## HANSEN & QUINN: Review Sheet #1 (for Units 11-20) - Basics (Accents, Spelling, Vocabulary, etc.)

- 1). What is a deponent verb? Describe the three types of deponents with which you are familiar.
- 2). What common Greek phrase means "to pay the penalty"?
- **3).** Describe the difference between the following two phrases: ἐν τῆ μέσῃ ἀγορῷ and ἐν μέσῃ τῇ ἀγορῷ.
- 4). List seven Greek enclitics.
- 5). Describe what happens to a word whose accent is as far back as it can go (*e.g.:*  $av\theta \rho \omega \pi \sigma \varsigma$  or  $e\kappa \epsilon v \alpha$ ) when it is followed by an enclitic. Does the enclitic take an accent?
- **6).** Describe what happens to a word with an accent on its final syllable (*e.g.:* δημιουργός or ἀγαθῶν) when it is followed by an enclitic. Does the enclitic take an accent?
- 7). When does a disyllabic enclitic take an accent?
- 8). What happens accent-wise if a series of enclitics occurs?
- 9). What are correlative adjectives? Give the (three separate) dictionary entries for one set of correlatives.

- **10).** What does the verb  $\varphi \eta \mu i$  mean when negated?
- **11).** Describe how the verb είμι is employed in Attic prose (*i.e.*, What other Greek verb is it often substituted for in various tenses?)
- 12). Describe the following aspects of the verb ἔχω: difference between the imperfect and aorist tenses, difference between the two forms of the second principal part, meaning when accompanied by a complementary infinitive, meaning when accompanied by an adverb.

- 13). Describe the two basic meanings of the verb  $\mu \epsilon \lambda \lambda \omega$  and indicate when each is likely to occur.
- **14).** Describe the situation(s) under which the case of a relative pronoun is likely to be attracted into that of its antecedent (original case of pronoun and case of antecedent).
- 15). Under what circumstances is the antecedent of a relative pronoun sometimes left out?
- 16). What is a periphrastic verb form? (See the vocabulary notes for the verb αἰσχύνομαι.)
- 17). With what verb does  $\kappa \epsilon \hat{\iota} \mu \alpha \iota$  have a special relationship? What is the nature of this relationship?
- **18).** When  $\varphi \alpha v \omega$  means "appear", what is the difference between using it with a participle and with an infinitive?
- 19). Describe the uses of ἀκούω to mean "hear" and "be spoken of".