

Amy C. Kimme Hea

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University of Arizona
445 Modern Languages Department, #67
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EDUCATION

Ph.D., Purdue University, 2001.

Primary Area: Rhetoric and Composition

Secondary Areas: Technical and Professional Writing & Rhetoric, Technology, and Digital Writing

Dissertation: *Entanglements: Re-articulating Discourses and Practices of Web-based Teaching and Learning*

Dissertation Committee: Johndan Johnson-Eilola (Co-chair), Irwin Weiser (Co-chair), Patricia Sullivan, and David Blakesley

M.A., Southern Illinois University at Edwardsville, 1995.

Primary Area: Teaching of Writing

Thesis: *A Teacher's Search: Finding Ways to the Liberatory Classroom*

Thesis Committee: Isaiah Smithson (Chair), Jeffrey Skoblow, and Dickie Spurgeon

B.A., Southern Illinois University at Edwardsville, 1992.

Major: Literature

Minor: Business Administration

ACADEMIC APPOINTMENTS

UNIVERSITY OF ARIZONA

Assistant Professor in Rhetoric, Composition, & Teaching of English Program

August 2001-present

Business & Technical Writing Course Director

August 2003-present

Business Writing Course Director

August 2002-May 2003

Business Writing Course Director Advisor

August 2001-August 2002

PURDUE UNIVERSITY

Graduate Teaching Instructor

August 1996-May 2001

Computers & Composition Mentor

May 1998-May 2001

Professional Writing Mentor

May 2000-May 2001

SOUTHERN ILLINOIS UNIVERSITY

Lecturer

August 1995-May 1996

Graduate Teaching Assistant

August 1994-May 1995

Writing Tutor

August 1994-May 1995

ITT TECHNICAL COLLEGE

Instructor

August 1995-May 1996

HONORS & AWARDS

- 2003 Distinguished Achievement in Humanities Educational Outreach Award, University of Arizona.
College of Humanities Career Development Fund, University of Arizona.
- 2001 Alpha Delta Pi Outstanding Educator Award, University of Arizona.
Nominated for the Kairos/Lore Award for Computer Composition Teaching.
- 2000 Purdue University Excellence in Teaching Award.
- 1999 Kneale Award, 2nd place competitive pedagogy award for materials entitled, "Portfolio of Web-authoring Materials for English 102C."
- 1998 Student-nominated and listed in *Who's Who Among American Teachers*.
Kneale Award, 1st place competitive pedagogy award for materials entitled, "Portfolio of Web-based Research Materials for English 101C."

GRANTS

- 2004 Council of Graduate Schools Award to Assess the Feasibility for a Professional Master's Program in Technical Communication & Professional Writing, \$11,500.00. (100%, PI).
- 2003 New Learning Environment and Instructional Technologies Grant, \$50,000.00. (50%, Co-PI with Professor Roxanne Mountford).
Multimedia Instructional Certificate Grant, \$3,452.20. (100%, PI).
- 2001 Student-Faculty Interaction Grant to host event, "Meeting of the Minds: Student-Faculty-Community Member Connections through Business Writing," \$250.00. (100%, PI).
Purdue University Graduate Student Travel Award for Promising Research, \$500.00. (100%, PI).
- 2000 Purdue Research Foundation Summer Research Grant for support of dissertation research, \$2,200.00. (100%, PI).
Graduate Student Travel Award for Promising Research, \$500.00. (100%, PI).

PUBLICATIONS

CHAPTERS IN SCHOLARLY BOOKS AND MONOGRAPHS

“Articulating (Re)visions of the Web: A Critical Exploration of the Links Among Corporatization and Academic Web Site Development and Use.” *Images and Words: New Steps in an Old Dance*. Ed. Nancy Allen. Greenwich, CT: Ablex, 2002. 231-255.

REFEREED JOURNAL ARTICLES

“What’s at Stake? Strategies for Developing Stakeholder Relationships in Service-Learning Projects.” *Reflections: A Journal of Writing, Service-Learning, and Community Literacy* (forthcoming).

“After Hypertext: 20 Years of Hypertext Theory & Practice.” *Computers & Composition 20th Anniversary Issue 20* (2003): 415-425. (with Professor Johndan Johnson-Eilola).

“Reararticulating E-dentities in the Web-based Classroom: One Technoresearcher’s Exploration of Power & the WWW.” *Computers & Composition* 19.3 (2002): 331-346.

