

Adela C. Licona

Associate Professor | English | Director, Institute for LGBT Studies | The University of Arizona

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Education

- Ph.D. **Rhetoric**, Minor in **Women's Studies**, *Iowa State University*, 2005
- M.A. **Intercultural Communication Studies**, *New Mexico State University*, 2000
- B.S. **International Politics**, School of Foreign Service, *Georgetown University*, 1987

Professional Appointments

- 2016-2018 **Director, Institute for LGBT Studies**, *University of Arizona*
- 2017-present Vice Chair, Social Cultural, Critical Theory Graduate Minor, *University of Arizona*
- 2012-present **Associate Professor of English**, *University of Arizona*
Affiliated faculty: Institute of the Environment, Gender and Women's Studies, Family and Consumer Sciences, and Mexican American Studies
- 2014-2015 **Director, Rhetoric, Composition, and the Teaching of English Graduate Program**, *University of Arizona*
- 2010-2015 **Co-Director**, *Crossroads Collaborative*
- 2007-2012 **Assistant Professor of English**, *University of Arizona*
Affiliated faculty with Institute for LGBT Studies, Gender and Women's Studies, and Mexican American Studies
- 2005-2007 **Assistant Professor of Women's Studies, Rhetoric, and English** (joint appointment), *Iowa State University*
- 2003 **Instructor of Latina/o American Studies**, *Iowa State University*

2002 **Teaching Internship, Women's Studies**, *Iowa State University*

2001 **Instructor/Teaching Assistant of Composition**, *Iowa State University*

Research & Teaching Interests

Cultural, gender, and sexuality studies; race; critical theory; space and visual culture; borderlands rhetorics; im/migration; social justice media; action-oriented research; public scholarship; environmental justice; photography; place-based and feminist pedagogy; community literacies.

Publications

Books

2012 Licona, Adela C. *Zines In Third Space: Radical Cooperation and Borderlands Rhetoric*. Albany: SUNY Press, 2012.

Edited Collections

2009 Crabtree, Robbin D., David Alan Sapp, and Adela C. Licona, eds. *Feminist Pedagogy: Looking Back to Move Forward*. Baltimore: Johns Hopkins UP, 2009.

Articles

2016 Brouwer, Daniel, and Adela C. Licona (2016). "Trans(affective)mediation: Feeling Our Way from Paper to Digitized Zines." Spec. issue on Queer Technologies. Eds. Katherine Sender and Adrienne Shaw. *Critical Studies in Media Communication*.

2015 Maldonado, Marta Maria., Adela C. Licona, and S. Hendricks (2015). "Latin@ Mobilities and Immobilities in the US Heartland: Localized Instantiations of Global Mobility and Deportability Regimes." Spec. issue on the Geographies of Mobility. Eds. Mei-Po Kwan and Tim Schwanen. *Annals of the Association of American Geographers*.

Licona, Adela C. and Karma R. Chávez (2015). "Relational Literacies and their Coalitional Possibilities." *Peitho: Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition* 18.1, 96-107.

Fields, Amanda, Londie T. Martin, Adela C. Licona, and The Crossroads Collaborative (2015) "Performing Urgency: Slamming & Spitting as Critical and

- Creative Response to State Crisis.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20.1.
- Snapp, Shannon D., Hilary Burdge, Adela C. Licona, Raymond L. Moody, and Stephen T. Russell. (2015). “Students’ Perspectives on LGBTQ-inclusive Curriculum.” *Equity and Excellence in Education* 48.2: 249-265.
- 2014 Licona, Adela C., and Marta Maria Maldonado. “The Social Production of Latin@ Visibilities and Invisibilities: Geographies of Power in Small Town America.” *Antipode* 46:2 (2014): 517-536.
- Fields, Amanda, Shannon Snapp, Stephen T. Russell, Adela C. Licona, Elizabeth H. Tilley, and The Crossroads Collaborative. “Youth Voices and Knowledges: Slam Poetry Speaks to Social Policies.” *Sexuality Research and Social Policy* 11.4 (2014): 310-321.
- 2013 Licona, Adela C., and Stephen T. Russell. “Transdisciplinary and Community Literacies: Shifting Discourses and Practices through New Paradigms of Public Scholarship and Action-Oriented Research.” *Youth, Sexuality, Health, and Rights*. Ed. Adela C. Licona and Stephen T. Russell. Spec. issue of *Community Literacy Journal* 8.1 (2013): 1-7.
- Licona, Adela C., and J. Sarah Gonzales. “Education/Connection/Action: Community Literacies and Shared Knowledges as Creative Productions for Social Justice.” *Youth, Sexuality, Health, and Rights*. Ed. Adela C. Licona and Stephen T. Russell. Spec. issue of *Community Literacy Journal* 8.1 (2013): 9-20.
- Stevens, Sally, Elisabeth Morgan Thompson, Jenna Vinson, Alison Greene, Claudia Powell, Adela C. Licona, and Stephen Russell. “Informing Sexuality Education through Youth-Generated Anonymous Questions.” *Sex Education* 13.S1 (2013): S84-S98.
- 2011 Gutiérrez, Laura, Christina B. Hanhardt, Miranda Joseph, Adela C. Licona, and Sandra K. Soto. “Nativism, Normativity, and Neoliberalism in Arizona: Challenges Inside and Outside the Classroom.” *Teaching Sex*. Ed. Hiram Perez. Spec. issue of *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 21.2 (2010/2011): 123-148.
- 2007 Licona, Adela C. “Borderlands Peregrinations.” *Nóesis: Revista de Ciencias Sociales y Humanidades* 16.32 (2007): 14-44.
- Maldonado, Marta Maria, and Adela C. Licona. “Re-thinking Integration as Reciprocal Process: Implications for Research and Practice.” *Journal of Latino-Latin American Studies* 2.4 (2007): 128-143.

- 2005 Licona, Adela C. "(B)orderlands' Rhetorics and Representations: The Transformative Potential of Third-Space Feminist Scholarship and Zines." *National Women's Studies Association Journal* 17.2 (2005): 104-129.

Carrillo-Rowe, Aimee, and Adela C. Licona, eds. "Moving Locations: The Politics of Identity in Motion." Spec. issue of *National Women's Studies Association Journal* 17(2).

Licona, Adela C. and Carrillo-Rowe, Aimee, eds. "After Words: Feminist Praxis as a Bridge Between Theory and Practice." Spec. issue of *National Women's Studies Association Journal* 17.2 (2005): 130-135.

