONA – 1990 TO DATE

Undergraduate - Lower Division

The Literature of the Bible
Shakespeare

Undergraduate - Upper Division

Survey of English Literature (800-1660): From *Beowulf* to *Paradise Lost*
Milton
Shakespeare
English Renaissance Literature (1500-1660)
The Literature of the Bible

Undergraduate - Seminars

The Bible as Text and Context

Graduate

Milton
Studies in the Literature of the Bible
Biblical Contexts for Renaissance Literature
Readings in English Renaissance Literature (1600-1660)
Gender, Religion, & Politics in Early Modern Britain (1580-1680)
The Reformation Bible in England

Humanities Seminars

Questioning Genesis

SERVICE/OUTREACH – 1990 TO DATE

DEPARTMENT

1990-91 Department Council
1993-94 Promotion and Tenure Committee.
1993-95 Department Council
1995-96 P & T ad hoc for F. Kiefer & N. Miller
1995-96 Constitutional Revision Committee
1995-99 Graduate Literature Committee--Curriculum and Admissions
1996-97 Undergraduate Studies Committee; **Chair**, Student Evaluation Subcommittee
1998-02 Undergraduate Curriculum Committee
2000-01 Department Council
2000-01 Graduate Literature Committee--Curriculum and Admissions
2002-04 Promotion and Tenure Committee; **Chair** 2003
2003 — Department Millennium Initiative Committee

SERVICE/OUTREACH (Continued)**COLLEGE**

- 1998-01 Dean's Academic Advisory Committee; **Chair** 1999-2000
- 2001 — COH Millennium Initiative Committee
- 2005 — **Chair**, Dean's Advisory Committee

UNIVERSITY

- 1996-03 Committee on Graduate Study
- 1998 Classified Staff Awards Committee (College of Social & Behavioral Sciences)
Lecture to Docents at University Art Museum on the Retablo of Gallego
- 2000-03 **Commission on the Status of Women**
 - 2001-02 **Co-Chair**, Committee on Campus Life, CSW
 - 2001-03 **Executive Committee** (2001-03); ad hoc Vision and Goals Committee
 - 2002-03 **Co-Chair**, Workgroup on Childcare
- 2003 — Graduate Council
- 2004 — Millennium Report Oversight Committee – FAIR Sub-Committee
- 2004 — Faculty Senate
- 2005 — **Chair**, Student Affairs Policy Committee of the Faculty Senate
Member of the Faculty Senate Executive Committee

COMMUNITY:

- 1997 — Lector (Lay Reader), once a month or more, at Grace St. Paul's Episcopal Church
- 1997 Lecturer, Adult Education Forum: Genesis (6 Lectures); Revelation (Four Lects.)
- 1998 Adult Education Committee and Lecturer, Grace St. Paul's Episcopal Church
- 1998 — **Organizer** of the Annual Milton Marathon, a 12-hour reading aloud of *Paradise Lost*
- 1999-00 **Co-leader** of the Evening Bible Study Group (16 weeks, once a week)
- 1999 — **Co-chairperson**, Committee for Liturgical Revision (ongoing; approx. 2 hrs/week)
- 2001 Member of the Vestry (Governing Body), Grace St. Paul's
- 2002 Two four-week evening classes, one on C.S. Lewis, one on Old Testament Prophets
Sunday classes on Jesus as a Prophet (3 classes) and on Paul's Letters (5 classes)
- 2003 Two evening classes (2-hour) and Five Sunday classes (1hour) on Parables
Member of the Mission/Vision Committee
- 2004 Three classes on Harmonizing the Gospels; three on Parables; two on prophecy
- 2005 — **Assistant Director** of Religious Education (Adult), Grace St. Paul's church

ADMINISTRATIVE EXPERIENCE

- 1973-75 Assistant Director of Graduate Studies
- 1975-77 Director of Undergraduate Studies
Departmental Advising Chairman
Executive Committee
- 1982-87 Coordinator of Graduate Studies and Director of Graduate Studies in Literature
Chair of Graduate Studies and Graduate Literature Committees
- 1983-84 Acting Head, October-November, January-March

SCHOLARLY ACTIVITY

EDITORIAL:

- 1997-99 Editorial Board, *The Rainbow: An Electronic Owen Barfield Journal*
 1998-2002 Contributing Editor to *The New Milton Variorum*; Vol. VI: *Samson Agonistes*
 1999 **Reviewer** for the pre-publication revision of the 5th Edition of *Understanding the Bible*, by Stephen M. Harris. Mayfield Publishing Co., 1999.

