



- 10). Translate: *Carmina legamus! Et poeta carmina scribat!* What type of independent subjunctive is at work here? (NOTE: each verb is actually classified as a DIFFERENT type.)
- 11). Translate: *Aegypti antiqui animalia maximi facerent.* Give the syntax of *maximi*.
- 12). Translate: *Taedasne ardentem amas? Nonne ignem amas? Num pacem amas?* Give the syntax of *ardentes*.
- 13). Translate: *Utrum huc vela dabimus, an illuc? Proficiscimur an non? Dicite!* Give the syntax of *dicite*.
- 14). Translate: *Quam ob rem pueri puellaeque territi sunt? Cur e villa discessere?* Explain the form of *discessere*.
- 15). Translate: *Exponam unde venerim postquam aliquis mihi cenam paravit.* Explain the mood of *venerim*.
- 16). Translate: *Milites me rogaverant quo modo oppidum oppugnaturus essem.* Explain the form of *oppugnaturus essem*. Why hasn't *oppugnarem* been written instead?
- 17). Translate: *Eidem homines nesciunt utrum oppidum suum oppugnaturus sim necne.* Where does *eidem* come from?
- 18). Translate: *Dubito dicere se scire ubi inimici se ipsos celent.* What sort of clause is introduced by *dicere*? To whom does the first *se* refer? To whom does the second refer? How does *ipsos* change things?