“Exploring Articulation as a Methodology: An Articulation of the Corporate Presence in Relationship to Scholarship.” *Educare/Educere* 5.7 (2000): 41-52.

PEER-REVIEWED ELECTRONIC PUBLICATION

“A Making: The Job Search & Our Work as Computer Compositionists.” *Kairos* 9.1 (2004).
<<http://english.ttu.edu/kairos/9.1/binder.html?praxis/kimmehea/making.htm>>.

“Exploring and Evaluating Non-Program Teacher Training.” *Kairos* 7.3 (2002).
<<http://english.ttu.edu/kairos/7.3/response/techteach/amy/index.htm>>.

“Assessing Issues of Computer Lab Configurations.” *Kairos* 7.3 (2002).
<<http://english.ttu.edu/kairos/7.3/binder.html?response/techteach/index.htm>>. (with David Menchaca).

“Analyzing Professional Contexts Project.” *Professional Writing On-line*, electronic textbook. Eds. James Porter, Patricia Sullivan, and Johndan Johnson-Eilola. Needham Heights, MA: Allyn & Bacon, 2000 (with Professor Melinda Turnley).
< <http://www.ablongman.com/catalog/academic/product/0,1144,0321160150,00.html>>.

SCHOLARLY REVIEWS

Review of Robert D. Putnam’s “Bowling Alone: America’s Declining Social Capital” and K. Edward Spiezio’s “Pedagogy and Political (Dis)Engagement.” *Technical Communication Quarterly* (Summer 2004): 358-364.

Review of Deborah Holdstein and David Bleich’s *Personal Effects: The Social Character of Scholarly Writing*. *Writing Program Administration* (Fall/Winter 2002): 74-76.

Review of Tharon Howard’s *A Rhetoric of Electronic Writing Communities*. *IEEE Transactions on Professional Communication* 42.3 (1999): 200-202.

CONFERENCE PROCEEDINGS

“Teaching as a Conduit: An Interrogation of the Educative Function of the Untenured, Sole Professional Writing Faculty Member.” EServer TC Library. Proceeds from the 2003 Council for Programs in Technical and Scientific Communication. <<http://tc.eserver.org/23368.html>>.

“Technology Programs or The Technologically Programmed? Hopes of Ending Decontextualized TechnoTraining for Composition Teachers.” ERIC Database. #ED464340. (invited).

“Countering Deterministic Tools: A Critical Approach to Computers and Composition.” ERIC Database. #ED432756. (invited).

INVITED RESPONSES

“Computers & Writing Community Voices” response. *Computers and Writing: The Cyborg Era* by James Inman. Lawrence Erlbaum Associates, 2004. 136.

“Looking to the Future: A Place to ‘Hyper’ the Essays of *World Literature Today*.” *World Literature Today*. (June 2000). Ed. Robert Con Davis-Undiano. Norman, OK: University of Oklahoma.

UNDER REVIEW

Refereed Journal Articles

“Refiguring the Interface Agent: An Exploration of Productive Tensions in New Media Composing” for submission to *College Composition and Communication*. (with Professor Melinda Turnley). (29 manuscript pages.)

IN PROGRESS

Book

Going Wireless: A Critical Exploration of Wireless and Mobile Technologies for Composition Teachers and Researchers for submission to Hampton Press New Dimensions in Computers and Composition series. (proposal drafted, consulting with series editors Gail Hawisher and Cynthia Selfe, abstracts due September 30, 2004, manuscripts due December 30, 2004, final versions due June 30, 2005).

Chapters in Scholarly Books and Monographs

“Riding the Wave: Articulating a Critical Methodology for WWW Research Practices in Computers & Composition” forthcoming in *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Dànienne DeVoss & Heidi McKee. Cresskill, NJ: Hampton Press. (proposal accepted; chapter draft due November 1, 2004; final draft due May 1, 2005)

“A Tale of Two Tech Chicks: Negotiating Gendered Assumptions about Program Administration and Technology” forthcoming in *Feminism and Administration in Rhetoric and Composition Studies*. Eds. Rebecca Rickly and Krista Ratcliffe. (with Professor Melinda Turnley). (proposal accepted; final draft due January 1, 2005)

“The Silent Partners: Theorizing Client Roles in Technical and Business Communication Service-Learning Pedagogies” for submission to *Technical Communication Quarterly*. (IRB approval for research, data transcribed, outline created.)

