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**SPANISH 202 SYLLABUS
THE UNIVERSITY OF ARIZONA**

Department of Spanish and Portuguese

SPANISH 202 SYLLABUS

Spring 2006

Instructor: _____
Office hours: _____
Office and Tel #: _____
E-mail: _____

COURSE DESCRIPTION AND OBJECTIVES: Spanish 202 is designed to improve your skills in the Spanish language and to expand your knowledge of the culture and history of Hispanic countries. We will focus on specific topics through readings in *Mundo 21*, on the Internet and through lectures. Short stories from *¡A leer!* and topics from the course packet (*Paquete*) will provide a context for discussions. The four language acquisition skills, listening, speaking, reading and writing, will be developed. In addition, we will review selected grammar concepts. The course requires regular classroom participation, activities on the computer and approximately three hours of outside preparation for every hour of class.

REQUIRED TEXTS:

- *Mundo 21*, Samaniego, Alarcón, Rojas [Third Edition]
- *¡A Leer!*, Chuffe
- 202 Course notes packet only available in the EES Copy Center located in the Harvill Building Room 137 (not in the U of A Bookstore). Cash or Check
- *Schaum's Outlines: Spanish Grammar* Conrad J. Schmitt Fourth Edition.

Highly recommended:

- A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox.
Not acceptable: University of Chicago dictionary nor any pocket dictionaries.

GRADES: Your final grade will be calculated as follows:

ORAL COMPONENT	45%	WRITTEN COMPONENT	55%
Oral Proficiency	25%	Written Work (compositions)	15%
Individual Oral Interview	10%	2 Tests (Cap. 4 & 5)	15%
Group Oral Presentation	10%	Desire to Learn (D2L) Quizzes	5%
		Final Exam	10%
		Homework (RP's and Worksheets)	10%

GRADING SCALE:

92 - 100 = A	80 - 91 = B	70 - 79 = C	61 - 69 = D	60 or below = F
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COURSE POLICIES:

This course is conducted differently from previous foreign language courses you may have had. In this class we will emphasize the learning of Spanish culture and language for real world purposes. In Spanish 202 your instructor will speak Spanish 100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first **in Spanish** and **only** after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to participate actively and to use only Spanish. Grammar is a very necessary component of communicative competence. So are vocabulary, discourse strategies, the ability to compensate for the imperfect command of the language, and familiarity with the cultural norms which are linked to communication.

ATTENDANCE: Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) classes for any reason, personal, medical, etc. **PLEASE NOTE: each day you are absent you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. The sixth (6th) absence and every subsequent absence after that for whatever reason:**

personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each absence from the Final Overall Course Grade. Use these five allowed absences wisely! **Two late arrivals by more than 5 minutes will equal one unexcused absence!** After a total of **ten** absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. The use of cell phones or any electronic devices are prohibited during class and exams, unless you get prior approval from your instructor due to an emergency situation.

Please Note:

1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion"
2. "Absences pre-approved by the Dean of Students (or dean's designee) will be honored"

ORAL PROFICIENCY (25%): An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend class and to participate. Above-average and outstanding performance warrants a B or an A. Your proficiency grade includes your contribution in Spanish in regular class sessions and active participation in Spanish in small group activities. If you are in class, but are **not** prepared and/or do **not** participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor.

The use of English: You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission **in Spanish** to speak English. In group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

ORAL PROFICIENCY EVALUATION CRITERIA

ORAL PROFICIENCY EVALUATION CRITERIA

10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers
- 5) occasionally resorts to English after asking permission in Spanish

7 pts The "C" Student: (AVERAGE)

- 1) participates more passively than actively
- 2) tends to use English, especially in small group activities
- 3) gives one to three word answers
- 4) is frequently not well prepared

6 pts The "D" Student: (POOR)

- 1) participates grudgingly
- 2) speaks mostly English in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

5-0 pts The "F" Student: (FAILURE)

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.

- 3) rarely participates in class activities
 - 4) is disrespectful of other students, instructor or cultural materials
 - 5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
- **6) Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will affect your overall Oral Proficiency average.**

GROUP ORAL EXAM PRESENTATION (10%): The Oral exam presentations are scheduled for **March 8, 9, & 20**. It will be a 6-9 minute presentation in groups of 3-5 on a particular city or region of the Hispanic world studied in class (your city or region will be determined later with the help of your instructor). The presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the class in the presentation.