In Press or Accepted for Publication: Articles

- 2016 Martin, Londie T., and Adela C. Licona (accepted). "Embodied Animations and Unruly Play as Relational Literacies: Exploring the Mobilizing Possibilities in Multimodal Queer/ed Performances." *Unruly Rhetorics*. Eds. Jonathan Alexander, Susan C. Jarratt, and Nancy Welch.

Licona, Adela C. and Londie T. Martin (accepted). "Remixed Literacies and Radical Openness: Exploring the Concept of Responsivity at Play in a Youth-Directed Media Project." *Responsive Practices*. Eds. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay.

Licona, Adela C. and Londie T. Martin (accepted). For *Youth Sexualities: Public Feelings and Contemporary Cultural Politics*. Ed. Susan Talburt. Praeger Press.

In Progress or Submitted for Publication: Articles

- 2017 Galarte, Francisco, J., and Licona, Adela C., (in progress) "The Fashioning of Subjectivity / Subjectivity of Fashion: Visualizing the Excess of Brown Trans* Style" in the *QED: A Journal in GLBTQ Worldmaking* special issue on "Sartorial Politics, Intersectionality, and Queer Worldmaking."

Osei-Kofi, Nana, Licona, Adela C., and Chávez, Karma (submitted) "From Afro-Sweden with Defiance: The Clenched Fist as Coalitional Gesture?"

- 2016 Licona, Adela C., and Stephen T. Russell and the Crossroads Collaborative (in revision) "Teachers-Researchers in Engaged Transdisciplinary Public Scholarship: The Mixed and Messy Practices of Critical and Creative Inquiry."

In Progress or Submitted for Publication: Edited Collections

2016 Hesford, Wendy, Adela C. Licona, and Christa Teston, eds. (under contract). *Precarious Rhetorics* for consideration in *New Directions in Rhetoric and Materiality* book series. Ohio State UP.

Parks, Steve, Adela C. Licona, Brian Bailie, Romeo Garcia, and Kate Navickas, eds. (forthcoming). *The Best of Independent Rhetoric and Composition Journals, 2015*. Parlor Press.

Research Briefs

2014 Burdge, Hilary, Zami T. Hyemingway, Adela C. Licona, and the Crossroads Collaborative. "Gender NonConforming Youth: Gender Disparities, School Push Out, and the School-to-Prison Pipeline." San Francisco: Gay-Straight Alliance Network. Burdge, Hilary, Zami T. Hyemingway, Adela C. Licona, and the Crossroads Collaborative. "LGBTQ Youth of Color: Gender Disparities, School Push Out, and the School-to-Prison Pipeline." San Francisco: Gay-Straight Alliance Network.

2012 Martin, Londie T. and Adela C. Licona, with the Crossroads Collaborative. "Youth and Legislation: Changing Conversations through Action Research." *Crossroads Connections* 1.2: 1-4. Tucson: The University of Arizona.

Watson, Ryan J., Shannon D. Snapp, Stephen T. Russell, and Adela C. Licona. "Bullying in Tucson Public Schools: Rates, Reasons, Prevention Programs, and Recommendations." *Crossroads Connections* 1.1: 1-4. Tucson: The University of Arizona.

Study Guides

2015 Coan, Casely E., Leah S. Stauber, Adela C. Licona, and the Crossroads Collaborative. Study Guide to accompany "Let's Talk about Sex Ed" (Kore Press/Crossroads Collaborative 2013 film). Tucson: Crossroads Collaborative.

2013 Licona, Adela C. "Environmental Histories, Knowledges, Literacies, and Actions: Investigating the Intersections of Language, Place, Race, Poetics, and Practices." Online study guide and critical application of selected essays for *The Color of Nature: Culture, Identity, and the Natural World*. Ed. Alison H. Deming and Lauret E. Savoy. Minneapolis: Milkweed Press.

Book Chapters

2017 Ribero, Ana M., and Licona, Adela C. (forthcoming) "Digital Artivism: A Focus on Q/T/POC Digital Environments, Cultural Productions, and Coalitional Gestures" in *The Routledge Companion to Digital Writing & Rhetoric*, Eds. Jonathan Alexander and Jacqueline Rhodes.

Licona, Adela C., (under review). "The Precarious Rhetorics of Regimes of Distortion: Towards a Queer Visuality of Wild Refractions" in Wendy Hesford, Adela C. Licona and Christa Teston's *Precarious Rhetorics in New Directions in Rhetoric and Materiality* book series. Ohio State UP (under contract).

- 2016 Snapp, Shannon, and Adela C. Licona (2016). "The Pipeline Population: Interrogating the Patterns and Practices of Its Production." *Sexual Orientation, Gender Identity, and Schooling: The Nexus of Research, Practice, and Policy*. Eds. Stacey Horn and Stephen T. Russell. Oxford UP.
- 2015 Licona, Adela C., and Londie T. Martin (accepted 2013). "We will be the Ones Who Will Make Change." *The Pleasures of Identity: Living Queer* (under review 2015). Ed. Jaqueline Rhodes and Ellen Gil-Gomez.
- 2007 Herndl, Carl G., and Adela C. Licona. "Shifting Agency: Agency, *Kairos*, and the Possibilities of Social Action." *Communicative Practices in Workplaces and the Professions: Cultural Perspectives on the Regulation of Discourse and Organizations*. Ed. Mark Zachry and Charlotte Thralls. Amityville: Baywood, 2007: 133-154.

Other Publications

- 2016 Licona, Adela C., and Ryan J. Watson. (2016). "Sexual Minorities." *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Hoboken: Wiley-Blackwell.
- Licona, Adela C., and Sandra K. Soto (2016). "HB 2281: Key Points, Political Implication, and Local Mobilizations." *Encyclopedia of Latino/as in Politics, Social Movements, and Law*. Ed. Suzanne Oboler and Deena González. Vol. 2. Oxford University Press.
- 2015 Licona, Adela C. and Karma R. Chávez. "Queer & How?" *Queer and Now*. Ed. Aneil Rallin, Robert Koch, and Trixie G. Smith. Spec. issue of *The Writing Instructor*, (2015).
- Chávez, Karma R., and Adela C. Licona. "Fragments from 'Coalitional Gestures, Third Spaces, and Rhetorical Imaginaries: A Dialogue in Queer Chican@ Feminism.'" *Rhetoric Across Borders*. Ed. Anne Teresa Demo. Anderson: Parlor Press, (2015).
- 2012 Soto, Sandra K., Adela C. Licona., Erin L. Durban-Albrecht. "Editorial Introduction." *Feminist Formations* 24.2 (2012): vii-xiii.
- Licona, Adela C., and Sandra K. Soto. "Editorial Introduction: Reflections, Connections, and New Directions from Arizona." *Feminist Formations* 24.1 (2012): vii-xii.

