

CURRICULUM VITAE

adela c. licona, ph.d.

Rhetoric, Composition, and the Teaching of English  
The University of Arizona  
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## education

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Ph.D. in Rhetoric, Iowa State University, 2005.

Dissertation: "Third-space Sites, Subactivities, and Discourses: Reimagining the Representational Potentials of (B)orderlands' Rhetorics"

Carl G. Herndl and Diane Price Herndl, co-chairs

M.A. in Communication Studies, New Mexico State University, 2000.

B.S. in International Politics, Georgetown University, 1987.

## professional experience

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- 2007- Assistant Professor of English, University of Arizona  
Affiliated faculty with LGBT Studies, Gender and Women's Studies, and Mexican American Studies
- 2005-2007 Assistant Professor of Women's Studies, Rhetoric, and English (joint appointment), Iowa State University
- 2003 Instructor of Latina/o American Studies, Iowa State University
- 2002 Teaching Internship, Women's Studies, Iowa State University
- 2001-2002 Instructor/Teaching Assistant of Composition, Iowa State University

## selected publications

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### BOOKS

Crabtree, R.D., Sapp, D.A., & Licona, A.C. (Eds.), (June, 2009). *Feminist Pedagogy: Looking Back to Move Forward*. Johns Hopkins University Press.

### ARTICLES

- Licona, A.C. (December, 2007). "Borderlands Peregrinations." *Nóesis: Revista de Ciencias Sociales y Humanidades*.
- Maldonado, M.M., & Licona, A.C. (Fall, 2007). "Re-thinking Integration as Reciprocal Process: Implications for Research and Practice." *Journal of Latino-Latin American Studies* 2 (4): 128-143.
- Licona, A. C. (Summer, 2005). "(B)orderlands' Rhetorics and Representations: The Transformative Potential of Third-Space Feminist Scholarship and Zines." *National Women's Studies Association Journal* 17(2).
- Carrillo-Rowe, A., & Licona, A.C. (Eds.), (Summer 2005). Special Issue: "Moving Locations:

The Politics of Identity in Motion." *National Women's Studies Association Journal* 17(2).

Licona, A.C. & Carrillo-Rowe, A., (Eds.), (Summer 2005). Special Issue: "After Words: Feminist Praxis as a Bridge Between Theory and Practice." *National Women's Studies Association Journal* 17(2).

#### CHAPTERS

Herndl, C., & Licona, A. C. (2007). "Shifting Agency: Agency, *Kairos*, and the Possibilities of Social Action." In M. Zachery & C. Thralls, (Eds.), *The Cultural Turn: Perspectives on Communicative Practices in Workplaces and Professions*. New York: Baywood Publishing.

#### REVIEWS

Licona, A.C., (2010). Revs. of *Argentina: Stories for a Nation* by Amy K. Kaminsky, 2008, and *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory*, by Catherine S. Ramírez, 2009: *Feminist Formations*.

Licona, A.C., (2008). Rev. of *Latina Activists across Border: Women's Grassroots Organizing in Mexico and Texas* by Milagros Peña, 2007: *Latino Studies*.

#### IN PRESS OR ACCEPTED FOR PUBLICATION

Licona, A.C., & Soto, S., (Forthcoming, Oxford University Press, 2011). "HB 2281: Key Points, Political Implication, and Local Mobilizations," In Volume 2 *Encyclopedia of Latino/as in Politics, Social Movements, and Law*, edited by Suzanne Oboler and Deena González.

Soto, S. K., Joseph, M., Licona, A.C., and Gutiérrez, L., (Forthcoming, 2011). "Nativism, Normativity, and Neoliberalism in Arizona: Challenges Inside and Outside the Classroom," With Christina Handhardt, *Transformations*, special issue on Teaching Sex, edited by Hiram Perez.

Licona, A.C., (Under Contract, 2010). *Zines In Third Space: Radical Cooperation and Borderlands Rhetoric*. Suny Press.

#### IN PROGRESS OR SUBMITTED FOR PUBLICATION

Licona, A.C., & Maldonado, M.M. (Revise and Resubmit expected February, 2011). "The Social Production of Im/migrant In/Visibilities: Geographies of Power in 'New' Destinations." *Cultural Geographies*.

