History of Modern Sexualities

COURSE SYLLABUS

PROFESSOR: Adam Geary
Women’s Studies Department
email: ageary@d2l.arizona.edu
office: SBS Annex, Room 204
1st Street, at Vine St.
office hours: Mondays, 12:00 - 1:00pm

TEACHING ASSISTANT: Emily Wakild
History Department
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office: Social Sciences 124A
office hours: TBA

WEBSITE: http://d2l.arizona.edu
click on: HIST_W_S202 SP07 001 Geary

* You must be enrolled in the class for 24 hours before you have access to this site.

REQUIRED TEXTS

All texts are required and available from the University Bookstore.

2. Eithne Luibhéid, Entry Denied: Controlling Sexuality at the Border (Minneapolis: Minnesota, 2002).
COURSE/UNIVERSITY POLICIES AND EXPECTATIONS

1. **Course Readings**: Assigned readings are to be completed on the day they are assigned, and you are expected to **have the assigned text with you in class** on the days that it is being discussed.

2. **Attendance**: Regular and timely attendance is expected and will be factored into your course grade under “Attendance/Preparedness/Participation” (see Grading schedule, below). The following exceptions apply:
   - All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion;
   - Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored.

3. **Academic Integrity — Plagiarism**: Plagiarism is using the ideas or words of someone else without acknowledging them as the other person’s. The minimum punishment for plagiarism on any written assignment in this course is a failing grade for the course.
   - This course will follow the plagiarism policy of the History Department, which can be found at [http://datamonster.sbs.arizona.edu/history/undergraduates/plagiarism.php](http://datamonster.sbs.arizona.edu/history/undergraduates/plagiarism.php). You are strongly encouraged to read this policy and ask questions if you are unclear about any part of it. You are also encouraged to read the University’s policy in the Academic Code of Conduct at [http://dos.web.arizona.edu/uapolicies](http://dos.web.arizona.edu/uapolicies).

4. **Classroom Behavior**: The following, normative expectations hold for this class. The professor and teaching assistant reserve the right to ask you to leave the class if you routinely or egregiously flout them.
   - You are bound by the Code of Conduct and Student Code of Conduct. Please familiarize yourself with them: [http://dos.web.arizona.edu/uapolicies/](http://dos.web.arizona.edu/uapolicies/)
   - Timeliness: As a rule, you are expected to arrive and seat yourself in the classroom at or before the official beginning of the class period. Additionally, you are not to depart or prepare to depart prior to the official end of the class period.
   - Cell phones, pagers, and all other communications devices are to be turned off or silenced during the period of the class.
   - Threatening Behavior: All forms of threatening behavior are in violation of the Student Code of Conduct and are unwelcome in this class. Threatening behavior will result in your immediate removal from the class, and you will have to petition Professor Geary to be re-instated. See the University’s policy on threatening behavior: [http://web.arizona.edu/~policy/threaten.shtml](http://web.arizona.edu/~policy/threaten.shtml)
   - Sexual Harassment: Sexual harassment, including but not limited to threatening behavior, is also in violation of the Student Code of Conduct and unwelcome in the class. Sexual harassment may result in removal from the class. See the University’s policy on sexual harassment at [http://w3fp.arizona.edu/affirm/shpolicy.htm](http://w3fp.arizona.edu/affirm/shpolicy.htm)

5. **Disabilities Accommodations**: Students with disabilities who require reasonable accommodations to fully participate in course activities or meet course
requirements must register with the Disability Resource Center. If you qualify for services through DRC, bring your letter of accommodations to Professor Geary as soon as possible.

*** The student is hereby notified that information contained in this course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.

GRADING

The final grade for the course will be determined as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance/Preparedness/Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Ungraded Exercises</td>
<td>10%</td>
</tr>
<tr>
<td>3 Review Papers</td>
<td>45%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>20%</td>
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</tbody>
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- A portion of the final grade will be determined by your participation in the class. This will be weighted toward the quality of your participation, including regular and timely attendance, preparation (i.e., doing the reading, bringing the books), respectful and engaged listening to others, and contributions to discussions. Additionally, some of the work of this class will be done in small groups, occasionally outside class. Your contributions to these groups will affect your participation grade.
- You will also be asked to complete a number of short, written exercises (usually one paragraph or less). These short, ungraded assignments will sometimes be given out ahead of time, sometimes done in class. Because they will be the basis of class activities, these assignments will not be accepted at any other time than when they are due.
- Your will be required to write three (3) short, review papers dealing with the assigned reading materials, which will be graded. Explicit instructions will be provided in class. Due dates are listed in the course schedule.
- Late papers will receive no comments, either written or verbal; substantially late papers will be graded down.
- There will be a take-home, midterm essay-exam asking you to synthesize the materials from the first half of the course. You will receive the assignment and instructions one week before the exam is due (Friday, 23 February). Late examinations will not be accepted and will be graded as “E” (failing).
- There will also be a take-home, final essay-exam asking you to synthesize the materials from the course as a whole. You will receive the assignment and instructions in the final week of class. This essay will serve as the “final examination” for the course and is due at the beginning of the scheduled examination period: 2:00 p.m. on Thursday, May 10. Late examinations will not be accepted and will be graded as “E” (failing).
- You must complete a preponderance of the assignments to receive a passing grade.
- Plagiarism or other academic dishonesty is grounds for failing the course.
## COURSE SCHEDULE