SCHOLARLY PRESENTATIONS

CONFERENCES

2004 “Invisible Threads: Implications of Wireless Networks for Computer Compositionists” *2004 Computers and Writing*, Honolulu, Hawaii. (submitted).

“What’s at Stake? Strategies for Developing Stakeholder Relationships for Teachers, Students, & Community Members in Service-Learning Projects” *Conference on College Composition and Communication*, San Antonio, Texas (submitted).

“The Silent Partners: Theorizing Client Roles in Professional and Technical Communication Service-Learning Pedagogies” *Association of Teachers of Technical Writing*, San Antonio, Texas (submitted).

- 2003 “Teaching as a Conduit: An Interrogation of the Educative Function of the Untenured, Sole Professional Writing Faculty Member”
2003 Council for Programs in Technical and Scientific Communication, Potsdam, New York. (submitted).
- “Rhetorical Hybridity in Digital Media: Considerations for Teaching and Research”
2003 Computers and Writing, Lafayette, Indiana. (submitted).
- “Making it Real, Keeping it Sane: Reflections on the Teaching of ‘Real World’ Professional Writing Projects”
Alliance for Teachers of Technical Writing, New York, New York. (submitted).
- 2002 “Computer Technology Professionalization Considerations & Practices for Future Job Seekers”
2002 Computers and Writing, Normal, Illinois. (invited).
- “How to Develop Effective & Ongoing Technology Teacher Training for Your Composition Program”
2002 Computers and Writing, Normal, Illinois. (submitted).
- “An Articulation Project of Democratic Proportions: Exploring the Role of the E-Rhetor in ‘Defenders of Internet Freedom’ Campaigns”
Rhetoric Society of America Conference, Las Vegas, Nevada. (submitted).
- “Technology Programs or The Technologically Programmed? Hopes of Ending Decontextualized TechnoTraining for Composition Teachers”
Conference on College Composition and Communication, Chicago, Illinois. (submitted).
- 2001 “A Tale of Two ‘Tech Chicks’: Negotiating Gendered Assumptions about Collaboration and Technology in Composition”
South Atlantic Modern Language Association Convention, Atlanta, Georgia. (submitted).
- “Creating Virtual Spaces and Real Opportunities for Digital Publication”
2001 Computers and Writing, Muncie, Indiana. (submitted).
- 2000 “Re-figuring Space(s): Critical Considerations of Technologies with-in/out the Composition Course”
Conference on College Composition and Communication, Minneapolis, Minnesota. (submitted).
- 1999 “Negotiating Institutional Constraints: Reflections on Graduate Student Co-Mentoring”
Council of Writing Program Administrators Conference, West Lafayette, Indiana. (submitted).
- “Power, Professional Development, and the Apprentice WPA”
Council of Writing Program Administrators Conference, West Lafayette, Indiana. (submitted).
- “Countering Deterministic Tools: A Critical Theory Approach to Computers & Composition”
Conference on College Composition and Communication, Atlanta, Georgia. (submitted).
- 1998 “Educational Experts: Negotiating Critical Engagements with Student and Teacher Academic Experiences and Expectations”
Conference on College Composition and Communication, Chicago, Illinois. (submitted).

- 1997 “Beyond a Tool: Computer Technology as a Challenge to Traditional Text”
Midwest Modern Language Association Conference, Chicago, Illinois. (submitted).
- “The False Trap of Expressivism vs. Standard Academic Discourse”
Pedagogy of the Oppressed Conference, Omaha, Nebraska. (submitted).
- 1996 “Rethinking Team Teaching: Displacing the Power Roles in an Emancipatory Classroom”
Pedagogy of the Oppressed Conference, Omaha, Nebraska. (submitted).
- “A Feminist Collaborative Classroom: Speaking Out from the Boundaries”
Graduate Student Conference, Missoula, Montana. (submitted).
- 1995 “The Collaborative Classroom: Reevaluating the Processes”
Graduate Student Conference, Columbia, Missouri. (submitted).
- “A Feminist Approach to First-Year Composition: Exploring the Potentials of Hypertext”
Conference of the Organization for the Study of Communication, Language, and Gender, Gainesville, Florida. (submitted).
- 1994 “Searching for the Alternative Text”
Midwest Feminist Graduate Student Conference, Cincinnati, Ohio. (submitted).