Licona, A. C., & Daly, Brenda (Under Consideration, 2010). "Chicana Lesbian Mothering from the Borderlands: An Interview with Adela C. Licona." In B. Daly and L. Tweed, (Eds.), *Motherhood Around the Globe: The Struggle for Social Justice and the Politics of Representation*. Johns Hopkins University Press.

Licona, A.C., (In Progress, 2010). "Zines and the Rhetorics of Nation, Sexuality, and Ethnicity: Cultural Productions and Coalitional Politics at Transcultural Crossroads." In S. Wendt and B. Behnken, (Eds.), *Transcultural Perspectives on Nationalism, Race and Ethnicity in the 21st Century* (Working Title).

Maldonado, M.M., & Licona, A.C. (Work In Progress, 2010) "Gendered spaces and practices in the New Latina/o Diasporas." (Approximately 30 pgs)

Licona, A.C., "Beheadings and Bewitchings: Critical and Creative Interventions in the Production of the Arizona Crisis."

## MEDIA

- Lee, Jamie A. and Licona, A.C. (2008) Women's Intercultural Center community outreach/fundraising video produced in collaboration with and for the women of the Center in Anthony, NM
- Licona, A.C. and Lee, Jamie A. (2008) *Circles of White*, Poetry-in-Motion/Text in Visual Context video written and produced as part of the Invisible City Project in Tucson, AZ
- Dernier, Ann, Lee, Jamie A., and Licona, A.C. (2008) *On The Plaza Between ~ for Joseph*, Poetry-in-Motion/Text in Visual Context video produced as part of the Invisible City Project in Tucson, AZ
- Licona, A.C. (2007) *Experiencing Tucson & Día de los Muertos through Michael Keith's "Racialization and the Public Spaces of the Multicultural City"* Text in Visual Context video produced as part of a graduate seminar on Racialized Rhetorics, Tucson, AZ

## DOCUMENTARY FILM - IN PROGRESS

- Licona, A.C., Lee, Jamie A., & Licona, Miguel M. (Directors/Producers), (In Progress). *aguamiel: secrets of the agave a documentary film*.
- Lee, Jamie A., & Licona, A.C. (Assistant Director) (In Progress). *Unexpected Woman*. Visionaries Filmworks.
- Licona, A., (Editorial Consultant) (2007). *Green Green Water*. Ramshead Productions.

## PERFORMANCE/PHOTOGRAPHIC EXHIBIT/SHOW

- Licona, A.C., Participant/Performer/Photographer/Cinematographer, (2008). Invisible City Project, (ICP), Sponsored by Koré Press and New ARTiculations Dance Company, Tucson, AZ. <http://invisiblecityproject.wordpress.com>. Using text, movement, visual art, film, photography, and sound, ICP participants worked collectively to respond to, interpret, and posit new "human architectures" for city/community spaces  
<<http://www.invisiblecityproject.wordpress.com>>

## other publications

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### POETRY, PUBLIC DIALOGUES

- Licona, A.C. (Summer, 2010). "On the Unconstitutionality and Injustice of SB1070" *Persephone Speaks: A Kore Press Forum for Women in Art, Culture, and Letters*  
<<http://www.sexingthepolitical.com>>.
- Ropers-Huilman, R., & Licona, A. C., (Spring, 2010) "Welcome to *Feminist Formations*," *Feminist Formations*, 22 (1).
- Enriquez, J., & Licona, A. C. (2008). "Recognizing Bias in a Time of Racism without Racists," *110 Degrees, Arizona Daily Star*.
- Licona, A. C. (f2007). "La Migra." Reprinted in *Café Revolución Productions*.
- Licona, A. C. (2007). "Borderlands' Lullaby: The Song of the Entremundista." *TRIVIA: VOICES OF FEMINISM*, Resurrection Issue.
- Jacob, K., & Licona, A. C. (Spring, 2005). "Writing the Waves: A Dialogue on the Tools, Tactics, and Tensions of Feminisms and Feminist Practices over Time and Place." *National Women's Studies Association Journal* 17(1).
- Licona, A. C. (2004). "La Migra." *Sexing the Political: A Journal of Third Wave Feminism on*