- Licona, Adela C., Ken S. McAllister, Stephen T. Russell, and Judd Ethan Ruggill. "Straight, Queer, or Academic?" *The Chronicle of Higher Education* 58.20 (2012).
- 2011 Russell, Stephen T., and Adela C. Licona. "LGBTQ Families: Changing the Discourse." *NCFR (National Council on Family Relations) Report* (2011), F11-F12.
- Licona, Adela C. Interview. *Archiving the Underground*. Ed. Jenna Brager and Jami Sailor. 1 (2011).
- 2010 Licona, Adela C. "On the Unconstitutionality and Injustice of SB1070." *Persephone Speaks: A Kore Press Forum for Women in Art, Culture, and Letters*. Kore Press, 11 May (2010). Web.
- Ropers-Huilman, Rebecca, and Adela C. Licona. "Welcome to *Feminist Formations*." *Feminist Formations* 22.1 (2010): vii-x.
- 2008 Enriquez, Jacqueline, and Adela C. Licona. "Recognizing Bias in a Time of Racism without Racists." *Arizona Daily Star* 28 May 2008, 110 Degrees sec.
- 2007 Licona, Adela C. "La Migra." *This Bridge We Call Home: Finding Gloria*. Café Revolución, The Gloria Anzaldúa Project. Vol I. 2nd Ed. (2007): 24.
- Licona, Adela C. "Borderlands' Lullaby: The Song of the Entremundista." *TRIVIA: VOICES OF FEMINISM*, Resurrection Issue 5 (2007).
- 2005 Jacob, Krista, and Adela C. Licona. "Writing the Waves: A Dialogue on the Tools, Tactics, and Tensions of Feminisms and Feminist Practices over Time and Place." *National Women's Studies Association Journal* 17.1 (2005): 197-205.
- 2004 Licona, Adela C. "La Migra." *Sexing the Political: A Journal of Third Wave Feminism on Sexuality* 3.1.

Media

- 2015 Licona, Adela C. and Karma Chávez. *A Swarm of Vitalities / A Swarm of Affinities*. Experimental video. *Peitho: Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition* 18.1 (2015).
- 2012 Magrane, Eric, with photos by Adela C. Licona. "Of Border Walls and Lighthouses." *Versal Journal: In, At, or To This Place or Position* 10 (2012).
- Burk, Wendy, and Adela C. Licona. "Homenaje ~ An Homage to Cecilia Vicuña's *Saborami*." Online Feature (critical prose and film of ephemeral installation). The University of Arizona Poetry Center.

- 2011 Crossroads Collaborative (Stephen T. Russell and Adela C. Licona, PIs), with Londie Martin, Sarah Gonzalez and the Tucson YWCA Nuestra Voz Racial Justice Summer Camp Youth Participants. *Let's Talk About Sex Ed, No More Ignorant Love, and The School-to-Prison Pipeline*. Three youth-produced media works. Produced and screened at the University of Cape Town, Action Research Seminar, South Africa, and Ford Foundation Sexuality Research Initiative Convening, San Francisco, California.

Crossroads Collaborative (Stephen T. Russell and Adela C. Licona, PIs), with Jamie Lee and Kore Press, Grrls Literary Activism. *How I Stopped Worrying and Learned to Love*. Youth-produced film produced and screened for opening of *Miss Representation* at Loft Cinema, Tucson, Arizona.

- 2008 Lee, Jamie A. and Adela C. Licona. Women's Intercultural Center community outreach/fundraising video produced in collaboration with and for the women of the Center. Anthony, New Mexico.

Licona, Adela C., and Jamie A. Lee. *Circles of White*. Poetry-in-Motion/Text in Visual Context video written and produced as part of the Invisible City Project. Tucson, Arizona.

Dernier, Ann, Jamie A. Lee, and Adela C. Licona. *On The Plaza Between ~ for Joseph*. Poetry-in-Motion/Text in Visual Context video produced as part of the Invisible City Project. Tucson, Arizona.

- 2007 Licona, Adela C. *Experiencing Tucson & Día de los Muertos through Michael Keith's "Racialization and the Public Spaces of the Multicultural City."* Text in Visual Context video produced as part of a graduate seminar on Racialized Rhetorics. Tucson, Arizona.

Documentary Projects

Licona, Adela C., Jamie A. Lee, and Miguel M. Licona, directors and producers. *aguamiel: secrets of the agave*. Film and Digital Humanities Classroom Project (in progress).

- 2007 Licona, Adela C., editorial consultant. *Green Green Water*. Ramshead Productions, 2007. Film.

Photo Essay / Performance / Photographic Exhibit / Show

- 2015 Licona, Adela C., and Fenton Johnson (in progress). *Two Mothers / Dos Madres* (3-Part Photo Narrative). *The Rock. The Lizard. The Mother. The Sun*. (2014). *Absent Presence*. (2013)

- Licona, Adela C. “Sabores de Sonora,” with Alison Deming, Manuel Muñoz, and Emma Pérez. *Edible Baja Arizona* (September/October 2015).
- 2014 Licona, Adela C., and Hayward, Eva S., “Trans~Waters~ Coalitional Thinking on Art + Environment: A Photo Essay in Two Parts.” *Proximities* and *Terrain.org*
- Licona, Adela C., Cover image, for Stephen T. Berg’s *There are No Small Moments*. Edmonton: The Rasp and the Wine.
- 2013 Licona, Adela C. Invited Participant (2013). Borders, Seams, Thresholds. Academic/Community Pecha Kucha, “El Altar del Dia de los Muertos as Border, Seam, and Threshold: Exploring the Spaces, Relations, and Practices of Nepantla,” Tucson, Arizona.
- 2008 Licona, Adela C., Participant/Performer/Photographer/Cinematographer. Invisible City Project, sponsored by Kore Press and New ARTiculations Dance Company, Tucson, Arizona.

Book Reviews

- 2015 Ramirez, Irene and Adela C. Licona, Rev. of *El Mundo Zurdo: Selected Works from the Meetings of The Society for the Study of Gloria Anzaldúa*, Larissa M. Mercado-López, Sonia Saldívar-Hull, and Antonia Castañeda, Eds., *QED: A Journal in GLBTQ Worldmaking* (in press).
- 2010 Licona, Adela C. Rev. of *Argentina: Stories for a Nation*, by Amy K. Kaminsky, and *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory*, by Catherine S. Ramírez. *Feminist Formations* 22.2 (2010): 201-207. Print.
- 2008 Licona, Adela C. Rev. of *Latina Activists across Border: Women’s Grassroots Organizing in Mexico and Texas*, by Milagros Peña. *Latino Studies* 6.3 (2008): 358-360. Print.