COLLOQUIA

- 2003 “Creating Job Search E-Portfolios”
Guest Speaker for Literature Colloquium on Professionalization, University of Arizona. (invited).
- “Developing Web-based Teaching Portfolios”
Guest Speaker for Rhetoric, Composition, and Teaching of English Colloquium on Professionalization, University of Arizona. (invited).
- “Creating a Teaching History: Graduate Student Teaching Portfolios”
Guest Speaker for the Teaching Advisors of the University of Arizona Writing Program (invited).
- 2002 “Print- & Web-based Teaching Portfolios”
Guest Speaker for Literature Colloquium on Professionalization, University of Arizona. (invited).
- “MLA Mock Interviews”
Participant for Rhetoric, Composition, and Teaching of English Colloquium on Professionalization, University of Arizona. (invited).
- “Creating Web-based Teaching Portfolio”
Guest Speaker for Rhetoric, Composition, and Teaching of English Colloquium on Professionalization, University of Arizona. (invited).
- 2001 “Job Market CV’s & Cover Letters”
Guest Speaker for Rhetoric, Composition, and Teaching of English Colloquium on Professionalization, University of Arizona. (invited).

“Creating Web-based Teaching Portfolio”
Guest Speaker for Rhetoric, Composition, and Teaching of English Colloquium on Professionalization, University of Arizona. (invited).

SEMINARS

- 2004 “A Rhetorical Approach to Planning Web Design Projects”
Workshop Facilitator with Melinda Turnley for SIG of Association of Teachers of Technical Writing, San Antonio, TX. (submitted).
- 2003 “New Instructor Forum”
2003 Computers and Writing, Lafayette, Indiana. (invited).
- 2002 “Computer Technology Professionalization”
Guest Speaker for College of Humanities Instructional Computing Series, University of Arizona. (invited).
- 2001 “Role of Technology in Composition Research”
Guest Lecturer for Professor Ed White’s English 597R: Writing Research course, University of Arizona. (invited).
- 2000 “HTML and Dreamweaver Workshop”
Guest Lecturer for Associate Professor Johndan Johnson-Eilola’s English 626: Composition and Postmodernism course, Purdue University. (invited).
- 1999 “Design Interface and Interaction Workshop”
Guest Lecturer for Associate Professor Johndan Johnson-Eilola’s English 424: Writing for the Computer Industry course, Purdue University. (invited).
- “Tutorial Design Memo Workshop”
Guest Lecturer for Associate Professor Johndan Johnson-Eilola’s English 424: Writing for the Computer Industry course, Purdue University. (invited).

TEACHING & TUTORING EXPERIENCE

UNIVERSITY OF ARIZONA, AUGUST 2001 - PRESENT

Graduate-level Courses

English 510: Teaching of Composition (1 section)

<http://www.u.arizona.edu/~kimmehea/510/510.htm>

English 696E: Spatial & Visual Rhetorics (1 section)

<http://www.u.arizona.edu/~kimmehea/svrhet/svrhet.htm>

English 696E: Computers & Writing Theory (1 section)

<http://www.u.arizona.edu/~kimmehea/cct/cct.htm>

English 696E: Professional Writing Theory & Practice (2 sections)

Spring 2004: <http://www.u.arizona.edu/~kimmehea/696/pw696.htm>

Spring 2002: http://www.u.arizona.edu/~kimmehea/pw/pw_theory_practice.htm

Undergraduate Upper-level Courses

English 414: Writing for the Computer Industry (1 section, computer-mediated)

<http://www.u.arizona.edu/~kimmehea/html/414.htm>

English 307: Business Writing (5 sections, computer-mediated)

<http://www.u.arizona.edu/~kimmehea/spring03/syllabus.htm> (most recent course website)

Graduate Student Committees

Qualifying Exam Chair for Jennifer DeWinter, Nicole Quackenbush, & Stephanie Vie.

Qualifying Exam Member for Jennifer Jacovitch, Holly Mandes, Georgianna Miller, Tracy Morse, Lille Norstad, Karen Pierce, & David Reamer.

Comprehensive Exam Chair for Leta Sharp, Sue Smith, & Kristen Welch.

Comprehensive Exam Member for Jim Bowman, Amy Dayton, Tammie Kennedy, Nathalie Kuroiwa-Lewis, Claire Lauer, Holly Mandes, Jill McCracken, Charles McKenzie, David Menchaca, Ryan Moeller, Tracy Morse, Sung Ohm, Margaret Smith, & Jillian Toomey.