## conference presentations and lectures

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### INVITED LECTURES

- “Transcultural Perspectives on Nationalism, Race and Ethnicity in the 21st Century”  
Symposium at University of Heidelberg, Heidelberg, Germany. February, 2010
- “Transculturations: Cultural Hybridity in Tucson and the Southwest.” The  
University of Arizona, January 2010.
- “Zines and the Re-Production of Alternative Rhetorics: Reconsidering the Potential and the Politics  
of Identities in Motion.” Duke University, The Second Biennial Symposium of the Sallie  
Bingham Center for Women’s History and Culture, “Sisterhood, Riot Grrrl, and the Next  
Wave: Feminist Generations/Generating Feminisms” Durham, North Carolina, October,  
2005.
- “(B)orderlands’ Rhetorics and Representations: The Transformative Potential of Third-Space  
Feminist Scholarship and Zines.” University of Nebraska at Lincoln, co-sponsored by the  
UNL Women’s Studies Program and the Institute for Ethnic Studies. Lincoln, Nebraska,  
March, 2005.

### PRESENTATIONS

- “Queer and Migrant Politics in the US-Mexico Borderlands and Beyond.” Panel Moderator, Tucson  
Festival of Books, Tucson, Arizona, March 2011.
- “Feminist Engagement of New Media Forms: Transgressing Boundaries, Re-imagining  
Theory and Praxis” National Women’s Studies Association Conference Denver, Colorado,  
November 2010.
- “The creative as a way of knowing: Critical feminist arts-based inquiry has been accepted for  
inclusion in the National Women’s Studies Association Conference Denver, Colorado,  
November 2010.
- “Geographies of Power in ‘New’ Destinations: Considering The Social Production of Migrant  
Im/mobilities and In/ Visibilities.” New Directions in Critical Theory Conference, Panel  
Presentation, Tucson, Arizona, May 2010.
- “Sensual Productions: Pictures, Poems, and Performances.” Panel Moderator, Unsettling  
Certainties: Conversations in the Humanities Series, Tucson, Arizona, March 2010.
- “The Politics of Articulation: Community Performances, Alliances, and the Coalitions.”  
National Women’s Studies Association, Atlanta, Georgia, November 2009.
- “Filmmaking, Organizing, and Rhetorical Criticism on/of the Borderlands: Transgressing the  
Borders between Feminist Academics, Art, and Activism.” National Communication  
Association, San Diego, California, November 2008.
- “The Politics of Articulation: Community Alliances and the Circulation of New  
Knowledges.” First Fridays Work-In-Progress Presentations, The University of Arizona,  
November 2008.
- “Aguamiel: Secrets of the Agave – A Roundtable Exploring Social Justice Media, Community  
and Transnational Activism, and Action Research: Daring to Make A Difference.” Women’s  
Worlds/Mundos de Mujeres 2008 Congress, Madrid, Spain, July 2008.