Grants

- Ford Foundation, Sexuality, Health and Rights Among Youth in the US Grant.**
Crossroads Collaborative: Youth, Sexuality, Health, and Rights, Co-PI, 50%, \$330,000.00, 09/01/2012 – 09/01/2014.
- Ford Foundation, Sexuality, Health and Rights Among Youth in the US Grant.**
Crossroads Collaborative: Youth, Sexuality, Health, and Rights, Co-PI, 50%, \$730,000.00, 09/01/2010 – 12/31/2014.

University of Arizona, Cooperative Extension Signature Program Team Grant.
Crossroads Collaborative: Youth, Sexuality, Health, and Rights, Co-PI,
\$1,200.00, 08/01/2010 – 06/30/2011.

Kresge Arts in Tucson, P.L.A.C.E. Initiative Project Grant.
Arizona LGBT Storytelling Project, Project Consultant,
\$6,000.00, 2010-2011.

National Endowment for the Humanities, Arizona Humanities Council and Pima County Public Library, Prime Time Bi-Lingual Family Literacy Reading Program Grant.
Project Participant as Humanities Scholar, 2010.

Arizona Humanities Council, Arizona LGBT Storytelling Project.
Humanities Scholar,
\$1,000.00, 2010.

Arizona Humanities Council, Project Grant for Coming in Hot: The Civil Discourse Tour.
Project Participant as Humanities Scholar, 2010.

Arts, Humanities, and Social Sciences (AHSS) Faculty Grants.
Project Participant, “Minority LGBT Communities in Arizona,”
\$22,982.24, 2009.

Arizona Commission on the Arts, Artist Project Grant.
for *aguamiel: secrets of the agave* (documentary film) with collaborator Jamie A. Lee,
\$5000.00, 2009.

Tucson Pima Arts Council, Travel Grant.
\$500.00, 2008.

University of Arizona Office of the Vice President for Student Affairs, Faculty/Student Interaction Grant.
Students from ENGL 496, *Cuentos y Testimonios: Documenting and Re-Presenting Our Stories*, to Loft Cinema, Tucson, Arizona,
\$250.00, Fall 2008.

University of Arizona Office of the Vice President for Student Affairs, Faculty/Student Interaction Grant.
Students from ENGL 496, *Cuentos y Testimonios: Documenting and Re-Presenting Our Stories*, to Loft Cinema, Tucson, Arizona,
\$250.00, Spring 2008.

Iowa State University Office of the Provost. Diversity Grant.
Changing Demographics and Reciprocal Integration: Latino/as in Iowa and Best Practices.
\$5,000.00, 2006.

Iowa State University Office of the Provost. Diversity Grant.
aguamiel: secrets of the agave (documentary film).
\$5,000.00, 2006.

Bioethics Advisory Council. Grant.
\$700.00, 2005.

Center for Excellence in Arts & the Humanities. Interdisciplinary Research Award.
Globalization and Place-Making in Perry, Iowa: An Exploratory Sociospatial

Analysis (Collaborative).
\$10,000.00, 2005.

Research Clusters

- 2015 **University of Arizona**, Multi-program, Structures of Human Flourishing on social relations structured by sexuality, race, gender, class, citizenship, and geopolitics and their effects on human flourishing.
- 2009 Cross-Disciplinary Border Research Cluster/Reading Group.

Presentations, Lectures, Community Workshops

Invited Presentations

- 2016 Invited as guest scholar for one week at the [Havens Center for Social Justice](#) for a series of lectures titled [Considering the World-Making Possibilities of Wild Refractions](#) including two talks titled "Fear-Inflected Imaginaries: A Focus on the Rhetorical Force & Function of the Non/Image" and "Feeling Photography: Revisioning Ecological Violences and Cultural Erasures as Always Racialized Processes." University of Wisconsin Madison, Madison, Wisconsin.
- 2015 *aguamiel: secrets of the agave ON WATER*, multimedia presentation with Jamie A. Lee (co-director), Arts & Environment Cinematic Lunch, Institute of the Environment, University of Arizona, Tucson, Arizona.
- 2014 Invited speaker. "Responsivity: Defining, Encouraging, Enacting." Watson Conference, Louisville, Kentucky.
- Invited dialogue for Border Rhetorics Conference with Karma Chávez. "Coalitional Gestures, Third Spaces, and Rhetorical Imaginaries: A Dialogue in Queer Chican@ Feminism." Rhetoric Society of America, RSA, San Antonio, Texas.
- 2013 Invited speaker. Georgia State, Institute for Women's, Gender, and Sexuality Studies, Atlanta, Georgia.
- Keynote Address. "Stories and Bodies-So-Far: Queer/ed Relational Re/Mixings as Coalitional Gestures." Queering Spaces / Queering Borders: 2013 Queer Studies Conference, University of North Carolina-Asheville, Asheville, North Carolina.
- 2012 "Conexiones." With Manuel Muñoz. University of Arizona Presidential Inauguration, Tucson, Arizona.

2010 “Transcultural Perspectives on Nationalism, Race and Ethnicity in the 21st Century.” Symposium at University of Heidelberg, Heidelberg, Germany.

“Transculturations: Cultural Hybridity in Tucson and the Southwest.” The University of Arizona, Tucson, Arizona.

2005 “Zines and the Re-Production of Alternative Rhetorics: Reconsidering the Potential and the Politics of Identities in Motion.” The Second Biennial Symposium of the Sallie Bingham Center for Women’s History and Culture, “Sisterhood, Riot Grrrl, and the Next Wave: Feminist Generations/Generating Feminisms,” Duke University, Durham, North Carolina.

“(B)orderlands’ Rhetorics and Representations: The Transformative Potential of Third-Space Feminist Scholarship and Zines.” University of Nebraska at Lincoln, co-sponsored by the UNL Women’s Studies Program and the Institute for Ethnic Studies, Lincoln, Nebraska.

Conference Presentations

2015 “Panic-Inflected Imaginaries: A Focus on the Rhetorical Force & Function of the Non-Image.” Panel on Trans/National Imaginaries: Panics, Distortions, and Disposessions with Eithne Luibheid, Sara McKinnon. National Women’s Studies Association Annual Conference, Milwaukee, Wisconsin.