PUBLICATIONS:

EDITIONS:

- 1983 A critical edition, with Commentary, of Owen Barfield's *Orpheus*, published by the Lindisfarne Press.

ARTICLES:

- 1971 "A Paradise Within: The Fortunate Fall in Paradise Lost." *Journal of the History of Ideas* 32:351-366.
 "Sufficient to Have Stood': Adam's Responsibility in Book IX." *Milton Quarterly* 5:38-42.
- 1974 "The Typological Structure of Milton's Imagery." *Milton Studies* 5:67-85.
 "Typological Symbolism in Milton's Sonnet XXIII." *Milton Quarterly* 8:7-10.
- 1976 "The Problem of Vision." In *Spenser and the Middle Ages*, ed. David Richardson 1:317-351.
- 1977 "A Bright Golden Flow'r': Harmony as a Symbol of Transformation." *Studies in English Literature*. 17:119-128.
 "For Profite of the Ensampler': Spenser Moralizing his Song." In *Spenser: Classical, Medieval, Renaissance, and Modern*, ed. D. Richardson and R. Meyer. 2:86-109.
- 1979 "Samson's Riddle: Judges 13-16 as Parable." *Cithara* 18:2:3-28.
 "This Great Deliverer': *Samson Agonistes* as Parable." *Milton Quarterly* 13:79-84
- 1982 "Milton on the Eucharist: Some Second Thoughts about Sacramentalism." In *Milton and the Middle Ages*, ed. John Mulryan. (Bucknell UP), pp. 32-56.
 "The Poets Only Deliver': Sidney's Conception of Form." In *Studies in the Literary Imagination*, ed. William Sessions. (Georgia State), 15:67-84.
- 1983 "Diuine Resemblance': Colin Clout's Vision of Grace." In the *Journal of the Rocky Mountain Medieval and Renaissance Association*, 3:199-207.
 "Beyond the Fifth Act': *Samson Agonistes* as Prophecy." In *Composite Orders: The Genres of Milton's Last Poems*, ed. Joseph Anthony Wittreich and Richard Ide, (University of Pittsburgh Press, pp. 281-318.
 "Poets, Priests, and Prophets: Toward a Definition of Religious Fiction." In *Cithara* 22:3-31.
 "And by Occasion Foretells': The Prophetic Voice in *Lycidas*." In *Milton Studies*, 18:3-23.

PUBLICATIONS - ARTICLES (Continued)

- 1986 “‘The Poets Only Deliver’: Sidney’s Conception of Form.” Reprinted in *Essential Articles for the Study of Sidney*, ed. Arthur Kinney (Archon Press).
- 1988 “‘Incident to All our Sex’: The Tragedy of Dalila,” in *Milton’s Idea of Woman*, ed. Julia M. Walker (University of Illinois Press), pp. 185-210.
- 1990 “Making Dreams Truth, and Fables Histories.” In *Studies in Philology*. 87:363-77.
- 1992 “Samson’s Fiery Virtue: The Typological Problem,” *Cithara* 30-2:26-33
- 1998 The Introduction to “Persephone’s Garden: A Meditation on Life, Death, and Poetry.” In *The University [of Arizona] Book* (Simon and Schuster), pp.19-20.
- ____ 1999 “‘Argument Not Less But More Heroic’: Eve as the Hero of *Paradise Lost*,” in “*All in All*”: *Unity, Diversity, and the Miltonic Perspective*, ed. Charles W. Durham and Kristin A. Pruitt (Susquehanna), pp. 68-82.
- “‘Eves Apology’: Agrippa, Lanyer, and Milton”; co-authored (50%) with Kari Boyd McBride. In “*All in All*”, pp. 100-110.
- “Persephone’s Garden: A Meditation on Life, Death, and Poetry.” *Cithara* 38-2:3-20.
- 2001____ “‘Substantially Express’d’: Milton’s Doctrine of the Incarnation.” *Milton Studies* 39:101-28.
- “Answerable Styles: Biblical Poetics & Biblical Politics in the Poems of Aemilia Lanyer and John Milton.” Co-authored (50%) with Kari Boyd McBride. *Journal of English and Germanic Philology* 100:3: 333-54.
- 2003 “Making the Word Flesh: Incarnation as Accommodation,” in *Reassembling Truth: Twenty-first-Century Milton*, ed. Charles W. Durham and Kristin Pruitt (Susquehanna), pp. 129-44.
- 2004 “Two Great World Systems: Galileo, Milton, and the Problem of Truth.” *Cithara* 43:25-36.