- “Borderlands Rhetoric as Material Narratives.” The 8<sup>th</sup> International Forum for the Study of Literary Cultures of the American Southwest, The University of Arizona, November 2007.
- “Women’s Cooperatives and Community Practices: Representing the Funds of Knowledge that Circulate in Non-dominant Locations.” National Women’s Studies Association panel presentation, St. Charles, Illinois, (Regretfully declined invitation to present). June 2007.
- “Re-thinking Integration as Reciprocal Process: Implications for Research and Practice.” Understanding Immigration and the Changing Communities of the Americas: Lessons From New Destinations Across the Globe Cumbre, Omaha, Nebraska, April 2007.
- “The Future of Minority Studies Research Project: A Conversation about Social Justice and the Future of American Higher Education.” The Iowa State Conference on Race and Ethnicity, Ames, Iowa, March 2007.
- “Globalization and Place-Making in Perry, Iowa: An Explanatory Sociospatial Analysis.” The Center for Excellence in the Arts and Humanities Symposium for Interdisciplinary Scholars and Center Fellows, Ames, Iowa, November 2006.
- “(B)orderlands’ Rhetorics and (Re)Presentations: Navigating the (Il)legitimate and (Im)proper Terrain of Subversive Archives.” Rhetoric Society of America Conference panel presentation “Resizing Rhetoric: Coming to Terms with Feminism’s Resistant Archives,” Memphis, Tennessee, May 2006.
- “(B)orderlands’ Rhetorics and Representations: Identifying the Transformative and Productive Potential of Third-Space Feminist Scholarship and Zines.” NCA Convention, Boston, MA, November, 2005.
- “Making and Unmaking Organizational Order through Regulatory Texts.” *Conference on College Composition and Communication*, San Antonio, TX, March, 2004.
- “Queer Zines.” *Midwest Bi-Sexual, Lesbian, Gay, Transgender and Ally College Conference*, Iowa State University, Ames, IA, February, 2004.
- “From Inclusion to Disruption to Transformation: (Re)Considering and (Re)Claiming the Powers of Feminist and Other Rhetorics.” *Feminism(s) and Rhetoric(s) Conference*, Columbus, OH, October, 2003.
- “Community Building through Collaborative Learning,” *5<sup>th</sup> Annual Meeting of the Learning Communities Institute*, Ames, IA, May, 2003.
- “Moving Locations: The Politics of Identities in Motion.” *National Women’s Studies Association Conference*, New Orleans, LA, June 2003.
- “The Politics, Poetics, and Pedagogy of Zine Production,” *Presentation for Women’s History Month*, Iowa State University, Ames, IA, March 2003.
- “Sustaining Others, Sustaining Ourselves While Transforming the Classroom: The Theory and Practice of Feminist Pedagogy.” *Western States Communication Association Conference*, Salt Lake City, UT, February 2003.
- “The (Co)Construction of Knowledge in the Context of Friendships and the Classroom: A Case Study,” *University of New England/Maine Women Writers Conference: “The Complex Web of Women’s Friendship,”* Portland, ME, June 2002.
- “Towards a Borderlands’ Rhetoric: (Re)Visioning Public and Private Space,” *Rhetoric Society of America Conference*, Las Vegas, NV, May 2002.
- “Women’s Voices from the Borderlands,” *Texas State Historical Association Conference*,

- Corpus Christi, TX, (Regretfully declined invitation to present). March 2002.
- “Communicating to Encounter and Evade the Self: Resisting and (Re) Constructing Identity Over Time and Place,” *Rocky Mountain Modern Language Association*, Vancouver, Canada, October 2001.
- “Communicating Within, Between and Across Borders: Reflections on Multicultural Identities within the Context of a Global Patriarchy,” *Connecting Rhetoric with Gender Conference*, Columbia, MO, February 2000.

## courses taught

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### THE UNIVERSITY OF ARIZONA

- Rhetoric 362, Comparative Rhetorics: A Focus on Race
- Rhetoric 362, Comparative Rhetorics: A Focus on Gender
- \*English 396H, Visual Culture: The City (\*Participant/Collaborator Team-taught course)
- English 496, Cuentos y Testimonios: Documenting and Re-Presenting Our Stories
- English 597R, Community Action Research
- Rhetoric 696, Rhetorics of Difference/Different Rhetorics: Historical Formations & Material Relations
- Rhetoric 696, Bodies of Knowledge: De/Valued Historic Formations and Material Relations
- English 596S, Youth, Sexuality, Health, and Rights

### IOWA STATE UNIVERSITY

- Women’s Studies 203, Lesbian Studies
- English/Rhetoric 310, (The Art of) Rhetorical Analysis
- Women’s Studies 201, Introduction to Women’s Studies
- Women’s Studies 590, Independent Study on Third-Space
- English/Rhetoric 418, Theories and Practices in Argument
- English 105, First-Year Composition & Composition, Multicultural Learning Community
- Latina/o American Studies 211, Introduction to Latina/o Studies
- Women’s Studies 401, Feminist Theories