“#Coalition: Examining the Tensions between Coalitional Gestures and Appropriation.” Roundtable Discussion of Feminist Scholarship on Coalition, with Karma Chávez, Kimberlee Pérez, Ana Milena Ribero, National Women’s Studies Association Annual Conference, Milwaukee, Wisconsin.

Moderator, Panel on Archives of Queer and Trans Chicana/o Latina/o Desire with Frank Galarte, Cristina Serna, and Eddy Alvarez. National Women’s Studies Association Annual Conference, Milwaukee, Wisconsin.

“Feeling Photography: Revisioning Ecological Violences and Cultural Erasures.” Panel on Craft as Material Practice in Borderlands Quilts, Paper Art, and Photography with Marissa Juárez and Sonia Arellano. Feminisms and Rhetorics, Phoenix, Arizona.

“Aguamiel: secrets of the agave :: on water.” A media presentation at the Transformative Digital Humanities Conference with Jamie A. Lee, University of Maryland, College Park, Maryland / Tucson, Arizona.

“Community Action Research Collaboration at the Crossroads of Literacies and Sexualities.” With Sarah J. Gonzales. International Association for the Study of Sexuality, Culture and Society Conference, Dublin, Ireland.

- “Queer/ed Re/Mixings and Relational Literacies as Embodied Rhetorics and Coalitional Gestures.” With Jenna Vinson and Londie Martin. International Association for the Study of Sexuality, Culture and Society Conference. Dublin, Ireland.
- 2014 “Coalitional Gestures in Third Space: Re/Mixed Embodied Rhetorics, Mestizaje, y Movimiento.” With Karma Chávez. Rhetoric Society of America, RSA, San Antonio, Texas.
- 2014 “Borderlands Productions, Queer Migrations, and Counter Movements.” Panel presentation with Karma Chávez and Eithne Luibheid. Tucson Festival of Books, Tucson, Arizona.
- 2013 “Talking-Heads and Beheadings: Revisioning the Human/e in the Face of Monstrous Productions.” With Maritza Cardenas, Frank Galarte, and Michelle Tellez. Critical Ethnic Studies Conference, Chicago, Illinois.
- “Zine-Making Across the Diaspora.” Presentation with Daniela Capistrano and Moon Root. Allied Media Conference, Detroit, Michigan.
- “Youth ARTivists in the Borderlands.” Presentation with Sarah J. Gonzales. Allied Media Conference, Detroit, Michigan.
- “Action-Oriented Community Research and/as Queer/ed Practice.” Invited roundtable with Stephen T. Russell, Louis Graham, and William Lopez. Queer Studies Conference, Asheville, North Carolina.
- 2012 “Protests on the Page and the Politics of Articulation: The Materialization of Radical Cooperation in Queer, of-Color Zines.” Protest on the Page: Print Culture History in Opposition to Almost Anything, Madison, Wisconsin.
- “Teaching & Learning at a Land Grant University: A Commitment to Local Knowledge.” Ethnic Studies: Academic Freedom, and the Value of Scholarship Forum. Tucson, Arizona.
- “Cultural Studies Encounters Behavioral Science.” Cultural Studies Association Conference, San Diego, California.
- 2011 “The State of Arizona’s Regressive Suite of 2010 Legislation: Local Upheavals and Trans/national Implications.” LGBT/Queer Studies: Toward Trans/national Scholarly and Activist Kinships, An International Conference, Madrid, Spain.
- “Queer and Migrant Politics in the US-Mexico Borderlands and Beyond.” Panel Moderator. Tucson Festival of Books, Tucson, Arizona.

- 2010 “Feminist Engagement of New Media Forms: Transgressing Boundaries, Re-imagining Theory and Praxis.” National Women's Studies Association Conference, Denver, Colorado.
- “The Creative as a Way of Knowing: Critical Feminist Arts-Based Inquiry.” National Women's Studies Association Conference, Denver, Colorado.
- “Geographies of Power in ‘New’ Destinations: Considering the Social Production of Migrant Im/mobilities and In/ Visibilities.” Panel Presentation. New Directions in Critical Theory Conference, Tucson, Arizona.
- “Sensual Productions: Pictures, Poems, and Performances.” Panel Moderator. Unsettling Certainties: Conversations in the Humanities Series, Tucson, Arizona.
- 2009 “The Politics of Articulation: Community Performances, Alliances, and the Coalitions.” National Women’s Studies Association, Atlanta, Georgia.
- 2008 “Filmmaking, Organizing, and Rhetorical Criticism on/of the Borderlands: Transgressing the Borders between Feminist Academics, Art, and Activism.” National Communication Association, San Diego, California.
- “The Politics of Articulation: Community Alliances and the Circulation of New Knowledges.” First Fridays Work-In-Progress Presentations. The University of Arizona, Tucson, Arizona.
- “Aguamiel: Secrets of the Agave—A Roundtable Exploring Social Justice Media, Community and Transnational Activism, and Action Research: Daring to Make A Difference.” Women’s Worlds/Mundos de Mujeres 2008 Congress, Madrid, Spain.
- 2007 “Borderlands Rhetoric as Material Narratives.” The 8th International Forum for the Study of Literary Cultures of the American Southwest, The University of Arizona, Tucson, Arizona.
- “Women’s Cooperatives and Community Practices: Representing the Funds of Knowledge that Circulate in Non-dominant Locations.” Panel presentation, regrettably declined invitation to present. National Women’s Studies Association, St. Charles, Illinois.
- “Re-thinking Integration as Reciprocal Process: Implications for Research and Practice.” Understanding Immigration and the Changing Communities of the Americas: Lessons From New Destinations Across the Globe, Cumbre, Omaha, Nebraska.

- “The Future of Minority Studies Research Project: A Conversation about Social Justice and the Future of American Higher Education.” The Iowa State Conference on Race and Ethnicity, Ames, Iowa.
- 2006 “Globalization and Place-Making in Perry, Iowa: An Explanatory Sociospatial Analysis.” The Center for Excellence in the Arts and Humanities Symposium for Interdisciplinary Scholars and Center Fellows, Ames, Iowa.
- “(B)orderlands' Rhetorics and (Re)Presentations: Navigating the (Il)Legitimate and (Im)Proper Terrain of Subversive Archives.” Panel presentation, Rhetoric Society of America Conference “Resizing Rhetoric: Coming to Terms with Feminism's Resistant Archives,” Memphis, Tennessee.
- 2005 “(B)orderlands’ Rhetorics and Representations: Identifying the Transformative and Productive Potential of Third-Space Feminist Scholarship and Zines.” National Communication Association Convention, Boston, Massachusetts.