INDIVIDUAL ORAL EXAM INTERVIEW (10%): The Individual Oral interview will be done between **April 27, May 1 & 2**. Your interview in Spanish will be a total of 7-8 minutes, and will include cultural questions plus some other aspects from the readings done in class. You will be evaluated on interaction, comprehensibility, use of vocabulary, content and accuracy (both grammatical and factual).

WRITTEN WORK (10%): You will have class time to prepare some of the materials. For most written samples, the first draft will be written in class (30% of grade). Class time will be devoted to peer revision of your written work (10% of grade) before the final written samples are due. **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, peer revision sheet, and final draft, which must be **typed double-spaced**. You can earn up to 5 extra points for **making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.**

Three Compositions:

Writing #1- La ecología en nuestro país y en el resto del mundo

Writing #2- Los avances de la medicina moderna

Writing #3- Los derechos humanos.

Each Writing should be 1 - 1 1/2 pages, typed (no more than 12-pt font) and double-spaced. There will be some class time allotted for these writings (30% of grade). The first draft will be done in class for writing #1, #3 and #4, and a certain amount of class time will be dedicated to peer revision by a classmate for all four essays (10% of grade). **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, the peer revision sheet, the final typed draft and the evaluation criteria sheet to your instructor. **You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.** These must be handed in on the appropriate dates.

TESTS (15%): *There are two Unidad tests on Mundo 21:* TEST #1 will cover material of Chapter 4 and TEST #2 the material of Chapter 5, and any other assigned materials. Tests will include listening, reading, writing, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. **NO** test may be made up unless you have notified your instructor immediately before or after the class period and you have a **documented excuse** which you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions, please see your instructor immediately. **NONE** of the tests are curved. Students failing more than two of the tests **MUST** speak with their instructor. [SEE TEST TAKING STRATEGIES](#)

FINAL EXAM (10%) (May 5th): The Final Exam will consist of two parts. The first is a Final Listening Exam given **in class on the last day of instruction**. There will be **no** make-ups given for this portion of the exam. The second part- the Final Written Exam-will be administered as a multiple-

section exam during Final Exam week. **The Final exam will be cumulative in nature**, though the main emphasis will be on Unit 6. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, vocabulary, and any cultural information covered in class. Scheduling a trip or oversleeping are not considered valid reasons for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. Students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam.

[SEE TEST TAKING STRATEGIES](#)

Alternate Final Exam: The alternate final exam is only for students who have a conflict with the original date because of a time conflict or **three other exams the same day that have a greater enrollment than the total number of students enrolled in all of the sections of Spanish 101-202**. In case of medical emergency, the student must contact the instructor, who will get authorization from the Program Director to approve an alternate final exam. The student must provide a doctor's medical excuse written on official letterhead paper along with the doctor's phone number. For other emergencies, contact your instructor immediately. No other excuses will be accepted.

D2L QUIZZES and READING PREPARATION ASSIGNMENTS (5%): This section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give. The quizzes may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **No D2L quiz may be made up for any reason.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should fill out a Report a Problem at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

READING PREPARATION ASSIGNMENTS are part of your QUIZZES section. RPA will be handed in **at the beginning of class** on

the days indicated on the course calendar. To complete the Reading Preparation Assignments you must write out the answers to the assigned pre-reading anticipation and vocabulary questions, read and analyze the designated reading assignment and write the answers to the assigned post-reading comprehension and interpretation questions. The Reading Preparation Assignments correspond to the following readings:

#1. "La ecología" *Mundo 21* pages 255

#2 "Pena tan grande, ..." *Mundo 21* pages 279-280, etc.