## professional service

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- President, National Editorial Board, *Feminist Formations* (formerly *National Women’s Studies Association Journal*), 2007 to 2010.
- Associate Editor, *National Women’s Studies Association Journal*, 2005 to 2007.
- Research & Editorial Assistant, *National Women’s Studies Association Journal*, 2003 to 2005.
- Reviewer/Conference Proposals, National Women’s Studies Association Conference, 2009.
- Guest Reviewer/Special Issue, “Emergent Approaches to Diversity and Social Justice in Higher Education” *Equity and Excellence in Education*. 2009.
- Reader/Referee for *Feminist Formations*, 2009-present.
- Reader/Referee for the *Atzlán: A Journal of Chicano Studies*, 2009-present.
- Reader/Referee for the *Arizona Quarterly*, 2008-present.
- Reader/Referee for the *Rhetoric Review*, 2008-present.
- Reviewer for the *Latino Studies Journal*, 2008-present.
- Reader/Referee for the *National Women’s Studies Association Journal*, 2003-present.

## university service

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University of Arizona, Executive Committee of the Institute for LGBT Studies, Member, 2009 to present.

University of Arizona, Minority Women Faculty, Member, 2008 to present.

University of Arizona, LGBTQ Affairs, First-annual graduation ceremony, 2008.

University of Arizona, Affiliated Faculty, Institute for LGBT Studies, Gender and Women's Studies, Mexican-American and Raza Studies, University of Arizona, 2007 to present.

University of Arizona, Marshall Dissertation Fellowship Review Committee, 2010.

## department service

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University of Arizona, Department of English, English Department Annual Performance Review Task Force, 2009 to present.

University of Arizona, Department of English, Rhetoric, Composition, and the Teaching of English, and the FARR Speakers' Series, Organized and Hosted Professors Aimee Carrillo Rowe and Margaret Jacobs who spoke on their recent scholarship.

Department of English, RCTE, Community Literacy Practicum, Invited Speaker (1 hour), 2010.

Department of English, RCTE, Colloquium, Invited Speaker (1 hour), 2010.

University of Arizona, Cross-Disciplinary Border Research Cluster/Reading Group. 2007- present.

University of Arizona, Department of English, Literature Searches Committee: 2007 – 2008 (Over 400 application packets reviewed, 19 interviews conducted, 6 campus interviews).

University of Arizona, Department of English, Creative Writing Searches, 2007 – 2008 (participated in hosting campus visits / department dinners).

University of Arizona, Department of English, RCTE, Patrick Fellowship Award Review Committee, 2008; 2007.

## state / local service and outreach

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Board Member Nominee, Kore Press, Tucson, AZ, 2010 to present.

Invited Humanities Scholar, National Endowment for the Humanities, Arizona Humanities Council and Pima County Public Library, Prime Time Bi-Lingual Family Literacy Reading Program, Tucson, AZ.

Invited Humanities Scholar Arizona Humanities Council, Arizona LGBT Storytelling Project, Tucson, AZ.

Invited Humanities Scholar Arizona Humanities Council, Project Grant for Coming in Hot: The Civil Discourse Tour, Tucson, AZ.

Discussant with Sandra K. Soto "Immigration-Related Photographs," Ethnic Studies Week, Center for Creative Photography, Tucson, AZ.

"Community Dialogue on Borderlands Lived Identities: Esmeralda del Desierto," at the Loft Cinema, Tucson, AZ.

Facilitator for Youth Action Committee (YAC), YWCA, Tucson, AZ, 2010 to present.

Volunteer, Literacy Volunteers of Tucson, Tucson, AZ, 2009 to present.

Participant/Performer/Photographer/Cinematographer, Invisible City Project, (ICP), Sponsored by

Koré Press and New ARTiculations Dance Company, Tucson, AZ, 2008. Using text, movement, visual art, film, photography, and sound, ICP collaborators engaged in creative and critical outreach to respond to, interpret, and posit new “human architectures” for city/community spaces.

Volunteer, Nothing to Hide, Utterback Middle School Literary Magazine, Tucson, AZ.

National Association of Latino Independent Producers (NALIP) Doing Your Doc Workshop. The University of Arizona, (negotiated fee waiver for my undergraduate students from ENGL 496 and attended with them).

