

ENGL 496 | cuentos y testimonios

professor adela c. licona

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The Loft Cinema
Tucson, AZ

"In documentary work, imagination encounters and tries to come to terms with reality... the outcome achieved is as various as the individuals involved in the effort, the struggle."

Robert Coles, 1997

Me, We

directed by Samantha Bivens

Looking Out For Number 1

directed by Kate Weichert

Why Buy Local?

directed by Katherine Tesch

Al Otro Lado Te Espera...

directed by Lissette Ledesma

Handiwork

directed by Kali Reece

Scars on the Earth

directed by Lupita Flores

An Inquiry into Consumption

directed by Andrew Berg

Revising the Canon

directed by Josh Boyle

Sexual Miseducation

directed by Evan Long Casler

The Power of Magazines

directed by Sarah Tomczyk

Christian Dissonance: Sacred Sexuality

directed by Marissa Urban

Resisting the Shadow

directed by Lisa Harris

Gender Stereotypes

directed by Brendan McDonald

A Daughter's Look at Sufism

directed by Sarah Martin

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