

LEWIS WARSH & PAUL KLINGER

POETRY READING

POG

SPRING 2008

Poetry in Action

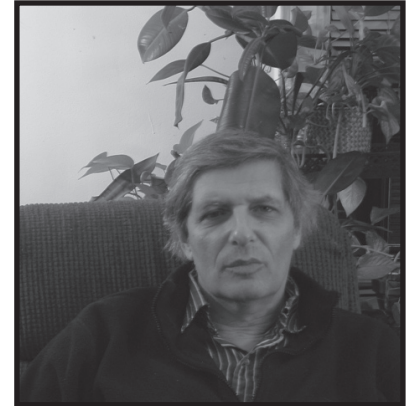
DISASTER RELIEF

Disaster relief is always late
in coming, & when it arrives
no one knows what to do
first.

Building a tent in your backyard
while they re-build the house
might be one way of claiming
your place when it no longer
exists,

saving face
when you've sold your heart
to the first person
who says "yes."

by Lewis Warsh



Lewis Warsh is the author of numerous books of poetry, fiction and autobiography. He is editor and publisher of United Artists Books and director of the MFA program at Long Island University in Brooklyn. His most recent book is *Inseparable: Poems 1995-2005* (Granary, 2008).



Paul Klinger lives in Austin, Texas. Recent work can be read at *Glitter Pony*, *Eyeshot*, *Parcel*, *String of Small Machines*, and *Spell*. His first book, *FESCUE*, is overdue from Dusie Press. Until recently he lived in Tucson, where he was an active member of the poetry community for several years.

Sentiments caught floating around simulated thought, insupportable trawling inside us, augmented by the consolation of many auras, hidden away. Organic inducements, indignant turn, the man who let it out, the nonpareil, at the point of personal averment done, a round of unchanging detections. Mean heuristics, a mark of frost upon her arm, conditions which were pendant and vying now for the spirit, chamber of the feminine that was the myth, that was the myth, that there was a chamber at all, that these men wanted there to be a chamber so that there was a question of access but seeking access, entrain without ever arriving.

by Paul Klinger

SATURDAY

April 12, 2008

7pm

The
Drawing Studio

33 S. 6th Ave

Tucson

\$5 admission / \$3 students