READING PREPARATION ASSIGNMENT EVALUATION CRITERIA:

2 pts. = Thoroughly completed

1 pt. = Mostly completed (at least 2/3 of work done)

0 pts. = Not completed, unacceptable work

CODE OF ACADEMIC INTEGRITY

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to w3.arizona.edu/~studpubs/handbook/policy.html Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use electronic translators on-line or computerized are prohibited and its use is considered cheating in your Spanish class.** According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation

IMPORTANT DATES

2/2 Writing #1

2/22 Test #1 Unit 4

3/2,6 & 7 Video

3/8, 9 & 20 Group Oral exams

3/23 Writing #2

4/5 Test #2 Unit 5

4/11, 12, 13 & 17 Video

4/20 Writing #3

4/27 - 5/1, 2 Oral Exam Interviews

5/3 Oral Component of Final Exam

5/5 Final Exam

5:00 pm to 7:00 pm

OVERVIEW OF SPANISH 202

Symbols AL = ¡A leer!

RPA = Reading Preparation Assignments

CN = Class Notes pp.

DATES	TEXTBOOK and PAGES	LINGUISTIC ENABLERS & HOMEWORK
Enero 11	Introduction; Overview of semester; Discussion of course content and requirements	CN: 1-17 Sign Form on page CN: 19
Enero 12 & 17	Unidad 4: La modernidad en desafío pp. 250-251 A ver si comprendiste pp 251 Lección 1: <u>Costa Rica</u> Mundo 21: Gente...pp. 252-253 Cultura: La ecología y nuestro planeta pp. 254 255 Reading Preparation Assignment #1 Due: A & B La ecología pp 255	<ul style="list-style-type: none"> ◆ <u>Canción:</u> ¿Dónde jugarán los niños? CN: 99 ◆ Repaso del presente ◆ 4.1 Past participle Tarea A. pp. 316-317 ◆ Canción: "El despertar de la historia" CN: 107
Enero 18, 19 & 23	Lección 1: Cont. Mejoremos la comunicación pp.255-256 Costa Rica ¿Utopía Americana? pp. 257-258 Educación en vez de ejército 259-260 La paz no tiene fronteras pp. 261-265 Video: Costa Rica: para amantes de la naturaleza pp. 266-267	<ul style="list-style-type: none"> ◆ Cultura: CN: 41 Costa Rica pp. 46 ◆ 4.1 Present Perfect Tarea A, B & D. pp. 318-319 ◆ 4.2 Passive Voice Tarea: A, B & C pp. 320-322
Enero 24	◆ D2L Quiz #1 Costa Rica	
Enero 24, 25 & 26	Unidad 4: Lección 2: <u>Panamá</u> Gente del Mundo 21: pp. 268-269 Cultura: Los cunas pp. 270-271 Tarea A & B 271 <u>Carta a un psiquiatra AL</u> 87-94 Panamá: el puente entre las Américas pp 273-275 ¿A ver si comprendiste? Pp 275	<ul style="list-style-type: none"> ◆ Cultura: CN: 37 Panamá 4.3 Present Subjunctive Tarea: A & C pp. 322-326 ◆ Canción; "El padre Antonio..." o "Adán García CN: 100
Enero 30 & 31	Ventana: El canal de Panamá pp. 276-277 Poesía: Pena tan grande, La única mujer pp. 277-280 Reading Preparation Assignment #2 Due: ¿Comprendiste la	<ul style="list-style-type: none"> ◆ Subjunctive in main clauses Tarea: A & C pp. 326-327 ◆ 4.4 Formal & familiar (tú) commands Tarea: A & B pp 327-328