Community Presentations / Workshops / Salons

- 2015 Introduction of Carolyn Finney, Keynote Speaker. Black Life Matters, University of Arizona, Tucson, Arizona.
- Organized RCTE Lunch Salon with Professor Carolyn Finney. Department of English, Graduate Program in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, Arizona.
- 2014 Co-organized “Let’s Talk About Sex Ed” Event. Crossroads Collaborative, Planned Parenthood, YWCA, Tucson, Arizona.
- Facilitator for “None on Record.” Queer Migrations Conference, University of Arizona, Tucson, Arizona.
- Organized RCTE Lunch Salon with Professor Lisa Cacho. Department of English, Graduate Program in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, Arizona.
- Organized Fall RCTE Pecha Kucha, “Vitalities and Contingencies.” Department of English, Graduate Program in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, Arizona.
- 2013 Coordinator for the POC Zine Race Riot Tour on the UA Campus and in the local community which included the co-sponsorship of 5 different programs/departments and local organizations. Tucson, Arizona.

- 2012 Invited Participant, Strategic Planning Committee. California Latinas for Reproductive Justice, Newport Beach, California.
- “Queer Youth Monologues.” Crossroads Collaborative Collaboration with Eon Youth Lounge, with Sarah Gonzales and Londie Martin, Fluxx Studios, Tucson, Arizona.
- “Help Put an End to Bullying in Tucson.” Fund for Civility, Respect and Understanding Community Forum with J. Sarah Gonzales and Stephen T. Russell. Tucson High Magnet School, Tucson, Arizona.
- “Liberating Literatures: Banned Books Week Reading and Community Forum with Sandra Cisneros and Helena María Viramontes,” with Manuel Muñoz, Aurelie Sheehan, Matt Mendez, and Alison Deming. University of Arizona. Tucson, Arizona.
- “Crossroads Collaborative: A Transdisciplinary Research Experiment.” Sexuality Research Graduate Student and Grantee Partner Convening, Detroit, Michigan.
- “Ongoing Research/Engagement Projects.” Crossroads Collaborative Team Presentation: Sexuality Research Convening, with J. Sarah Gonzales and Stephen T. Russell, Detroit, Michigan.
- “A Feminist Salon on Habana, Cuba,” with Liz Kennedy. Tucson, Arizona.
- 2011 Invited Participant. MEDICC Community Health & Literacy Group, Havana, Cuba.
- “Grrls Literary Activism and New Media.” Crossroads Collaborative Workshop with Londie Martin, University of Arizona, Tucson, Arizona.
- “Post-Project Roundtable Discussion with Youth Filmmakers.” Crossroads Collaborative / Kore Press Grrls Literary Activism Roundtable, Casa Libre, Tucson, Arizona.
- “Youth Action Research and New Media Activism.” Presentation in John Warnock’s Community Literacy graduate seminar, University of Arizona, Tucson, Arizona.
- “Action Research and Queer Youth Performance.” Presentation and discussion, co-delivered with Londie Martin for Eon Youth Lounge, a Crossroads Collaborative community partner, Tucson, Arizona.
- “Negotiating an Action Research Relationship.” Presentation and Workshop, co-delivered with Londie Martin for Eon Youth Lounge, a Crossroads Collaborative community partner, Tucson, Arizona.
- “Youth Action Research and the Crossroads Collaborative.” Presentation, co-delivered with Londie Martin and Stephen T. Russell to local youth-serving

organizations and youth allies to invite proposals for community action research projects focused on youth, sexuality, health, and rights. Tucson, Arizona.

- 2008 University of Arizona, Institute for Lesbian, Gay, Bisexual, and Transgender Studies, Founding Celebration, Queering Scholarship: A Graduate & Professional Student Colloquium. University of Arizona, Tucson, Arizona.

■ Ph.D. Dissertation Chair

In progress Coan, Casely, “Epiphenomenal Striptease: The Rhetorics of Performed Identity in Queer and Trans* Burlesque Performance (Working Title). University of Arizona, Department of English, Rhetoric, Composition, and the Teaching of English (RCTE). 2016 SBSRI Dissertation Fellowship Award.

Peres, Anushka Miraim Swan. “Walking in Nature: Productions of Normative, Non-Normative, and Anti-Normative Citizen Subjects.” (Working Title). University of Arizona, Department of English, Rhetoric, Composition, and the Teaching of English (RCTE). 2016 Watson Scholars Fellowship Award.

- 2017 Kehler, Devon. “Of Crossings and Crowds: Listenings, Voicings and Sightings of Persona-fied Subject Formations” (Working Title). University of Arizona, Department of English, Rhetoric, Composition, and the Teaching of English (RCTE).

Arellano, Sonia. “Quilting the Migrant Trail: Crafted Literacies and (Counter) Narratives” (Working Title). University of Arizona, Department of English, RCTE. Confluentcenter Graduate Student Fellowship Award and 2016 SBSRI Dissertation Fellowship Award.

- 2016 Ribero, Ana. “The Rhetorics of Citizenship of Undocumented Youth: An Analysis of Shifting Notions of Citizenship in Neoliberal Contexts” (Working Title). Patrick Dissertation Fellowship, University of Arizona, Department of English, RCTE.

Hickman, Amy. “Re-Centering Medical Expertise with Communities: Promotoras and the Rhetorical Economy of Health” (Working Title). University of Arizona, Department of English, RCTE.

- 2015 Wendler, Rachael. “Community Perspectives on University-Community Partnerships: Implications for Program Assessment, Teacher Training, and Composition Pedagogy.” P.E.O. Scholars Award. University of Arizona, Department of English, RCTE.

- 2013 Vinson, Jenna. “Teenage Mothers as Rhetors and Rhetoric: An Analysis of Embodied Exigence and Constrained Agency.” Centennial Achievement Award. University of

Arizona, Department of English, RCTE.

Martin, Londie T. "The Spatiality of Queer Youth Activism: Performing Spaces of Coalition and Dis/Identification." Patrick Dissertation Fellowship. University of Arizona, Department of English, RCTE.

Lee, Jessica. "Too Much Information: Agency and Disruptions of Power in Personal Narratives of Mental Illness and Suffering." University of Arizona, Department of English, RCTE.

2012 Martinez, Aja Martinez. "Critical Race Counterstory as Rhetorical Methodology: Chican@ Academic Experience Told Through Sophistic Argument, Allegory, and Narrative." Centennial Achievement Award. University of Arizona, Department of English, RCTE.

Juárez, Marissa. "Bodily Force and Rhetorical Function in the Afro-Brazilian Art Form of Capoeira." 1885 Dissertation Fellowship Award. University of Arizona, Department of English, RCTE.