Dissertation Chair for Sue Smith & Stephanie Vie.

Dissertation Member for Claire Lauer & Leta Sharp.

PURDUE UNIVERSITY, AUGUST 1996 - MAY 2001

Graduate-level Courses

English 505M: Practicum in Professional Writing (1 section, computer-mediated, team taught)

<http://www.u.arizona.edu/~kimmehea/purdue/505/index.html>*

English 502I: Practicum in Computers and Composition (4 sections, computer-mediated, team taught)

<http://www.u.arizona.edu/~kimmehea/purdue/502/fall00mentoring.htm>*

Undergraduate Upper-level Courses

English 306: Introduction to Professional Writing (1 section, computer-mediated)

<http://www.u.arizona.edu/~kimmehea/purdue/306/syllabus.htm>*

English 421C: Technical Writing (2 sections, computer-mediated, distance education)

<http://www.u.arizona.edu/~kimmehea/purdue/421/syllabus.htm>*

English 421: Technical Writing (4 sections— 2 sections team taught, computer-mediated)

First-year Composition Courses

English 102: Introductory Composition II (2 sections)

English 101C: Introductory Composition I (1 section, computer-mediated)

<http://www.u.arizona.edu/~kimmehea/purdue/101/101cfall97syllabus.htm>*

English 101: Introductory Composition I (2 sections)

*These websites are posted on my current site, but the pages have not been updated since the classes were taught.

SOUTHERN ILLINOIS UNIVERSITY, AUGUST 1994 - MAY 1996

First-year Composition Courses

English 102: Research Writing (6 sections)

English 101: Expository Writing (6 sections)

Writing Tutor

Tutored undergraduate and graduate students with questions about rhetoric and grammar.

ITT TECHNICAL COLLEGE, APRIL 1995 - MAY 1996

Undergraduate Upper-level Courses

Technical Communications II (1 section, computer-mediated)

Technical Communications I (2 sections, computer-mediated)

ADMINISTRATIVE & CONSULTING EXPERIENCE

TECHNICAL & BUSINESS WRITING COURSE DIRECTOR

University of Arizona, Fall 2003 - present

- Review the instruction, curricula, assessment, and texts for technical and business writing courses.
- Check all course syllabi, work with GATs on matters of pedagogy.
- Make recommendations to Writing Program on revisions to courses and policies.
- Meet monthly with the Director of Writing Program to discuss courses and the assessment and revision of the curricula, instruction, assessment, and the selection of instructors.
- Maintain Professional Writing listserv for interested instructors.

Initiatives developed:

- Facilitated the creation of pre-semester technology orientation for all instructors.
- Established monthly instructor meetings to encourage pedagogical innovation.

BUSINESS WRITING COURSE DIRECTOR

University of Arizona, Fall 2002 - Fall 2003

- Oversaw the instruction, curriculum, assessment, and texts for business writing courses.
- Reviewed all course syllabi, work with GATs on matters of pedagogy.
- Made recommendations to CPAC on revisions in courses and policies.
- Met monthly with the Director to oversee courses and the assessment and revision of the curriculum, instruction, assessment, and the selection of instructors.

Initiatives developed:

- Supervised the creation of the Professional Writing Teaching Goals Statement.
- Advised Professional Writing Pedagogical Workshops Committee.
- Established Professional Writing listserv for interested instructors.

BUSINESS WRITING COURSE DIRECTOR ADVISOR

University of Arizona, Fall 2001- Fall 2002

- Responded to inquiries about the development of business writing pedagogy.
- Reviewed all course syllabi, work with GATs on matters of pedagogy.

Initiatives developed:

- Created the Professional Writing Textbook Evaluation Committee to research, review, and catalogue professional writing course textbooks.
- Established Professional Writing Pedagogical Workshops Committee.

CO-MENTOR OF COMPUTERS & COMPOSITION

Purdue University, May 1998 - May 2001

- Taught English 502I: Practicum in Computers and Composition.
- Designed and maintained web syllabus and schedule for mentoring class.
- Developed computer-training workshops for current mentees and staff.
- Recruited future mentees to teach in the Computers and Composition Program.
- Observed and wrote evaluation reports for current mentees.
- Coordinated peer observations of computer classroom teaching.
- Coordinated T.A.s' orientation to campus technologies.
- Maintained staff records, syllabi, and schedules.
- Acted as liaison between staff and Purdue University Computing Center.
- Consulted with the Director of Introductory Writing on Computers and Composition Program.

