



the balcony at the New Globe Theatre in London

Professor Thomas Willard

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Hours: Tuesdays 3:30-4:30, Thursdays 11:15-12:15, and by appointment

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Course web site: <http://www.d2l.arizona.edu>

Instructor's blog: <http://blog.ltc.arizona.edu/english231-081>

### Prerequisites

Completion of 1) Tier One Traditions and Cultures and 2) English Composition.

Course objectives. The university faculty has identified desirable outcomes for all Tier Two courses in Humanities, and I have added specifics in italics. When you have finished this course successfully, you should be able to

- 1) identify and analyze the impact of cultural and historical factors on the creation and reception of artistic and literary works—*specifically the plays of Shakespeare*;
- 2) relate arguments and ideas from literature and historical documents to the circumstances under which they were written; read primary documents and be able to place them in their historical context; identify disparate ideas from the evidence of these documents—*specifically, the ideas from Shakespeare's plays as they reflect the culture of his time and draw the historical materials available to him and his audiences*;
- 3) describe how the development of philosophical and religious thought has influenced human civilization—*specifically through works of dramatic literature*;
- 4) use appropriate vocabulary for written and oral descriptions and analyses of literary works—*specifically the plays of Shakespeare*.

In addition, you should be able to

- 1) read key speeches, silently and aloud, with understanding and dramatic emphasis;
- 2) recognize, appreciate, and describe elements of a good dramatic performance on stage or film;
- 3) identify and discuss decisions involved in the adaptation of a classic play for different contemporary audiences.

### Texts

Paperback copies of individual plays in the New Folger Shakespeare Library edition, available at the ASUA Bookstore. Books are priced at \$6.99 each and are listed in the order in which they will be read:

*Henry V*, ISBN 0743484878  
*Romeo and Juliet*, ISBN 0743477111  
*Titus Andronicus*, ISBN 0671722921  
*Hamlet*, ISBN 074347712X  
*Twelfth Night*, ISBN 0743482278  
*The Tempest*, ISBN 0743482832

### Materials

*3 x 5" index cards.* You will need 30 index cards on which to respond to daily questions and prompts. You must turn in a card after each class meeting to indicate your presence at the class. Cards will not be returned, but exceptionally strong or weak responses will be noted in my attendance book and will count toward your participation and progress grade.  
*8 x 10" blue books.* You will need two large ("law college") blue books, one for each examination. Blue books should have enough sheets that you can write on one side only of each one.

### Requirements

|          |   |                                       |
|----------|---|---------------------------------------|
| Quizzes  | 20 percent  |                                       |
|          | Content quizzes, in class and on D2L (10 percent) |                                       |
|          | Essay quizzes and in-class writing (10 percent)   |                                       |
| Essays   | 35 percent  |                                       |
|          | Essay 1   | 10 percent                            |
|          | Essay 2   | 25 percent                            |
| Exams    | 40 percent  |                                       |
|          | Midterm   | 15 percent                            |
|          | Final   | 25 percent                            |
| Progress | 5 percent   | includes attendance and participation |

### Syllabus

|         |  |
|---------|--|
| Note:   | Details are subject to change. A full syllabus will be posted on D2L |
| Jan. 17 | Introduction   |
| Week 1  | Shakespeare's life, language, and theater                            |
| Jan. 22 | <i>Henry V</i> , pages xvi-li and prologue (pages 6-9)               |
| Jan. 24 |  |
| Week 2  | <i>Henry V</i>   |
| Jan. 29 | Act 1  |
| Jan. 31 | Acts 2 and 3   |
| Week 3  |  |
| Feb. 5  | Acts 4 and 5   |
| Feb. 7  | Essay 1 due  |
| Week 4  | <i>Romeo and Juliet</i>  |
| Feb. 12 | Acts 1 and 2. Last day to drop w/o a grade of "W"                    |
| Feb. 14 | Act 3  |

|              |  |
|--------------|--|
| Week 5       |  |
| Feb. 19      | Acts 4 and 5   |
| Feb. 21      |  |
| Week 6       | Review   |
| Feb. 26      |  |
| Feb. 28      | Midsemester exam   |
| Week 7       | <i>Titus Andronicus</i>                                      |
| Mar. 4       | Acts 1 and 2. Note: performances Mar. 2-30, Torabene Theatre |
| Mar. 6       | Acts 3 and 4   |
| Week 8       | <i>Titus Andronicus</i>                                      |
| Mar. 11      | Act 5. Last day to drop w/ a grade of "W"                    |
| Mar. 13      |  |
| Spring Break |  |
| Week 9       | <i>Hamlet</i>  |
| Mar. 25      | Act 1  |
| Mar. 27      | Acts 2 and 3   |
| Week 10      | <i>Hamlet</i>  |
| Apr. 1       | Acts 4 and 5   |
| Apr. 3       |  |
| Week 11      | <i>Twelfth Night</i>   |
| Apr. 8       | Act 1  |
| Apr. 10      | Acts 2 and 3.  |
| Week 12      | <i>Twelfth Night</i>   |
| Apr. 15      | Acts 4 and 5   |
| Apr. 17      | Essay 2 due  |
| Week 13      | <i>The Tempest</i>   |
| Apr. 22      | Act 1  |
| Apr. 24      | Act 2  |
| Week 14      | <i>The Tempest</i>   |
| Apr. 29      | Acts 3 and 4   |
| May 1        | Act 5  |
| Week 15      | Review   |
| May 6        |  |
| Exam Week    |  |
| May 13       | Final exam 2-4   |

### Policies

*Extracurricular activity.* You are encouraged to attend a performance of *Titus Andronicus* by the Repertory Theatre on campus. Details of performance dates and times are available on the web at <http://web.cfa.arizona.edu/story.php?id=957&time=5576>.