2011 Wray, Amanda. "Lived Histories and the Changing Rhetoric of White Identity." Tilly Warnock Research Fellowship. University of Arizona, Department of English, RCTE.

Richards, Rebecca R. "Women World Leaders, Iron Ladies, and Daughters of Destiny: A Transnational Study of Women's Rhetorical Performances of Power." 1885 Dissertation Fellowship Award. University of Arizona, Department of English, RCTE.

Matt, Aretha. "Reclamation and Survivance: Diné Rhetorics and the Practice of Rhetorical Sovereignty." Centennial Achievement Award. University of Arizona, Department of English, RCTE.

Courses Taught The University of Arizona

300-level Rhetoric 362, Comparative Rhetorics: A Focus on Race
Rhetoric 362, Comparative Rhetorics: A Focus on Gender
English 380, Literary Analysis
English 389, Introduction to Publishing: Community, Collaboration, Social Change
English 396H, Visual Culture: The City (Participant/Collaborator Team-taught course)

400-level English, 496, Images as World-Making Possibilities: Reconsidering Ways of Looking and Seeing

English 496, Cuentos y Testimonios: Documenting and Re-Presenting Our Stories
English, 400/500, Special Topics / Co-convened through UA Institute for LGBT
Studies “AZ @ SF” / San Francisco, CA, Rival World Visions: Sites and Stories
of Counter-Cultural Queer Production, Co-taught (anticipated summer 2016)

500-level English 596S, Youth, Sexuality, Health, and Rights (co-taught; an action-oriented
research & writing lab)
English 597R, Community Action Research
English 500, Cartographies of Desire (co-taught)

600-level English 696, Colloquium: Part I
English 696, Inquiry and Innovation: Colloquium Part II
English/Rhetoric 696, Independent Study on Precarity, Intersectionality, Coalition
English/Rhetoric 696, Guided Reading on Nationalism, Colonialism, and Gender
Rhetoric 696, Race Critical Theories, Rhetorics of Race, Racialized Rhetorics
Rhetoric 696, Bodies of Knowledge: De/Valued Historic Formations and Material
Relations
Rhetoric 696, Gender B(l)ending Rhetorics

Iowa State University

100-level English 105, First-Year Composition & Composition, Multicultural Learning
Community

200-level Women’s Studies 201, Introduction to Women’s Studies
Women’s Studies 203, Lesbian Studies
Latina/o American Studies 211, Introduction to Latina/o Studies

300-level English/Rhetoric 310, (The Art of) Rhetorical Analysis

400-level Women’s Studies 401, Feminist Theories
English/Rhetoric 418, Theories and Practices in Argument

500-level Women’s Studies 590, Independent Study on Third-Space

Professional Service

National Conference, Co-chair, *National Women’s Studies Association*, 2015-2016.
Elections Chair, *National Women’s Studies Association*, 2014 to 2017.
Editorial Board Member, *Feminist Formations*, 2017 to present

Rhetoric Society of America, Committee on Equity and Diversity, 2014 to present
Advisory Board, *QED: A Journal in GLBTQ Worldmaking*, 2014 to present.
Board Member, *Orion Magazine*, 2013 to 2015.
Editorial Board Member, *Women's Studies in Communication*, 2013 to present.
Collective Editorial Board Member, *TRIVIA: Voices of Feminism – online literary journal of prose, poetry, fiction, and visual art*, 2012 to present.
Reviewer, Ford Foundation, *Youth Sexuality Research Initiative Grant Proposal Submissions*, 2012.
Co-Editor, *Feminist Formations*, 2011 to 2012.
Reader/Referee, *Feminist Formations*, 2009 to present.
Reader/Referee, *Atzlán: A Journal of Chicano Studies*, 2009 to present.
Reviewer/Conference Proposals, *National Women's Studies Association Conference*, 2009.
Guest Reviewer/Special Issue, “Emergent Approaches to Diversity and Social Justice in Higher Education,” *Equity and Excellence in Education*, 2009.
Reader/Referee, *Arizona Quarterly*, 2008 to present.
Reader/Referee, *Rhetoric Review*, 2008 to present.
Reviewer, *Latino Studies Journal*, 2008 to present.
President, National Editorial Board, *Feminist Formations* (formerly *National Women's Studies Association Journal*), 2007 to 2009.
Associate Editor, *National Women's Studies Association Journal*, 2005 to 2007.
Reader/Referee, *National Women's Studies Association Journal*, 2003 to 2009.
Research & Editorial Assistant, *National Women's Studies Association Journal*, 2003 to 2005.

University | College Service

The University of Arizona

Associate Chair, *Graduate Minor in Social, Cultural, Critical Theory and Theory Lab*, 2017-present.
Search Committee, School of Geography and Development, 2016-2017.
Advisory Committee, *Global and Transnational Studies*, 2015-present.
Planning Committee, *Graduate Minor in Social, Cultural, Critical Theory and Theory Lab*, 2015-2017.
Convocation Ceremony, Faculty Reader, *College of Social and Behavioral Science*, 2015.
Tenure Review Committee, *Department of English*, 2015.
Tenure Review Committee, *Department of French and Italian*, 2015.
Mentor, *Professor Eva Hayward*, Gender and Women's Studies, 2014 to present.
Mentor, *Professor Janet Ceja*, School of Information, 2014 to 2015.
Third Year Review Committee, *Department of Gender and Women's Studies*, 2014.
Faculty Advisory Committee, *Center for Critical Body Studies*, 2013 to 2014.

Mentor, *Professor Maritza Cardenas*, English, 2013 to present.
Director/Member, *Interdisciplinary Studies*, 2012 to 2013.
Presentation of Graduates, *LGBTQ Affairs Rainbow Graduation*, 2012-2013.
Curriculum Review Committee, *College of Humanities*, 2012-2013.
Affiliated Faculty, *Institute of the Environment*, 2012 to present.
Invited reviewer for Graduate Student Fellowship Awards, *Confluence Center for Creative Inquiry*, 2012.
Affiliated Faculty, *Institute for Children, Youth, and Family Studies*, 2010 to present.
Review Committee, *Marshall Dissertation Fellowship*, 2010.
Faculty Advisory Committee, *Institute for LGBT Studies*, 2009 to present.
Reviewer, *Arts, Humanities, and Social Science Awards Committee for UA Graduate Students*, 2009.
Member, *Minority Women Faculty*, 2008 to present.
First-annual graduation ceremony, *LGBTQ Affairs*, 2008.
Faculty Advisory Committee, *Institute for LGBT Studies*, 2007 to present.
Affiliated Faculty, *Gender and Women's Studies, Mexican-American Studies*, 2007 to present.
Oregon State University, Tenure Review Committee, *School of Language, Culture, and Society*, 2013