Initiatives developed:

- Archived suggested theoretical and practical readings on the incorporation of computer technologies into writing pedagogies.
- Designed course web syllabi templates for faculty and staff teaching in the Computers and Composition Program.
- Designed, developed, and maintained Computers and Composition Program website which includes computer documentation, staff information, computers and composition resources, and mentoring information.

CO-MENTOR OF PROFESSIONAL WRITING

Purdue University, May 2000 - May 2001

- Taught English 505M: Practicum in Professional Writing.
- Designed and maintained web syllabus and schedule for mentoring class.
- Observed and reviewed, with the Director of Professional Writing, all new T.A.s twice per year.
- Coordinated peer observations of professional writing teaching.
- Provided teaching evaluations of mentor group members to Director of Professional Writing.
- Coordinated new staff development of curricular materials.
- Developed and archived curricular materials.
- Participated in the hiring process for new instructors and Post-Doctoral Candidates in the Professional Writing Program.

Initiatives developed:

- Designed course web syllabi templates for faculty and staff teaching in the Professional Writing Program.
- Collaborated with the Technology Coordinator and Professional Development Coordinator on technology and professionalization curriculum for mentoring group.

CONSULTANT WITH BEDFORD/ST. MARTIN'S PUBLISHERS NEW MEDIA DIVISION

Katie Schooling, New Media Director, March 2004 - present

- On-going project to advise on web redesign.
- Perform usability testing to revised web designs.

CONSULTANT WITH ARIZONA DEPARTMENT OF TRANSPORTATION

Reza Karimvand, Regional Traffic Director, May 2003

- Consulted with Regional Traffic Director on technical writing requirements for Traffic Analysts.
- Created potential interview questions concerning writing for Traffic Analyst interviewees.
- Proposed portfolio assessment method for Traffic Analysts job candidates.

CONSULTANT WITH PROFESSIONAL WRITING ON-LINE (PWO)

Allyn & Bacon, October 1999- May 2001

- Coded HTML professional writing materials for *Professional Writing On-line* electronic textbook.
- Proofread and edited existing materials for PWO.
- Contributed "Analyzing Professional Contexts" project to PWO.

CONSULTANT WITH ViEW (Virtual Environments for Writing)

Purdue University, May 1999 - June 2000

- Developed professional writing projects for distance education teaching environment.
- Created extensive instructions for professional writing instructors and students working in the professional writing MOO space, ProNoun.
- Evaluated current Professional Writing Program resources for revision to on-line teaching.
- Organized and participated in MOO Showcase and Open House to feature instructors' on-line teaching.

OTHER PROFESSIONAL EXPERIENCE

TRAIN WORK COORDINATOR

Union Pacific Railroad, St. Louis, MO, November 1992 - July 1994

- Produced on-line train documents.
- Worked on-line and via telephone with train crews to expedite train shipments.
- Responded on-line and via telephone to customer and train crew requests.
- Researched and resolved customer inquiries through railroad problem-solving process.

SERVICE & OUTREACH

SERVICE

- Fall '04-present Writing Program Advisory Committee (Member)
University of Arizona
Oversee the curriculum, assessment, and instruction in composition courses, develop policies, procedures, and program assessment, and support diversity issues.
- Fall '04-present Writing Program Technology Subcommittee (Member)
University of Arizona
Develop plans to procure and integrate technology into Writing Program curricula.
- Spring '04-present English Department Speaker Series (Member)
University of Arizona
Determine upcoming guest speakers and host guests.
- June '04 2004 Computers and Writing Conference (Moderator)
Chaired session entitled, "Professional Issues in Computers and Writing."
- Oct. '03-present Diversity Committee of the Council for Programs in Technical and Scientific Communication (Member)
Develop initiatives to attract and support diversity in the organization.
- May '03-July '04 2004 Online Auction for Travel Support Subcommittee (Chair)
Organized, coordinated, and supervised online auction to support graduate student and instructor travel to 2004 Computers and Writing Conference. The auction raised more than \$3,000.00.
- May '03-July '04 2004 Travel Funding Committee (Member)
Coordinated fundraising opportunities to support graduate student and instructor travel to 2004 Computers and Writing Conference. The committee raised more than \$6,000.00.
- Fall '03 Job Search Committee (Guest Participant)
University of Arizona
Participated in mock interviews with job candidates.
- RCTE Subcommittee on Professional Writing (Member)
University of Arizona
Examined business and technical writing courses for potential curricular revisions.
- July '03-Dec. '03 2004 Computers and Writing (Proposal Reviewer)
Reviewed conference proposals for possible inclusion in the 2004 Computers and Writing Conference.

