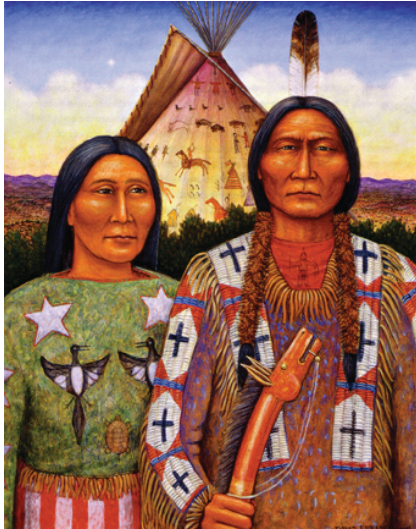


**INSTRUCTOR**

Dr. M. S. Omari-Tunkara (aka DR. "O"), MFA, PhD, Professor of Art History  
 OFFICE: Art 280 Fine Arts/Museum Annex, 621-9330  
 OFFICE HOURS: After class DAILY & by appointment  
 EMAIL: drsotunkara@gmail.com  
 WEB ADDRESS: <http://www.u.arizona.edu/~aasp/>



**CLASS MEETS**

T,W,TH 2:00-4:50

**COURSE DESCRIPTION**

ARH 203 is a Tier 2 Arts, General Education course that fulfills the requirements for Gender, Race, Class, Ethnicity, and/or Non-Western Area Studies. It broadly surveys indigenous artistic traditions, epistemologies, and social contexts of selected cultures in Africa and its Diasporas, Native North America, and the Pacific Basin. The course is developed on the SMORGAS-BORD model, meaning we can only “taste” a bit of these cultures in our 15 days of Summer Session I.

We will examine the ways that Non-European, “traditional” arts operate as “technology” and “shared discursive codes of communication” expressing many important ideas. These include beliefs about: social control, ecology, cosmology, ancestor veneration, origin myths, rituals, recording of history, ethnicity/group identity, appropriation of power, and cross-cultural influences. We will also briefly look at contemporary/ modern arts in these cultures.

To help you succeed in this course, slide juxtaposition and thesis sentence reviews will be given at the beginning of most lectures for your on-going study. Exams are administered electronically as take homes. Detailed assignment guidelines, and lecture images/outlines will be uploaded on Electronic Reserves (EREs) or e-mailed in advance. Please check the day before each lecture.



**COURSE WORK OUTLINE**

<b>FINAL GRADE POINTS</b>	
1. Mid-Term Exam:TBA	30%
2. Final: 8 Jan, '08	20%
3. Field Trip - Arizona State Museum (Native American Art) & Field Trip Paper TBA	25%
4. Film Journal	25%

**REQUIRED TEXTS**

AVAILABLE IN THE ASUA BOOKSTORE

- a. 2004, Wally Caruana, Aboriginal Art.
- b. 2004, David W. Penney North American Indian Art

**REQUIRED** Electronic Course Reserves (EREs) Readings. Please check the schedule of lectures for each day’s required and/or suggested readings. Then go to E-RESERVES IN THE MAIN LIBRARY. OUR CLASS LOGI IN IS \_\_\_\_\_