

**HANSEN & QUINN: Review Sheet #8 (for Units 1-10) - Sentence Mapping (key)**

- 1). COLOR all FINITE VERBS RED.
- 2). COLOR all SUBJECTS and PREDICATE NOMINATIVES BLUE.
- 3). COLOR all DIRECT OBJECTS and OBJECT INFINITIVES GREEN.
- 4). COLOR all OTHER INFINITIVES ORANGE.
- 5). COLOR all PARTICIPLES PURPLE.
- 6). Put [BRACKETS] around all SUBORDINATE CLAUSES: purpose, temporal, causal, relative, participial and result clauses. Include introductory words (if any).
- 7). Put <ANGLE BRACKETS> around all PREPOSITIONAL PHRASES. Make sure you enclose in angle brackets everything between the preposition and the noun it modifies. Watch out for prepositional phrases within prepositional phrases: use double angle brackets in such cases.
- 8). UNDERLINE any remaining nouns/adjectives and ALL words (articles, adjectives, adverbs, prepositional phrases etc.) that modify them (i.e., underline everything).
- 9). TRANSLATE the sentences.

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1). τῆ ὁδῷ τῆ <ἐξ ἀγορᾶς> <εἰς τὴν χώραν> πέμπει Ὅμηρος τὰ τοῖς ἀνθρώποις δῶρα.

On the road from the marketplace into the land Homer is sending the gifts for the men.

2). τὸν παρὰ τῶν ξένων ἄγγελον <ἀπὸ τῆς ἀγορᾶς> <εἰς τὴν νῆσον> ἐπέμψαμεν. ἐκελεύομεν γὰρ τοὺς <ἐν τῇ νήσῳ> ἀνθρώπους τὸν πόλεμον λῦσαι.

We have sent the messenger from the foreigners away from the marketplace, into the island. For we were commanding the men on the island to destroy the war.

3). [ἐπεὶ οὐκ ἐθύσαμεν <πρὸ τοῦ πολέμου> τῇ θεῷ], νῦν καὶ <ἐν τῇ νήσῳ> καὶ <ἐν τῇ ἀγορᾷ> τεθύκαμεν [ἵνα ἀρετὴν <εἰς τὰς ψυχὰς> πέμψῃ].

Since we did not sacrifice to the goddess before the war, now both on the island and in the marketplace we have sacrificed so that she may send virtue into our souls.

4). ὦ φίλοι, [ἐὰν <διὰ τὴν τοῦ θεοῦ βουλήν> λύσωμεν τὴν δημοκρατίαν], πέμψομεν τοὺς πολίτας τοὺς ἀρχῆς ἀναξίους <ἐκ τῆς χώρας> <παρὰ τοὺς <<ἐν τῇ νήσῳ>> ξένους>.

(O) friends, if we destroy the democracy on account of the will of the god, we will send the citizens unworthy of rule out of the land to (the side of) the strangers on the island.

5). [εἰ ἢ γῆ <ὑπὸ τῶν στρατιωτῶν> μὴ εὖ ἐφυλάττετο], οὐκ ἂν ἤθελον ἀγγέλους πέμψαι <περὶ τῆς εἰρήνης>.

If the land were not being well guarded by the soldiers, I/they would not be willing to send messengers concerning peace.

6). οἱ νεανία [οἷς γε βιβλία <περὶ τῆς τῶν παλαιῶν ἐλευθερίας> <ὑφ' Ὅμηρου> ἐγράφη] <εἰς μάχην> πέντε ἡμερῶν ταχθήσονται <τοῦ δήμου χάριν>.

The young men for whom books, at least, were written by Homer about the freedom of the ancients will be drawn up for battle within five days for the sake of the people.

7). ἄδηλά τοι τὰ τοῦ πολέμου. θυσώμεθα οὖν <περὶ τῶν νῦν>. λύσωμεν τὴν εἰρήνην ἢ μή; πείσαιμεν γὰρ ἂν τοὺς πολίτας τὰς οἰκίας λιπεῖν.

You know, the things of war are uncertain. Therefore, let us consult the gods concerning things now (the present time). Are we to destroy the peace, or not? For we might/could/would/may persuade the citizens to leave their homes behind.

8). [χρήματα ἐκείνοις τοῖς κακοῖς ῥήτορσι λιπών], ἔπειτα τὸν στρατὸν ἤγαγον <εἰς τὴν χώραν τὴν τῶν Ἑλλήνων τῶν οὐχ <<ὑπὸ στρατιωτῶν>> φυλαττομένων>.

After I (had) left goods/money behind for those wicked public speakers, (then) I led the army into the land of the Greeks (who were) not being guarded by soldiers.

9). τῆσδε τῆς νυκτὸς χορεύσουσι πέντε τῶν χορευτῶν τῶν πεμφθέντων <παρὰ τὴν θάλατταν> <εἰς τὸ τῆς θεοῦ ἱερόν>. ἤκουσι γὰρ οἱ ὀπλίται οἱ γ' ἀγαθοὶ <μετὰ τὴν τῶν βαρβάρων νίκην> [τοὺς θεοὺς τιμήσοντες].

On this night, five of the dancers who were sent to the (side of the) sea, into the temple of the goddess will dance. For the hoplites have come - the good ones, at least - after the victory over the foreigners so as to honor the gods.

10). τοὺς <ἐν τέλει> δώρων γραψώμεθα [οἷα <παρὰ τοὺς νόμους> τὰ τοῦ δήμου κλέψαντας] [ὥστ' ἐνικᾶτο ἡ πόλις].

Let us indict those in power on a charge of (accepting) bribes because (as I as speaker assert) they have stolen the people's possessions against the laws, with the result that the city was being conquered.