UNDER CONSIDERATION (ACCEPTED FOR A COLLECTION BUT NOT UNDER CONTRACT):

- 2006? “‘Shall [Hu]man[kind] at the last be whole?’: The Influence of Owen Barfield on John Milton,” in *Discourse a While They Hold: Essays in Honor of Thomas Kranidas*, ed. Carol Barton, c. 25 pp.
- 2007? “Isaac as the Lamb of God: A Hermeneutic Crux in the Christian Reading of Jewish texts,” in *Sacred Tropes: Hebrew Bible, New Testament, and Qur’an as Literary Works*, ed. Roberta Sabboth, c. 15 pp.

OTHER:

- 1995 “Guest Comment: Fraternities foster little independence,” *Az Daily Star*, 10/16
- 1996 “Guest Column: Students are not customers,” *Az Daily Wildcat*, 10/24.
- “Letter: Committee of Eleven deserves our gratitude,” *Az Daily Wildcat*, 11/18
- 1999 “Guest Comment: In Bible, God’s words may have gotten a rewrite,” *Az Star*, 10/16
- 2002 “Guest Commentary – Childcare: Who needs the Stuff,” *Az Daily Wildcat*, 3/18

PAPERS READ:

- 1971 "The Theory of Organic Form." At the annual meeting of the Northeast Modern Language Association, Buffalo, New York.
- 1974 "*Comus*: The Transforming Masque." At the annual meeting of the Philological Association of the Pacific Coast, San Diego, California.
- 1976 "Spenser and the Traditions of Medieval Allegory." At the Eleventh Annual Conference on Medieval Studies of the Medieval Institute, Kalamazoo, Mich.
- 1978 "Milton's Anti-Sacramentalism." At the Thirteenth Annual Conference on Medieval Studies of the Medieval Institute, Kalamazoo, Michigan.
- 1979 "*Samson Agonistes* as Parable." At the Le Moyne College Conference on Religion and Literature, Syracuse, New York.
- "Fit Audience though Many: An Essay on Spenser, Milton, and C.S. Lewis." At the New York College English Association Meeting, St. Bonaventure, New York.
- 1979 "'His Son's Deliverance': *Samson Agonistes* as Prophecy." At the Modern Language Association meeting, San Francisco, California.
- 1980 "The Prophetic Voice in *Lycidas*." At the Fifteenth Annual Conference on Medieval Studies of the Medieval Institute, Kalamazoo, Michigan.
- "Iconic or Iconoclastic: Some Reflections on the Theological Implications of Narrative." At the Modern Language Association Meeting, Houston, Texas.
- 1981 "History and Prophecy in *Lycidas*." At the New York College Association Meeting, St. Bonaventure, New York.
- 1981 "Astrophel as Parable: Some Comments on Sidney's Unfortunate Love." At the Sixteenth Annual Conference on Medieval Studies of the Medieval Institute, Kalamazoo, Michigan.
- 1982 "'And by Occasion Foretells': The Prophetic Voice in *Lycidas*." At the (regional) Conference on Christianity and Literature, Pepperdine University, Malibu, CA.
- "'The Skill of the Artificer': Inspiration and Imagination in Sidney's *Apology*." At the Seventeenth Annual Conference on Medieval Studies of the Medieval Institute, Kalamazoo, Michigan.
- "Psyche and Eurydice: Some Reflections of Mythopoeia." At the Annual Meeting of the Modern Language Association, Los Angeles, California.
- 1983 "'Once Actual, Now in Body': the Incarnation in Milton's Last Poems." At the Eighteenth Annual Conference of the Medieval Institute, Kalamazoo, Michigan.
- "Hobson's Choice: Milton's Three Carrier Poems." At the International Milton Symposium, Cambridge, England.

PAPERS READ (Continued):