### Week 1
- **Th 11-Jan**
  - Introductions

### The Organization of Sexuality and Its Discontents

### Week 2
- **Tu 16-Jan**
  - Ellen Ross & Rayna Rapp, "Sex and Society: A Research Note from Social History and Anthropology"
- **Th 18-Jan**
  - Stephanie Coontz, *A History of Marriage*, Intro. - ch. 3 (pp. 1-50)

### Week 3
- **Tu 23-Jan**
  - Coontz, *A History of Marriage*, ch. 7-10 (pp. 104-76)
- **Th 25-Jan**
  - Coontz, *A History of Marriage*, ch. 11-13 (pp. 177-228)

### Week 4
- **Tu 30-Jan**
  - Coontz, *A History of Marriage*, ch. 14 - Conclusion (pp. 229-313)
- **Th 1-Feb**
  - Lisa Duggan, "Holy Matrimony!" The Nation
  - Lisa Duggan & Richard Kim, "Beyond Gay Marriage," The Nation
- **Fri 2-Feb**
  - Review #1 due - Upload to D2L dropbox by 3 p.m.

### Week 5
- **Tu 6-Feb**
- **Th 8-Feb**
  - Eithne Luibheid, *Entry Denied: Controlling Sexuality at the Border*, Intro. - ch. 1 (pp. ix-29)

### Week 6
- **Tu 13-Feb**
  - Luibheid, *Entry Denied*, ch. 2-3 (pp. 31-76)
- **Th 15-Feb**

### Week 7
- **Tu 20-Feb**
  - Luibheid, *Entry Denied*, ch. 4 - Conclusion (pp. 77-145)
- **Th 22-Feb**
  - No additional reading
- **Fri 23-Feb**
  - Midterm due - upload to D2L dropbox by 5 p.m.

### The Invention of Modern Sexuality

### Week 8
- **Tu 27-Feb**
  - George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*, Intro - ch. 2 (pp. 1-63)
- **Th 1-Mar**
  - Chauncey, *Gay New York*, ch. 3-4 (pp. 64-127)

### Week 9
- **Tu 6-Mar**
  - Chauncey, *Gay New York*, ch. 5 and 7 (pp. 130-49 and pp. 178-205) recommended: Chauncey, chapter 6
- **Th 8-Mar**
  - Chauncey, *Gay New York*, ch. 8-9, Note on Sources (pp. 206-67, 365-72)

March 10 - 18 SPRING BREAK
**History of Modern Sexualities**

### COURSE SCHEDULE

#### Week 10
- **Tu** 20-Mar: Film in class
  - Chauncey, *Gay New York*, ch. 10-11 (pp. 271-329)
- **Th** 22-Mar: Film in class
  - Chauncey, *Gay New York*, ch. 12-Epilogue (pp. 330-61)
- **Fri** 23-Mar: Review #2 due - Upload to D2L dropbox by 3 p.m.

#### Week 11
- **Th** 29-Mar: Jonathan Ned Katz, *The Invention of Heterosexuality*, ch. 1-3 (pp. 1-55)

#### Week 12
  - Recommended: Katz, chapter 4
- **Th** 4-Apr: Katz, *Heterosexuality*, ch. 5 (pp. 83-112)

#### Week 13
- **Tu** 10-Apr: Katz, *Heterosexuality*, ch. 6-8 (pp. 113-91)

#### Sexuality and Feminist Histories

#### Week 14
- **Tu** 17-Apr: Research week - no class meeting
- **Th** 19-Apr: Research week - no class meeting

#### Week 15
- **Tu** 24-Apr: Angela Davis, *Blues Legacies and Black Feminism*, all
- **Fri** 27-Apr: Review #3 due - Upload to D2L dropbox by 3 p.m.

#### Week 16
- **Tu** 1-May: Conclusions
  - No additional reading

*Thursday, May 10 - Final exam due! upload to D2L dropbox by 2:00 p.m.*