	lectura? A & B pp. 279-280	
Enero 31	▲ D2L Quiz #1 Panamá	
Febrero 1	<u>El aventurero</u> AL 109-113	◆ Familiar (tú) Tarea: B 328+ Tarea A & C
Febrero 2	Writing # 1 Topic: La ecología en nuestro planeta	◆ CN: 74+
Febrero 6 & 7	Peer editing of Writing #1 , CN 80. Unidad 4: Lección 3: Colombia <i>Gente del Mundo 21</i> :.pp. 284-285 Cultura: Música colombiana. Pp. 286-287 Mejoremos la comunicación pp 287-289 Colombia: la esmeralda del continente pp. 289-90	◆ Canción: "Fruta fresca" CN: 113 ◆ 4.5 Subjunctive in noun clauses Tarea: A & B pp. 330-333
Febrero 8 & 9	La gran colombia: sueño de Simón Bolívar pp 291-292 Lectura: Un día de estos pp 292-6 Reading Preparation Assignment #3 Due: ¿Comprendiste la lectura? A & B pp. 296 Colombia y Fernando Botero *Cada estudiante trae una fotografía de un cuadro o una escultura de Botero. Video Medellín: El paraíso colombiano recuperado pp. 298-9	◆ 4.5 Subjunctive in noun clauses Tarea: D & E pp. 330-333
Febrero 13 & 14	Unidad 4: Lección 4: Venezuela <i>Gente del Mundo 21</i> :.pp. 300-301 Cultura: Los recursos naturales pp. 302-303 Mejoremos la comunicación pp 303-305 Venezuela: Los límites de la prosperidad pp. 305-307	◆ 4.6 Relative pronouns Tarea: A & B pp. 333-335
Febrero 14	▲ D2L Quiz #3 Colombia	
Febrero 15, 16, & 20	Lectura: La cascada de Salto de Angel pp. 309-312 Reading Preparation Assignment #4 Due: ¿Comprendiste la lectura? A & B pp. 312 Video: La abundante naturaleza venezolana pp. 314-315	◆ 4.6 Uses of el cual & el que Tarea: B & C pp. 336-338 ◆ 4.6 Uses of cuyo Tarea: A & B pp. 338-339
Febrero 21	Repaso Unit 4 ▲ D2L Quiz #4 Venezuela	
Febrero 22	* * UNIDAD 4 TEST * *	
Febrero 23 & 27	Unidad 5: Camino al sol Perú, Ecuador y Bolivia pp 340-341 !A ver si comprendiste! Pp. 341 Unidad 5: Lección 1: Perú <i>Gente del Mundo 21</i> :.pp. 342-343 Medios de comunicación en el imperio incaico pp. 344-345	◆ 5.1 Present Subjunctive in adjective clauses

	Mejoremos la comunicación pp 345-347	Tarea: A & B pp. 391-392
Febrero 28 - Marzo 1	Perú: piedra angular de los Andes pp. 348-350 La herencia gastronómica incaica pp. 350-352 Video: Cuzco y Pisac: formidables legados incas pp. 356-357.	Description of Group Oral Presentation Due, <u>CN</u> pp.121+
Marzo 2, 6, 7	Video: La boca del lobo	La boca del lobo <u>CN:28+</u>
Marzo 7	▲ D2L Quiz #5 Perú	
Marzo 8, 9, 20	GROUP ORAL EXAM PRESENTATIONS Turn in CN: 123 to your instructor	<u>CN: 123</u>
Marzo 12 - 16	****Spring Break****	
Marzo 21 & 22	Unidad 5: Lección 2: <u>Ecuador</u> <i>Gente del Mundo 21</i> : pp. 358-359 Cultura: Los misteriosos shamanes del Amazonas pp 360-361 Mejoremos la comunicación pp 361-363	5.2 Present Subjunctive in adverbial clauses Tarea: A, B & Dpp. 393-395 Los tres cuervos CN pp. 45 Canción "Playa Girón" <u>CN: 114</u>
Marzo 23	Writing # 2 La medicina en el mundo moderno	◆ <u>CN:82</u>
Marzo 27 & 28	Ecuador: corazón de América pp. 364-365 Lectura: Los tres cuervos pp. 367-371 Reading Preparation Assignment #5 Due: ¿Comprendiste la lectura? A & B pp. 371	◆ Conjunctions of time... Tarea: B, C & D pp. 395-397 ◆ Plus como donde and según ◆ <i>Los tres cuervos</i> <u>CN: 59</u>
Marzo 28	▲ D2L Quiz #6 Ecuador	
Marzo 29 & 30	Unidad 5: Lección 3: <u>Bolivia</u> <i>Gente del Mundo 21</i> : pp. 374-375 Mejoremos la comunicación pp 377-379 La música andina pp 382-383 "El forastero y el candelabro de plata" AL 27-35	◆ 5.3 Future regular & irregular <u>CN: 50</u> Tarea: A, C pp. 398-400 ◆ Canción: "Lunita Camba" <u>CN: 118</u> . ◆ El forastero y el candelabro <u>CN: 66</u>
Abril 3 & 4	Lectura: Chino-Japonés pp 383-388 Reading Preparation Assignment #6 Due: ¿Comprendiste la lectura? A & B pp. 388	◆ 5.4 The conditional regular & irregular Tarea: A, B & C pp. 401-403
Abril 4	Repaso Unit 5 ▲ D2L Quiz #7 Bolivia	
Abril 5	* * UNIDAD 5 TEST * *	