- 1983 “Milton on the Incarnation.” At the Le Moyne Forum on Religion and Literature Symposium Honoring Joseph Summers; Syracuse, New York.
- “The Garden of Proserphina: Paradise in the Underworld in Renaissance Poetry.” A lecture delivered to Students and Faculty of Hamilton College, Clinton, New York and presented as a keynote address to the Renaissance Society of America, at St. Bonaventure University in New York.
- “Samson Agonistes as Myth.” A lecture to the Renaissance Colloquium of Cornell University, Ithaca, New York.
- “Inspiration and Imagination in Sidney’s Apology.” A lecture to students and faculty at the State University of New York at Buffalo.
- “Sage and Serious Poets: *Comus* as a Criticism of *The Faerie Queene* II. vii.” At the Annual Meeting of the Modern Language Association in New York.
- 1984 “Guyon’s Fall as Milton Interpreted It.” At the Nineteenth Annual Conference of the Medieval Institute, Kalamazoo, Michigan.
- 1985 “*Defensio pro Dalilae*, or The Tragic Salvation of Dalila.” At the Le Moyne Forum on Religion and Literature, Syracuse, New York.
- 1986 “John Donne on the Incarnation: Neo-Platonic Imagery in ‘The Canonization,’” at the First Meeting of the John Donne Society, Gulfport, Mississippi.
- “Milton as a Medievalist,” at the Twenty-first Annual Conference of the Medieval Institute, Kalamazoo, Michigan.
- 1987 “Making Dreams Truth, and Fables Histories: Spenser and Milton on the Nature of Fiction.” At the annual meeting of the Modern Language Association
- “*Samson Agonistes as Myth*.” Research report delivered to the University of Arizona Medieval and Renaissance Committee.
- “The Skill of the Artificer: Inspiration and Imagination in Sidney’s Apology.” At the Annual Meeting of the Sixteenth Century Society, Phoenix, Arizona.
- 1989 “Spenser Re-membering Orpheus: The Mytho-poetic Subtext of Book VI.” At the annual meeting of the Modern Language Association, Washington, D.C.
- 1990 “‘Dalida the Double’: Misogyny in *Samson Agonistes*” At the twenty-fifth annual Conference of the Medieval Institute, Kalamazoo, Michigan.
- 1991 “Samson’s Fiery Virtue: The Typological Problem.” At a Conference on Literature and Politics in the Seventeenth Century, Univ. of Central Florida, Orlando, Fla.
- 1992 “Three Ways of Constructing a Subject: Self-fashioning in Sidney and Spenser.” At the twenty-seventh annual Conference of the Medieval Institute, Kalamazoo, MI.

PAPERS READ (Continued):

- 1995 “‘Argument Not Less But More Heroic’: Eve as the Hero of *Paradise Lost*.”
At the third biennial Milton Conference, Murfreesboro, Tennessee.
“‘Eves Apology’: Agrippa, Lanyer, and Milton”; read by Kari Boyd McBride.
At the third biennial Milton Conference, Murfreesboro, Tennessee.
- 1997 “Answerable Styles I: Lanyer and Milton Rewriting the Bible” At the fourth biennial Milton Conference, Murfreesboro, Tennessee.
- 1999 “Making the Word Flesh: Incarnation as Accommodation.” At the sixth biennial Milton Conference, Murfreesboro, Tennessee.
- 2000 “Herbert’s Art of Love: Surrendering the Self in ‘Love [III]’.” At the Medieval Institute (Kalamazoo) in May.
- 2001 “Wrestling with God: Jacob’s Demon and Herbert’s ‘Lord of Power’.” At the Medieval Institute (Kalamazoo) in May.
“Two Great World Systems: Galileo, Milton, and the Problem of Truth.” At the sixth biennial Milton Conference, Murfreesboro, Tennessee.
- 2002 “‘Shall [Hu]man[kind] at the last be whole?’: The Influence of Owen Barfield on John Milton.” At the Annual Meeting of the Rocky Mountain Modern Language Association (Tempe, AZ) in October.
- 2004 “The Harmonies of Little Gidding,” to the Friends of the University of Arizona Library (February 3)
“George Herbert and the Harmonies of Little Gidding,” at the 10th Annual ACMRS Conference, Tempe, AZ (February 14)
“Isaac as the Lamb of God: A Hermeneutic Crux in the Christian Reading of Jewish Texts.” At the Annual Meeting of the Comparative Literature Society of America (Ann Arbor, MI) in April.
- 2005 “Feast Now Fast Later: Visualizing the Parable of Lazarus.” At the 11th Annual ACMRS Conference, in Tempe, February 19.
“Putting the Little Gidding Harmonies in Context: Cornelius Jansen’s *Commentariorum in Suam Condordiam*.” An *Early Book Lecture* to be given to the Friends of the Arizona University Library on February 23.
“Re-Making the Word: George Herbert and the *Harmonies* of Little Gidding.” At the Annual Meeting of the Renaissance Society of America (Cambridge, Eng.), April 8.

WORK IN PROGRESS

MONOGRAPH:

George Herbert and the Harmonies of Little Gidding

ARTICLES:

“Herbert’s Art of Love: Surrendering the Self in “Love” (III)”

“Radical Conformity: Aemilia Lanyer and the Book of Common Prayer”

PAPERS & PRESENTATIONS:

“Prosperous Bodies in Early Modern England.” A Panel discussion proposed for the ACMRS conference in February, 2006.

TRANSLATION:

New Songs. A revised translation of the Psalms in the Prayer Book lineage,
with Kari Boyd McBride, Mary Wildner-Bassett, and Christina Jarvis