General Instructions: your group is responsible for making a presentation on the articles and chapters in the list of bibliographical items for your play (see below). You should first obtain the items listed from the library; you will probably want to use the main library’s Document Delivery service (http://www.library.arizona.edu/services/docdel/index.html). Everyone in the group should read all the bibliographical items, and the group should meet to discuss these together.

(1) **At least two days** before your presentation, your group or representatives of your group must meet with me to discuss the presentation (and show me a draft of your outline: see (2) immediately below).

(2) You will need to provide an outline of your presentation to your audience; include your main talking points and any passages from your play that you will discuss in detail, important quotes from the bibliographical items, any technical terms, etc., on the outline.

(3) Your presentation should not merely summarize the arguments of the bibliographical items, but must also critically evaluate these.

(4) Provide me with a final copy of the outline **by the end of the day** before your report (I’ll post it so that it can be projected in class).

(5) Plan for your presentation to last **approximately 30 minutes** (though you have some flexibility, depending on how you choose to present your material).
Group 1 (November 9): Seneca’s *Thyestes*

Alena Ybarra
Marissa Medina
Steven Edwards
Jessica Morse
Lindsay Andre
Christina Davis

**Bibliography**

Group 2 (November 18): Seneca’s *Medea*

Tim Milner
Lauren Schroeder
Alexandra Ward
Emma Coplin
Samantha Lespron

**Bibliography**
Group 3 (November 23): Seneca’s *Phaedra*

Clariza Silva
Paul Skelton
Elisa Ali
Noots Sanchez
Alison Sherer
Michael Miller

**Bibliography**

Group 4 (December 2): Seneca’s *Oedipus*

Katie Kline
Joi Johnson
Heather Myers
Diana Leitzman
Mark Bahureska
Blake Rorbach

**Bibliography**

Group 5 (December 7): **Performance of a Scene (TBD)**

Skylar Colavito