

# Photography

Monthly

Take, make, share and be social...

**Image Surgery**  
Expert opinion on your shots

**Samsung Prizes**  
New monthly competition

**TIPA Survey**  
6 cameras to **Win!**

**Gallery**  
Readers' fire photos

## Get Started In:

Nature | Lifestyle Portraits  
Landscapes | Analogue  
Studio | Macro

Top Tips From  
12 Professionals

## Gear

Nikon D750  
Fuji X30



## Interview: Korean Surrealism

[www.photographymonthly.com](http://www.photographymonthly.com)

£3.99

ARCHWAY Publishing

TIPA

YouTube

Facebook

Twitter

Instagram

TV

Barcode: 9 771473 436065

# Creatures great and small

Wildlife photography can exemplify some of the most emotive and captivating imagery out there, but you don't have to take a long haul flight with a suitcase full of gear to achieve it. *PM* speaks to Sam Hobson and Alex Badyaev about getting back to nature



Canon EOS-1D Mark III | 24-105mm f/4 | 55mm | 1/250sec | f/22 | ISO 250

## Alex Badyaev

Winner of the 'Mammals' category of the Wildlife Photographer of the Year 2014 competition, Alexander Badyaev is Professor of Evolutionary Biology at the University of Arizona. His photography explores the complexity and diversity of the natural world.

### Why did you want to become a wildlife photographer?

I wanted to document fascinating behaviours and phenomena that I observed in the wild – both to learn them better and to share them with others.

### What first got you started?

I always sketched in the field and described in detail what I saw in nature. At some point, this transformed first into documentary

photography, then to the photography that specifically captures the essential elements of natural history of the animals I observe.

### What was your first professional gear purchase and why?

I only buy what I absolutely need in photographic equipment; I need something I can take on extended trekking trips in remote wilderness. A mid-range Canon telephoto lens was one of my first pro purchases. This lens is still my workhorse, 15 years later.

### Did it have the impact you expected it to?

Things are much easier with professional equipment, obviously. But fundamentally its importance is secondary to novel vision, knowledge of your subject's biology and physically getting yourself in the most interesting location.

### Can you give any affordable tips to try for those starting out?

With more and more people able to produce technically perfect photographs, the greater emphasis is now on originality and naturalistic skills and knowledge. Images that capture fascinating or rarely observed aspects of species' natural history are in far greater demand than technically perfect portraits.

### What can be challenging about wildlife photography?

Not knowing enough about the natural history of the animals you photograph.

### Who inspires your work?

Observing animals and their behaviour in the wild, no doubt.

.....  
[www.tenbestphotos.com](http://www.tenbestphotos.com) >>