ARH 203 is a Tier 2 Arts, General Education course that fulfills the requirements for Gender, Race, Class, Ethnicity, and/or Non-Western Area Studies. It broadly surveys indigenous artistic traditions, epistemologies, and social contexts of selected cultures in Africa and its Diasporas, Native North America, and the Pacific Basin. The course is developed on the SMORGASBORD model, meaning we can only “taste” a bit of these cultures in our 15 days of Summer Session I.

We will examine the ways that Non-European, “traditional” arts operate as “technology” and “shared discursive codes of communication” expressing many important ideas. These include beliefs about: social control, ecology, cosmology, ancestor veneration, origin myths, rituals, recording of history, ethnicity/group identity, appropriation of power, and cross-cultural influences. We will also briefly look at contemporary/modern arts in these cultures.

To help you succeed in this course, slide juxtaposition and thesis sentence reviews will be given at the beginning of most lectures for your on-going study. Exams are administered electronically as take homes. Detailed assignment guidelines, and lecture images/outlines will be uploaded on Electronic Reserves (EREs) or e-mailed in advance. Please check the day before each lecture.

FINAL GRADE POINTS
1. Mid-Term Exam: TBA 30%
2. Final: 8 Jan, ’08 20%
3. Field Trip - Arizona State Museum (Native American Art) & Field Trip Paper TBA 25%
4. Film Journal 25%

REQUIRED TEXTS
AVAILABLE IN THE ASUA BOOKSTORE
b. 2004, David W. Penney North American Indian Art

REQUIRED Electronic Course Reserves (EREs) Readings. Please check the schedule of lectures for each day’s required and/or suggested readings. Then go to E-RESERVES IN THE MAIN LIBRARY. OUR CLASS LOG IN IS ________