- Spring '03 RCTE Professional Publication Workshop (Participant)
University of Arizona
Evaluated graduate student writing in publication workshop.
- Apr. '03 Bedford/St. Martin's Publishers (Reviewer)
Reviewed the 3rd edition of *The Business Writer's Companion* by Gerald J. Alred, Charles T. Brusaw, and Walter E. Oliu.
- Fall '02 RCTE Subcommittee on Advanced Composition (Member)
University of Arizona
Assessed current advanced composition courses and articulate professional writing courses for English major.
- English Department Council (Member)
University of Arizona
Evaluated issues surrounding curricula, faculty recruitment, department policy, faculty promotion and tenure, and the department constitution.
- Professional Writing Teaching Goals Statement Revision Committee (Chair)
University of Arizona
Researched and revised Professional Writing Teaching Goals Statement to guide business and technical writing course development.
- English Department Scholarships Committee (Member)
University of Arizona
Reviewed and ranked applicants for English Department Scholarships.
- June '02 Computers in Writing Intensive Classrooms at Michigan Technological University
(Participant)
Developed new media projects.
- May '02- Program Committee for 2003 Computers and Writing Conference (Member)
May '03 Proposed guest speakers and speaker forums for conference, developed conference schedule and program, and created review process for proposals.
- 2003 Computers and Writing (Proposal Reviewer)
Reviewed conference proposals for possible inclusion in the 2003 Computers and Writing Conference.
- Fall '02- Spring Conference Poster Session Committee (Chair)
Spring '03 University of Arizona
Created and coordinated electronic and traditional poster session for conference.
- Mar. '02 English Department Spring Conference (Moderator)
University of Arizona
Chaired session entitled, "Innovative Approaches to Teaching with Technology."
- Spring '02 *A Student's Guide to First-Year Composition* Essay Contest (Judge)
University of Arizona
Reviewed and ranked submitted first-year student essays.
- Composition Program Hiring Committee for Placement Advisors (Committee Member)
University of Arizona
Reviewed and ranked applications for Composition Program's Placement Advisors.

- RCTE Professional Publication Workshop (Participant)
University of Arizona
Evaluated graduate student writing in publication workshop.
- Computers and Composition Resource Committee (Contributor)
Purdue University
Provided documentation to support the integration of computer technologies in the first-year writing curricula.
- Fall '01 Job Search Committee (Guest Participant)
University of Arizona
Participated in mock interviews with job candidates.
- Professional Writing Textbook Evaluation Committee (Chair)
University of Arizona
Prepared business and technical writing textbook reviews.
- Spring '00 On-line Teaching Showcase (Co-Coordinator)
Purdue University
Organized forum for On-line Teaching Showcase and developed promotional and scheduling materials to coordinate participants' presentations of on-line teaching materials.
- Oct. '00-
Nov. '00 *WPA: Writing Program Administration* (Editorial Assistant)
Copy edited articles for publication in *WPA's* December 2000 issue.
- Apr. '00 *College Composition and Communication* (Co-Reviewer with Professor Johndan Johnson-Eilola)
Reviewed essay for possible publication in *CCC's* April 2000 issue.
- Dec. '00-
present *The Writing Instructor* (Reviewer)
Review submissions for possible publication in *The Writing Instructor*.
- Dec. '99 Writing at the Interface—MOO Conference (Moderator)
Purdue University
Chaired session entitled, "Communication and Community."
- Nov. '99 *Journal of Business and Technical Communication* (Reviewer)
Reviewed essay for possible publication in *JBTC's* special issue, *The Social Realms of Technology*.
- Mar. '99 Introductory Writing Program (IWP) Newsletter (Contributor)
Purdue University
Contributed column on the Computers and Composition Program at Purdue to the *IWP* newsletter.
- Aug. '98 &
Aug. '99 First-Year Composition Computer Introduction Workshop (Facilitator)
Purdue University
Developed and conducted annual workshops to introduce entering T.A.s to campus technologies.

