FIERCE WARS AND FAITHFUL LOVES

THE AMAZING ADVENTURES OF
THE REDCROSS KNIGHT
AND HIS FAITHFUL (SOMETIME) COMPANION
UNA

PSYCHO-DRAMATIS PERSONAE
Principal Archetypes

REDCROSS	= †	:	Color him clueless green. Abandons ♥d Ω for ω
a.k.a. **St George**	→ ℞	:	**Dragonslayer**, Patron Saint of the English Church (= Ω)
UNA	= Ω	:	Color her blue. She loses her ♥d † to ω
DUESSA	= ω	:	Ω s [≠] Double, a Lady in Red, false ♥r of (inter alia)
ARCHIMAGO	= ‡	:	Double-Cross-Dresser Basic Black

ARTHUR = ☦ :Dream ♥s **Faerie Queene** [≈**Ω**]

Pendragon ≈ ℞ : ≈ **†** as **Ω** s Knight –

χs Orgoglio – Σs **†**

∇ = Demonic Triad   ♥ = love   Σ = save
≠ = parodies/inverts   χ = kill   ≈ = almost
Δ = Holy Trinity

Supporting Emblems
(*In Order of Appearance*)

1. **Dwarf** [≠ Giant Orgoglio (7)] – Belongs to **Ω** but
   goes with **†** - pops up at need (5, 7)
   Error [≈ω ≠ Charissa] – Sinuous, sensuous
   Dragon Lady,   χd by **†**

2. ‡ separates **Ω** & **†** – who flees & χs **Sansfoy**
   [&Loy&Joy = ∇] – Former faithless lover of **ω** –
   to whom **†** attaches himself – meets
   Fradubio (& Fraelissa) – Talking Tree ≈**†**
   [F&F/**ω** ≈ **†**&**Ω**/**ω**]

3. Loyal Royal **Lion** χs **Kirkrapine** – χd by **Sansloy**
   { **Abessa**   **Corcecca**   &   **Rapine** }
   {[Ignorance] [Superstition]   [Greed]}   ⇒
   ⇒ { ∇ ≠ Δ : **Fidelia**, **Speranza**, & **Charissa** (10)}
   Sansloy [∇ ~~Foy~~Joy] : ≈ χs ‡ [≈ **†**], attacks **Ω**

4. **†**&**ω** at **House of Pride** [**Lucifera** ≠ **Celia** (10)
   ≈**Orgoglio** (7)] + 6 Counselors
   (Sloth Gluttony Lechery Avarice Envy Wrath) =
   7 Deadly Sins
   Sansjoy sometime sad ♥r of **ω**

5. ≈ χd by **†** – Σd by **ω** [**ω** in Hell ≈ ✝ Σing **†** (8)] –
   † flees **House of Pride**

6. **Ω** Σd from **Sansloy** by **Salvage Nation**, from them
   by **Satyrane**
   Sansloy fights **Satyrane** – **Ω** flees, pursued by ‡

7. **ω** ♥s **†**, who's ≈χd - imprisoned by **Orgoglio.**
   Dwarf tells **Ω**, who meets ✝

8. ✝ χs **Orgoglio**, blinds Beast – Σs **†** - has **ω** stripped

9. ✝ pursues **Gloryane**. ✝ Σs **Sir Trevisan** from
   Despair – to whom ✝ then succumbs –
   Σd by **Ω** - who takes him to

10. **The House of Holiness** – to be Σd by **Celia**
    & daughters: Δ = Faith - Hope - ♥
    Contemplation shows ✝ **New Jerusalem** –
    ✝ → **St George (℞)**

11. ✝℞ χs **Dragon** – Σd by **Well** & **Tree of Life**,

12. Despite **ω**s objections - ✝℞ marries **Ω** –
    They live happily ever after

for a short time:

Her ioyous presence and sweet company
    In full content he there did **long enioy**,
    Ne wicked enuie, ne vile gealosy
    His deare delights were able to annoy:
    Yet swimming in that sea of blisfull ioy,
    He nought forgot, how he whilome had sworne,
    In case he could that monstrous beast destroy,
    Vnto his Farie Queene backe to returne:
The which he **shortly** did, and *Vna* **left to mourne**.
(12.41)

Therefore rejoice . . . AND mourn.

That's the way things are in Eddy's World:

A Gentle Knight was **pricking** on the plaine,
    Ycladd in mightie armes and siluer shielde,
    Wherein **old dints** of deepe wounds did remaine,
    The cruell markes of many' a bloudy fielde;
    Yet armes till that time **did he neuer wield**:
    His angry steede did chide his foming bitt,
    As much disdayning to the curbe to yield:
    Full **iolly** knight he **seemd**, and faire did sitt,
As one for knightly giusts and fierce encounters fitt.
(1.1)

But on his brest a bloudie Crosse he bore,
    The deare remembrance of his dying Lord,
    For whose sweete sake that glorious badge he wore,
    And dead as liuing euer him ador'd:
    Vpon his shield the like was also scor'd,
    For soueraine hope, which in his helpe he had:
    Right faithfull true he was in deede and word,
    But of his cheere did **seeme too solemne sad**;
Yet nothing did he dread, but euer was ydrad.

(1.2)

A louely Ladie **rode him faire beside**,
    Vpon a lowly Asse more white then snow,
    Yet she much whiter, but the same did hide
    Vnder a vele, that wimpled was full low,
    And ouer all a blacke stole she did throw,
    As one that inly mournd: so was she sad,
    And heauie sat vpon her palfrey slow:
    Seemed in heart some hidden care she had,
And by her in a line a milke white lambe she lad.

(1.4)