## professional affiliations

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Conference on College Composition and Communication

National Communication Association

National Council of Teachers of English

National Women’s Studies Association

Rhetoric Society of America

## grants

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Ford Foundation, Sexuality, Health and Rights Among Youth in the US Grant, *Crossroads Collaborative: Youth, Sexuality, Health, and Rights*, Co-PI, 50%, \$730,000.00, 09/01/2010 – 12/31/2012.

University of Arizona Cooperative Extension Signature Program Team Grant, *Crossroads Collaborative: Youth, Sexuality, Health, and Rights*, Co-PI, \$1,200, 08/01/2010 – 06/30/2011.

Kresge Arts in Tucson P.L.A.C.E. Initiative Project Grant, *Arizona LGBT Storytelling Project* Project Participant as Consultant, \$6,000 2010-2011.

National Endowment for the Humanities, Arizona Humanities Council and Pima County Public Library, Prime Time Bi-Lingual Family Literacy Reading Program Grant, Project Participant as Humanities Scholar, 2010.

Arizona Humanities Council, *Arizona LGBT Storytelling Project*, Humanities Scholar, \$1,000, 2010.

Arizona Humanities Council, Project Grant for *Coming in Hot: The Civil Discourse Tour*, Project Participant as Humanities Scholar, 2010.

Arts, Humanities, and Social Sciences (AHSS) Faculty Grants, Project Participant, “Minority LGBT Communities in Arizona,” \$22,982.24, 2009.

Arizona Commission on the Arts Artist Project Grant for *aguamiel: a documentary film* with collaborator Jamie A. Lee/artist, \$5000.00, 2009.

Tucson Pima Arts Council Travel Grant, \$500.00, 2008.

Faculty/Student Interaction Grant, Office of the Vice President for Student Affairs, Students from ENGL 496, *Cuentos y Testimonios: Documenting and Re-Presenting Our Stories*, to Loft Cinema, Tucson, AZ, \$250.00, 2008.

Faculty/Student Interaction Grant, Office of the Vice President for Student Affairs, Students from ENGL 496, *Cuentos y Testimonios: Documenting and Re-Presenting Our Stories*, to Loft Cinema, Tucson, AZ, \$250.00, 2008.

Diversity Grant, Office of the Provost, *Changing Demographics and Reciprocal Integration: Latino/as in Iowa and Best Practices*, \$5,000.00, 2006.

Diversity Grant, Office of the Provost, *aguamiel: secrets of the agave a documentary film*, \$5,000.00, 2006.

Bioethics Advisory Council Grant, \$700.00, 2005.

Center for Excellence in Arts & the Humanities Interdisciplinary Research Award, *Globalization and Place-Making in Perry, Iowa: An Exploratory Sociospatial Analysis*, \$10,000.00, 2005.

## selected awards

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Arizona Humanities Council, Dan Shilling Public Humanities Scholar Award, Nominee, 2010.

University of Arizona, Graduate and Professional Student Council Outstanding Diversity Development Faculty, 2009.

Semi-finalist for Suny Press First-Book Award in Gender & Women's Studies, 2008 – 2009.

Cheris Kramarae Outstanding Dissertation, Organization for the Study of Communication, Language, and Gender, Nominee, 2006.

Research Excellence Award, Iowa State University, 2005.

EnglQueer Outreach Award for Raising Awareness about LGBT Issues, Iowa State University, 2005.

National Association for the Advancement of Colored People / Students of Color Achievement Award for Outstanding Scholarship, Leadership, and Community Service, 2005.

Robert C. and Shirley G. Ford Scholarship in Rhetoric and Professional Communication for Distinction in Written Comprehensive Doctoral Exams, 2003.

Teaching Excellence Award, Iowa State University, 2003.

Graduate Minority Assistantship Award, Iowa State University, 2001-2005.

Graduate Assistantship, English Department, Iowa State University, 2001-2005.

Women's Studies Graduate Student Advancement Grant, Iowa State University, 2003.

Professional Advancement Grant, Iowa State University, Graduate College, 2001.