Abril 6	Unidad 6: Aspiraciones y contrastes pp. 404-405 Unidad 6: Lección 1: Argentina <i>Gente del Mundo 21</i> : pp. 406-407 Argentina: gran país en crisis pp. 411-413	<ul style="list-style-type: none"> ◆ 6.1 The imperfect subjective Forms.. Tarea: A, B & D pp. 472-475 ◆ Canción "Ellas danzan solas" <u>CN:115</u>
Abril 10	Poema: Hombre pequeño <u>CN: 127</u> RPA #7 "Los mejor calzados". AL 11-17	<ul style="list-style-type: none"> ◆ 6.2 The imperfect subjective: Noun.. Tarea: A, B & C 475-477 ◆ Canción: "Alfonsina y el mar" o "Esa noche" <u>CN: 102, 111</u>
Abril 11	▲ D2L Quiz #8 Argentina	
Abril 11, 12, 13 & 17	Video: <u>La historia oficial</u> <u>CN:31+</u>	<ul style="list-style-type: none"> ◆ <u>CN:31</u> ◆ Canción: "Prohibido olvidar" <u>CN: 117</u>
Abril 18	Unidad 6: Lección 2: Uruguay <i>Gente del Mundo 21</i> : pp. 422-423 Uruguay: la "Suiza de América" en recuperación" pp. 428-430 El esclavo africano de la Banda Oriental pp. 430-432 Tarea A & B pp 432	<ul style="list-style-type: none"> ◆ 6.3 The imperfect subjective: Adverbial.. Tarea: A & D 478-480 ◆ Canción: "Adan García" o "El baile de los que sobran" <u>CN: 101, 108</u>
Abril 19	<i>El derecho al delirio</i> pp. 432-436 <i>El derecho al delirio</i> CN: 61 RPA #8 ¿Comprendiste la lectura? Pp 435-436	<ul style="list-style-type: none"> ◆ 6.4 The imperfect subjective in main.. Tarea: A & B 440-481 ◆ Canción: "Esa noche" <u>CN:111</u>
Abril 20	WR #3 Los derechos humanos	<u>CN: 87</u>
Abril 25	▲ D2L Quiz #9 Uruguay	

Abril 24 & 25	Peer editing Wr # 3 Unidad 6: Lección 4: Chile Gente del Mundo 21: pp. 456-457 Chile: un largo y variado desafío al futuro pp. 461-463 RPA #9 ¿Comprendiste la lectura? Pp 463-436	<ul style="list-style-type: none"> ◆ 6.5 Other perfect tenses: Present perfect, etc. Tarea: C & D pp 481-483 ◆ 6.6 Sequence of tenses Tarea: A & C pp. 487-488 ◆ Canción: "Desapariciones" <u>CN:106</u>
Abril 26	Lectura: La United Fruit Co. pp 466-469 ¿Comprendiste la lectura? A & B pp. 369 Video: Chile tierra de arena, agua y vino pp. 470-471	<ul style="list-style-type: none"> ◆ 6.6 Sequence of tenses cont. Verbs in the indicative and the subjunctive Tarea: A, & B pp 489-491
Abril 27 - Mayo 1 & 2	Final Oral Exam Interviews CN: 124 & 125	Final Oral Exam Interviews
Mayo 2	▲ D2L Quiz #9 Chile	
Mayo 3	Review for Final Exam LISTENING COMPREHENSION PORTION OF FINAL EXAM Review for final exam	
Mayo 5	FINAL EXAM 5:00 -7:00 PM	<u>SEE TEST TAKING STRATEGIES</u>

**** SPANISH 202 FINAL EXAM WILL BE FRIDAY, Mayo 5,
FROM 5:00 - 7:00 PM
THE LOCATION WILL BE ANNOUNCED BY YOUR INSTRUCTOR**

Department of Spanish and Portuguese
SUMMER SESSION CLASSES ARE AVAILABLE:

SPAN 101, 102, 201, 202, 205, 206, 251, 325, 330, 350, etc.
COMPLETE A COURSE IN JUST THREE WEEKS!!!