

UA ARH 339 SUMMER SESSION I 2008 – SHORT SYL

Intro to Africana & African American Arts



FINAL GRADING

DISTRIBUTION/ASSIGNMENTS

1. Attendance at all scheduled lectures, courtesy (no excessive talking, no cell phones, electronics, etc. IN CLASS 15% **EACH STUDENT IS RESPONSIBLE FOR SIGNING DAILY ATTENDANCE SHEETS**)
2. Short writing assignments in & out of class; discussion 25%
3. Take Home Exam 1 (see schedule on EREs) TBA 25%
4. Take Home Final Exam, TBA 15%



INSTRUCTOR

Dr. M. S. Omari-Tunkara (aka DR. "O"), MFA, PhD, Professor of Art History

OFFICE: Art 280 Fine Arts/Museum Annex, 621-9330

OFFICE HOURS: After class DAILY & by appointment

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CLASS MEETS

T, W, TH 6:00-8:50pm

COURSE DESCRIPTION

ARH/AFAS 339 is an introductory survey providing a selective overview of African arts, societies, and culture and individual African American artists/ styles/ movements. We will cover African kingdoms, slavery, reconstruction, the Harlem Renaissance, civil rights, modern, and contemporary developments in African, African-American, and African Diaspora arts. We stress critical reading, analysis, and writing. **EXAMS ARE ELECTRONIC AND TAKE HOME.**

We will begin with an overview of arts, societies, and cultures of Africa. This is followed by the exploration of the experiences of slavery as they relate to the early African American traditions in woodcarving, ironwork, pottery, architecture, quilt making, and basketry. We conclude by sampling the African American creative products that western art historians have called the "fine" arts of easel painting, murals, sculpture, photography, and architecture starting from the 18th century to the present.

TEACHING METHODOLOGY

ARH/AFAS 339 is an art history class—slide/power point lectures/ conversations, required readings, short writings, and film/videos will comprise examination content. A comprehensive study guide will be posted on EREs before the electronic exams.

REQUIRED TEXTS

AVAILABLE IN THE ASUA BOOKSTORE

1. Patton, Sharon F. 1998. African American Art, Oxford University Press.
2. Ringgold, Faith, 2005. We Flew Over the Bridge: The Memoirs of Faith Ringgold. Duke University Press.

REQUIRED E-RESERVES READINGS (EREs) Readings. Please check the schedule of lectures for each day's required and/or suggested readings. Then go to **E-RESERVES IN THE MAIN LIBRARY. OUR CLASS LOGIN IS _____**