Department Service

The University of Arizona, Department of English

Rhetoric, Composition, and the Teaching of English Graduate Program, Qualifying Exams Committee, 2014-2016.
Rhetoric, Composition, and the Teaching of English Graduate Program, Preliminary Exams Committee, 2015-2016.
Rhetoric, Composition, and the Teaching of English Graduate Program, Online Writing Instruction Search, OWI, Committee, 2015.
Rhetoric, Composition, and the Teaching of English Graduate Program, Emerging Literacies Search Committee, 2015.
Host Committee, Creative Writing and Literature, 2015.
Director, *Rhetoric, Composition, and the Teaching of English Graduate Program*, 2014 to 2015.
Undergraduate Curriculum Committee, 2014 to present.
Program Directors Committee, 2014 to 2015.
English Department Headship External Search Committee, 2012-2013.
Annual Performance Review Committee, 2012-2013.
Course Director, *English 306, Advanced Composition*, 2012-2013.
English Department Headship Internal Search Committee, 2012.
Admissions Committee, RCTE, 2011, 2012, 2014.

Curricular Outcomes Committee, RCTE, 2012.
Curriculum Review Committee, RCTE, 2012.
Affiliates Committee, RCTE, 2012.
English Department Headship Search Committee, 2011.
Chair for Committee for Collaboration with Other Units, Annual Performance Review Committee, 2011.
English Department Annual Performance Review Task Force, 2009 to 2010.
Rhetoric, Composition, and the Teaching of English, and the FARR Speakers' Series,
 Organized and Hosted Professors Aimee Carrillo Rowe and Margaret Jacobs,
 2008-2009.
Invited Speaker (1 hour), *Community Literacy Practicum, RCTE, 2011.*
Invited Speaker (1 hour), *Community Literacy Practicum, RCTE, 2010.*
Invited Speaker (1 hour), *Colloquium, RCTE, 2010.*
Literature Searches Committee, 2007-2008. Over 400 application packets reviewed,
 19 interviews conducted, 6 campus interviews.
Creative Writing Searches, 2007-2008. Participated in hosting campus visits /
 department dinners.
Patrick Fellowship Award Review Committee, RCTE, 2007 and 2008.

— National / State / Local Service and Outreach

Advisory Board Member, Zine Union Catalog, zinecat.org, 2017 to present.
Board Member, Tucson Youth Poetry Slam, Tucson, AZ, 2012 to present.
Board Member, Kore Press, Tucson, AZ, 2010 to 2013.
Invited Humanities Scholar, Arizona Humanities Council, Arizona LGBT Storytelling Project, Tucson, AZ. 2009.
Invited Humanities Scholar, National Endowment for the Humanities, Arizona Humanities Council and Pima County Public Library, Prime Time Bi-Lingual Family Literacy Reading Program, Tucson, AZ. 2008.
Invited Humanities Scholar, Arizona Humanities Council, Project Grant for Coming in Hot: The Civil Discourse Tour, Tucson, AZ. 2009.
Discussant with Sandra K. Soto "Immigration-Related Photographs," Ethnic Studies Week, Center for Creative Photography, Tucson, AZ. 2008.
Community Dialogue on Borderlands Lived Identities: Esmeralda del Desierto, The Loft Cinema, Tucson, AZ.
Facilitator for Youth Action Committee (YAC), YWCA, Tucson, AZ, 2010 to present.
Volunteer, Literacy Volunteers of Tucson, Tucson, AZ, 2009 to present.
Participant/Performer/Photographer/Cinematographer, Invisible City Project, (ICP), Sponsored by Kore Press and New ARTiculations Dance Company, Tucson, AZ, 2008. (Using text, movement, visual art, film, photography, and sound, ICP collaborators engaged in creative and critical outreach to respond to,

interpret, and posit new “human architectures” for city/community spaces.)

Volunteer, *Nothing to Hide: Utterback Middle School Literary Magazine*, Tucson, AZ. 2008.

National Association of Latino Independent Producers (NALIP) Doing Your Doc Workshop, *The University of Arizona*, (Negotiated fee waiver for my undergraduate students from ENGL 496 and attended with them). 2008.

Professional Affiliations

American Studies Association

National Women’s Studies Association

Rhetoric Society of America

Selected Awards

2016 **Richard Ruiz Diversity Leadership Faculty Award**, *University of Arizona*, Nominee. Nominated by colleagues.

2015 **Richard Ruiz Diversity Leadership Faculty Award**, *University of Arizona*, Nominee. Nominated by colleagues, graduate students, and community collaborators.

Public Voices Fellowship, Nominee (respectfully declined due to competing commitments)

2014 **Selected for publication in *The Best of the Independent Rhetoric & Composition Journals 2014***: Licona, Adela C., and J. Sarah Gonzales. “Education/Connection/Action: Community Literacies and Shared Knowledges as Creative Productions for Social Justice.” *Youth, Sexuality, Health, and Rights*. Ed. Adela C. Licona and Stephen T. Russell. Spec. issue of *Community Literacy Journal* 8.1 (2013): 9-20.

Annual Community-Campus Partnerships for Health Equity and Social Justice Award, Honorable Mention for Crossroads Collaborative, 2014.

2010 **Dan Shilling Public Humanities Scholar Award**, *Arizona Humanities Council*, Nominee.

2009 **Graduate and Professional Student Council Outstanding Diversity Development Faculty**, *University of Arizona*, 2009.

- Semi-finalist, *SUNY Press*, First-Book Award in Gender & Women's Studies, 2008–2009.**
- 2006 **Cheris Kramarae Outstanding Dissertation**, *Organization for the Study of Communication, Language, and Gender*, Nominee, 2006.
- 2005 **Research Excellence Award**, Iowa State University, 2005.
- EngQueer Outreach Award** for Raising Awareness about LGBT Issues, *Iowa State University*, 2005.
- Achievement Award for Outstanding Scholarship, Leadership, and Community Service**, *National Association for the Advancement of Colored People/Students of Color*, 2005.
- 2003 **Robert C. and Shirley G. Ford Scholarship** in Rhetoric and Professional Communication for Distinction in Written Comprehensive Doctoral Exams, 2003.
- Teaching Excellence Award**, *Iowa State University*, 2003.
- Women's Studies Graduate Student Advancement Grant**, *Iowa State University*, 2003.