



Orchestra

Toru Tagawa, violin I
 Laura Tagawa, violin II
 Orquídea Guandique, viola I
 Natalia Duarte, viola II
 Bryant Beauchamp, cello I
 Kyla Davidson, cello II
 Benjamin Ross, bass
 Starla Doyal, flute
 Heike Hoffer, oboe
 Il-Hun Jang, clarinet
 Robert Bedont, bassoon
 Patrick Moor, horn
 Carlos Vera, sonidos (maracas)
 Eric Hines, conductor

Presented by

UA Program in Ethnomusicology
 Dr. Janet Sturman, coordinator

Special Thanks to:

Larry and Peggy Dunlap
 Orquídea Guandique
 Dr. Carrol McLaughlin and the UA Harp Studio
 Dr. Christine Vivona
 Sabrina Glenn
 Denielle Swartz
 Gustavo Beaklini

Sponsors:

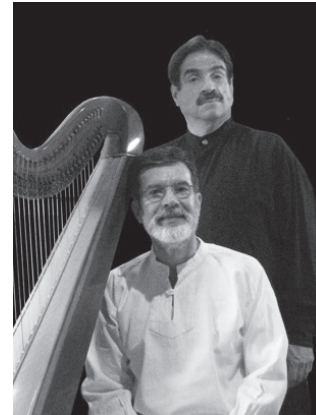
The University of Arizona
 School of Music
 School of Dance
 College of Education's Department of Teaching, Learning and Sociocultural Studies

Empresa Solintex de Venezuela
 Sociedad de Autores y Compositores de Venezuela
 Tucson Kino Rotary Club
 Amigos del Joropo Central
 Arte y Madera R. C.
 Association of Venezuelan-Americans in Arizona
 Apollo Middle School Literacy for Life Coalition – Jesús Mosquera



ARPAS DE VENEZUELA

A WEEK OF VENEZUELAN HARP MUSIC AND JOROPO



CONCERT AND PERFORMANCE

PART I

MUSIC FOR PEDAL HARP
 ARRANGED BY FERNANDO GUERRERO

FERNANDO GUERRERO, HARP
 JULIO DAANTJE, TENOR

PART II

ARPA Y JOROPO CENTRAL
 MUSIC AND DANCE
 IN CENTRAL COASTAL STYLE

PEDRO SANABRIA, HARP
 CARLOS VERA, SINGER
 CARLOS TORREALBA MÉNDEZ, DANCER
 CAROL TUITT-TORREALBA, DANCER
 CARMEN BOLÍVAR MOTA, DANCER

THURSDAY, SEPTEMBER 30, 2010
 CROWDER HALL
 7:30 P.M.




PROGRAM

I

- "No Puedo Olvidarte"** María Luisa Escobar (Ven. 1903-1905)
– *Habanera - canción*
- "Naranjas de Valencia"** – *pregón* María Luisa Escobar
- "Canción del Árbol del Olvido"** – *vidalita* ... Alberto Ginastera (Arg. 1916-1983)
- "Júrame"** – *canción* María Greever (Mex. 1894-1951)
- "La Dulzura de Tu Rostro"** – *vals*..... Ramón Delgado Palacios (Ven. 1867-1902)
- "Granada"** – *fantasía* Agustín Lara (Mex. 1897-1970)
- "El Día Que Me Quieras"** – *tango*..... Carlos Gardel (Arg. 1890-1935)
- "Rosalinda"** – *bambuco* Tocayo Ceballos y Enrique Figueroa (Col. 20th cent.)
- "Sinfonía en el Palmar"** Juan Vicente Torrealba (Ven. b. 1917)
- "Rosario"** – *valse pasaje*..... Juan Vicente Torrealba
- "El Viajero"** – *Habanera - canción margariteña* Anónimo (Caribe)
- "Arpa"** – *copla - joropo*..... Eduardo Serrano (Ven. 1911-2008)

INTERMISSION

II

- "El Puño de Flores"** – *pasaje* Anónimo
- "Mi Madre"** – *pasaje*
- "La Revuelta"** – *folklore* Mosaico Aragüeño
- "La Refalosa"** – *joropo*
- "El Cazador"** – *golpe*
- "Las Flores"** – *golpe*
- 



About the Visiting Artists

Fernando F. Guerrero Briceño began studying creole harp at the age of 13 and at 17 he entered the Caracas Superior School of Music José, Ángel Lamas. He studied harp with Professor Cecilia de Majo, a student of Marcel Tournier. In 1975, along with Maestros Angel Sauce and José Antonio Abreu he founded the Civil Society National Youth Orchestra of Venezuela, which has become the State Foundation for the National System of Youth and Child Orchestras of Venezuela for which he is also the legal advisor.

Julio Luis Daantje Omaña was born in Caracas. As a tenor, he made his debut in the Caracas Municipal Theatre as Prince Orlovsky from "The Bat." Since then, he has sung in the most important concert halls in Venezuela with the most recognized orchestras. Additionally, he has performed with the Caracas Teresa Carreño Theatre, Opera of Maracay, the Caracas Athenaeum and several radio and TV programs.

Pedro José Sanabria Sánchez learned to play the central harp under the influence of his father, Maestro Juan Sanabria, who learned from previous generations of harpists in the Aragua Valleys. Pedro has participated in various national and international tours. Pedro's main contribution to joropo central are the books of his transcriptions: *La Revuelta de Sanabria* (2005) *La Música del Joropo Central, de lo tradicional a la Partitura* (2007) and recently, *El Arpa Central en Venezuela* (2010).

Carlos Alberto Vera taught himself the singing and poetry of joropo central and is now one of the style's most active young singers. He has recorded seven CDs, all of which are in the style of joropo central, accompanied by harpists such as Alfredo Sánchez, Pedro Sanabria, Roberto Rodríguez, José Félix Ibarra and Orlando Villamizar, among others.

Carlos Torrealba Méndez, also born in Caracas, is a professor of English as a second language at Universidad Simón Bolívar. He has published several articles on joropo central and was responsible for the idea of this event and worked on arrangements for all aspects of the program. He will support the group as a dancer and instructor of joropo central.

Carmen Bolívar Mota was born in Calabozo, Guárico State in Venezuela. She has been married to Pedro Sanabria for more than twenty years, with whom she has learned about Joropo Central. She has supported her husband since then in the organization of concerts and conferences as well as a dancer in many occasions. In this visit to the University of Arizona, she serves as logistics coordinator and photographer.

Carol Tuitt-Torrealba was born in Trinidad. She learned about joropo central when she married Carlos Torrealba in 2001. Since then, they have been dancing privately and in public concerts.