- Fall '98-
Summer '99 Local Arrangements Committee for Council of Writing Program
Administrator's Conference (Member)
Purdue University
Staffed a computer session to assist with computer questions, designed and developed layout for conference program, organized social outing to Wolf Park for conference participants, and helped with welcome dinner for conference participants.
- Mar. '98 Paulo Freire Memorial Presentation at Pedagogy of the Oppressed (Organizer)
University of Nebraska at Omaha
Organized and participated in a forum to eulogize Paulo Freire.
- Women's INterVENTIONS in Science, Art, and Technology Symposium (Volunteer)
Purdue University
Staffed information booth for conference.
- Fall '97 Purdue University Writing Lab (Volunteer)
Purdue University
Revised print-copy handout of MLA and APA style sheets for citing electronic resources.

OUTREACH

- Spring '04 Redesigned volunteer brochure for Mobile Meals of Tucson.
- As part of my English 414: Writing for the Computer Industry pedagogy, I facilitated the production of more than 12 documentation projects for instructional computing coordinators in the College of Humanities and instructors in the UA Writing Program.
- Contributions:
Documentation is being distributed through College of Humanities instructional computing division.
- Spring '03 As part of my English 307: Business Writing pedagogy, facilitating the production of more than 12 documents for Tucson non-for-profit agencies and University of Arizona organizations including The Brewster Center, Big Brothers & Big Sisters, Humane Society of Southern Arizona, University of Arizona Museum of Art, The Parent Connection, Arizona's Children Association, Outdoor Confidence, Arc of Tucson, HOPE Inc., Mobile Meals, Community Food Bank, among others.
- Contributions:
Pedagogy for course adopted by Sue Smith of University of Arizona, Dr. Melinda Turnley of New Mexico State University, and Dr. Jennifer Sheppard of New Mexico State University.
Provided over 10 non-profit client contacts for Sue Smith's English 308 client-consultant projects and Dr. John Warnock's graduate-level Literacy Practicum.
- Fall '02 As part of my English 307: Business Writing pedagogy, facilitated the production of more than 12 documents for Tucson non-for-profit agencies and University of Arizona organizations including The Screening Room, The Brewster Center, Big Brothers & Big Sisters, Humane Society of Southern Arizona, Divorce Recovery, One-On-One Partners Mentoring Youth, Arts District, University of Arizona Museum of Art, House of Neighborly Service, The Parent Connection, Arizona's Children Association, among others.
- Contributions:
Provided over 10 non-profit client contacts for Sue Smith's English 308 and Shawn Hellman's English 307 client-consultant projects.

- Spring '02 As part of my English 307: Business Writing pedagogy, facilitated the production of more than 12 documents for Tucson non-for-profit agencies and University of Arizona organizations including Big Brothers & Big Sisters, Tu Nidito, Arts for All, Pima Animal Control Center, Humane Society of Southern Arizona, Episcopal Community Service Refugee Program, Divorce Recovery, Arthritis Foundation, One-On-One Partners Mentoring Youth, University of Arizona Wheelchair Tennis Team, Arts District, among others.
- Fall '01 As part of my English 307: Business Writing pedagogy, facilitated the production of more than 25 documents for Tucson non-for-profit agencies and University of Arizona organizations including Arizona's Children Association, Big Brothers & Big Sisters, Tu Nidito, Pima Animal Control Center, Humane Society of Southern Arizona, Mobile Meals, Divorce Recovery, Arthritis Foundation, One-On-One Partners Mentoring Youth, University of Arizona Athletic Department, and Family Counseling Agency, Parent Connection, among others.
- Spring '01 As part of English 306: Introduction to Professional Writing pedagogy, facilitated the production of more than 22 documents for Lafayette non-for-profit agencies and Purdue University organizations including Lafayette Urban Enterprise Association, McAllister Youth Center, YWCA of Lafayette, Mediation Services of Tippecanoe County, Long Center for Performing Arts, Art Museum of Greater Lafayette, Kid's First, *Purdue University Engineering Magazine*, Habitat for Humanity, *Sycamore Review*, School of Electrical and Computer Engineering at Purdue University, among others.
- Nov. '99-
Jan. '01 Westminster Village Retirement Community (Volunteer Interviewer)
West Lafayette, Indiana
Interviewed residents; recorded life stories; and wrote and revised residents' stories to be shared with their families.

PROFESSIONAL MEMBERSHIPS

Association for Teachers of Technical Writing
 Conference on College Composition and Communication
 Council for Programs in Technical and Scientific Communication
 Council of Writing Program Administrators
 National Council of Teachers of English

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