*Offensive material.* The Dean of Students requires me to warn you about subject matter you may find offensive. Here, as elsewhere, Shakespeare has it all. You will find drunkenness, incest, murder, and suicide, and that is just in *Hamlet*. Other subjects include cannibalism (*Titus Andronicus*), underage marriage (*Romeo and Juliet*), cross-dressing (*Twelfth Night*), slavery (*The Tempest*), and a war of aggression that includes abuse of prisoners (*Henry V*). Several famous productions feature nudity, and all plays have strong language and off-color jokes. If you are easily offended, Shakespeare is not for you.

*Grades.* Grading criteria for essays (e.g., generalizations, evidence, documentation) will be given on the assignments, as will the weight given to each criterion. Grades on individual assignments will be posted on D2L. Students are responsible for checking to make sure that the grade recorded there corresponds to the grade on the work returned. Letter grades will be assigned on the university's scale (90-100%=A, 80-89%=B, etc.).

*Academic honesty.* Plagiarism is a serious offense and will be dealt with according to the Student Code of Academic Integrity <<http://dos.web.arizona.edu/uapolicies>>. Any indebtedness to sources other than course lectures and assigned readings must be documented. The University Library provides valuable information on avoiding plagiarism <<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>> and citing sources <<http://www.library.arizona.edu/help/tutorials/citation/index.html>>.


*Absences.* Each student is allowed two unexcused absences. Further unexcused absences will adversely affect your grade for participation. A student with excessive absences will be dropped administratively. Students with religious affiliations will be excused on holidays recognized by the university, but should notify the instructor early in the semester. For details see <<http://www.registrar.arizona.edu/religiousholidays/calendar.htm#top>>. In addition, absences pre-approved by the Dean of Students Office will be honored. Student athletes who will travel during the semester should provide the instructor with a schedule.

*Classroom conduct.* All students are responsible for creating a classroom climate conducive to learning about drama and avoiding behavior that can prove disruptive such as late arrivals, early departures, private conversations, and sounds from pagers or cell phones are all disruptive. Food and drink other than water are not permitted in the classroom. Threatening behavior of any sort is subject to actions stipulated by the Dean of Students <<http://policy.web.arizona.edu/~policy/threaten.shtml>>.

*Students with disabilities.* Anyone registered with the Disability Resource Center and requiring special accommodations should submit appropriate documentation to the instructor as soon as possible. For details see <<http://drc.arizona.edu/teach/syllabus-statement.html>>.



*Adjustments.* Details in the syllabus such as dates of assignments may be changed with reasonable advance warning. Policies regarding grades and attendance will not be changed.



## A CATALOGVE

of the feuerall Comedies, Histories, and Tragedies contained in this Volume.

| COMEDIES.  |           |  |         |
|--|-----------|--|---------|
| <i>The Tempest.</i>                                | Folio 1.  | <i>The First part of King Henry the fourth.</i> 46                     |         |
| <i>The two Gentlemen of Verona.</i>                | 20        | <i>The Second part of K. Henry the fourth.</i> 74                      |         |
| <i>The Merry Wives of Windsor.</i>                 | 38        | <i>The Life of King Henry the Fifth.</i> 69                            |         |
| <i>Measure for Measure.</i>                        | 61        | <i>The First part of King Henry the Sixt.</i> 96                       |         |
| <i>The Comedy of Errours.</i>                      | 85        | <i>The Second part of King Hen. the Sixt.</i> 120                      |         |
| <i>Much adoo about Nothing.</i>                    | 101       | <i>The Third part of King Henry the Sixt.</i> 147                      |         |
| <i>Loues Labour lost.</i>                          | 122       | <i>The Life &amp; Death of Richard the Third.</i> 173                  |         |
| <i>Midsummer Nights Dreame.</i>                    | 145       | <i>The Life of King Henry the Eight.</i> 205                           |         |
| <i>The Merchant of Venice.</i>                     | 163       | TRAGEDIES.   |         |
| <i>As you Like it.</i>                             | 185       | <i><del>Dropout and the first</del><br/>The Tragedy of Coriolanus.</i> | Fol. 1. |
| <i>The Taming of the Shrew.</i>                    | 208       | <i>Titus Andronicus.</i>   | 31      |
| <i>All is well, that Ends well.</i>                | 230       | <i>Romeo and Juliet.</i>   | 53      |
| <i>Twelſe-Night, or what you will.</i>             | 255       | <i>Timon of Athens.</i>  | 80      |
| <i>The Winters Tale.</i>                           | 277 - 304 | <i>The Life and death of Julius Caesar.</i>                            | 109     |
| HISTORIES.   |           | <i>The Tragedy of Macbeth.</i>   | 131     |
| <i>The Life and Death of King John.</i>            | Fol. 1.   | <i>The Tragedy of Hamlet.</i>  | 152     |
| <i>The Life &amp; death of Richard the second.</i> | 23        | <i>King Lear.</i>  | 283     |
|  |           | <i>Othello, the Moore of Venice.</i>                                   | 310     |
|  |           | <i>Anthony and Cleopater.</i>  | 346     |
|  |           | <i>Cymbeline King of Britaine.</i>                                     | 369     |

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