

**Fourth International Symposium  
Complexities of Cultural Representation in the Performance of Latin American Music**

**January 24-26, 2013 University of Arizona**

**Thursday, January 24 – Stevie Eller Dance Theater**

- 3:00 pm            Optional Fieldtrip to San Xavier Mission
- 7:30 pm            *Festive Concert of Latin American Music featuring guest and faculty artists.*  
Merrie Siegel (Northwest Symphony Orchestra)  
John Milbauer, piano (University of Arizona)  
selections from his CD, *Manuel M. Ponce: The Mazurcas*,  
Orquídea Guandique, viola, (Universidad de Costa Rica)  
Fernando Zúñiga, piano (Escuela de Arte de la Universidad de Costa Rica)  
Meily Mendez, piano (University of Arizona)

**Friday, January 25 - Stevie Eller Dance Theater**

- 8:30 am            Coffee and Registration opens in Stevie Eller Theater Lobby
- 9:30 am            Formal Welcome and Introductions  
Rex Woods (Director of the University of Arizona School of Music)  
Janet Sturman (Symposium Director, University of Arizona)
- 9:45 am            Opening Keynote Address.  
*"Luna: una ópera contemporánea con influencias indígenas".*  
Luis Jaime Cortez (Rector, Conservatorio de las Rosas, Morelia, Mexico)
- 10:45am            Coffee Break in Stevie Eller Lobby
- 11:00 am            *The Piano Music by the Brazilian Composer Almeida Prado (1943-2010)*  
Ingrid Barancoski, (Federal University of Rio de Janeiro, Brazil)  
Session Chair: Paula Fan, University of Arizona School of Music)
- 12:00 pm            *Declaraciones del son/notas acompañantes: a music and visual analysis of selected son jarocho recordings from the late 20th and the early 21st centuries*  
Randall Kohl (Universidad Veracruzana, Xalapa, Veracruz, Mexico)  
Session Chair: Luis Coronado (University of Arizona, History)
- 12:30 pm            Lunch in courtyard of Dance Complex
- 1:30 pm            *Embodying mexicanidad: the representational legacy of Nicolás Bartolo Juárez of the island of Jarácuaro, Lake Pátzcuaro, Michoacán.*  
Ruth Hellier-Tinoco (University of California, Santa Barbara)  
Session Chair: Linda Green (University of Arizona, Anthropology)
- 2:00pm            *Historicity and Memory, Florentín Giménez Symphony No. 5, 'Ritual'*  
Alfredo Colman (Baylor University, Texas)  
Session Chair: Ana Alonso (University of Arizona, Anthropology)

- 2:30pm *The Evolution of the Costa Rica Symphony Orchestra in the Formation of National Identity*  
Orquídea Guandique (Universidad de Costa Rica)  
Session Chair: Eliud Chuffe (University of Arizona, Spanish and Portuguese)
- 3:00 pm *The Brazilian Paganini: his life and compositions for the violin*  
Leonardo Feichas (State University of Campinas, Brazil)  
Session Chair: Eduardo Costa Minozzi (University of Arizona, School of Music)
- 3:30 pm Coffee Break – break room outside of Stevie Eller Hall
- 4:00 pm Opera Workshop - New Opera on Mexican and Mexican American Themes  
Alfonso Molina (University of Arizona), with David Troiano (St. Clair Community College, Port Huron, Michigan) Respondent: Luis Jaime Cortez (Conservatorio de las Rosas, Morelia, Mexico) Session Chair: Arnulfo Velazquez (University of Arizona, Education)
- 5:30 pm break for dinner on your own
- 7:30 pm Zarzuela  
*EL DUO DE LA AFRICANA EN TUCSON*  
Stevie Eller Theater

**Saturday, Jan. 26, 2013**

- 8:30 am Coffee and Registration opens in Stevie Eller Theater Lobby
- 9:00 am *The use of the Rondalla in Latin America as a pedagogical tool.*  
José Luis Puerta (University of Arizona)  
Session Chair: Patricia Anders (University of Arizona, College of Education)
- 9:30 am *Introducing Latin American Piano Music to the new generations: Beatriz Balzi and her CD's series Latin American Composers.*  
Eliana Monteiro Da Silva (University of São Paulo)  
Session Chair: Katia de Costa Bezerra (University of Arizona, Spanish and Portuguese)
- 10:00 am Second Keynote address. *Polyvalent identities in two Latin American operas of the 21st century: Osvaldo Golijov's Ainadamar and Gabriela Ortiz's Unicamente la Verdad.*  
Carmen Helena Tellez (University of Notre Dame)  
Session Chair: Janet Sturman
- 11:00 am Coffee and Refreshment Break
- 11:30 am *Performing the Gaucho: Cultural Representation, Political Doctrine, and Felipe Boero's El Matrero*  
Jonathan Saucedo (University of North Texas, College of Music)  
Session Chair: Abraham Acosta (University of Arizona, Spanish and Portuguese)
- 12:00 pm *Representing Africanness in 17<sup>th</sup> – Century Villancicos: Early Modern Stereotypes, Contemporary Performance Traditions*  
Drew Edward Davies (Northwestern University)  
Session Chair: Richard Haefer (Arizona State University)
- 12:30pm Lunch - provided

- 1:30pm            *Crossing Boundaries: A Concert of Cuban Piano Music*  
Margaret Lucia (Shippensburg University, Pennsylvania)  
Chair and Respondent: Anaïs Abreu (Camaguey, Cuba)
- 2:30 pm            *Criollo Clarinets: Colombian and Venezuelan Clarinet Duets*  
Katherine Palmer (Arizona State University)  
Josh Bennett (Paradise Valley Community College)  
Chair: Laura Stoutenborough (Tucson Symphony Orchestra)
- 3:30 pm            *Marimba, Montuno, Multitasking: Neo-Latinism and Pedagogy in a World Music Ensemble*  
Ted Solis (Arizona State University)  
Chair: Eric Hines (University of Arizona, School of Music)
- 4:00 pm            *Stylization of popular Brazilian music. The solo bassoon music of Francisco Mignone.*  
Fernando Zúñiga – (Escuela de Artes musicales de la Universidad de Costa Rica, San José, Costa Rica)  
Chair: Andrea Shaheen (University of Texas, El Paso)
- 4:30 pm            Coffee Break
- 4:45 pm            *Javier Alvarez's Temazcal: Speaking the language of a contemporary audience.*  
Jeremy Muller (Phoenix, Arizona)  
Chair: Eric Hines (University of Arizona, School of Music)
- 5:15 pm            Summary Review of Symposium  
Chair: Janet Sturman (University of Arizona, School of Music)
- 5:30 pm            Dinner on your own
- 7:30pm            CLOSING CEREMONY AND PERFORMANCE  
The Villancicos of Antonio Bartolomé Remacha (1715-1760)  
Arizona Choir, Bruce Chamberlain, director
- 9:30 pm            Closing Reception at Casa Vicente

**Sunday, Jan. 27, 2013**

Optional fieldtrip to the MIM Musical Instrument Museum in Phoenix, Arizona

- 7:45 am            bus departs from the University of Arizona  
10:15 am           arrive at the MIM  
2:30 pm            depart from MIM for Tucson  
5:00 pm            arrive back in Tucson